



2025

56TH EDITION

MALVIKA

Annual University Magazine

- 9th Convocation
- Entrevista: D. C. Srivastava, IPS
- Operation Sindoor
- Chenab Rail Bridge
- Maha Kumbh 2025
- 300th Birth Anniversary of Punyashlok Ahilyabai Holkar

56th
EDITION

MALVIKA

"The world is but a canvas to our imagination."

- Henry David Thoreau

Creativity is not confined by form or function, it finds its way through words, colours, emotions, and silence. The 56th edition of Malvika stands as a tribute to this boundless spirit of expression that continues to thrive in the heart of our university. In these pages, you'll find a compelling interplay of thought and feeling of the scholarly and the poetic, of the imagined and the lived. Each piece, whether visual or verbal, carries with it the unique fingerprint of its creator. Together, they shape a rich portrait of a campus alive with reflection, resilience, and reinvention.

What makes Malvika special is not just the artistry it showcases, but the honesty it carries. Each piece is more than a crafted work. It is an experience shaped by emotion and reflection. These creations embody the subdued intensity of nocturnal contemplation, the hues of evocative recollections, and the assertiveness of voices establishing their presence.

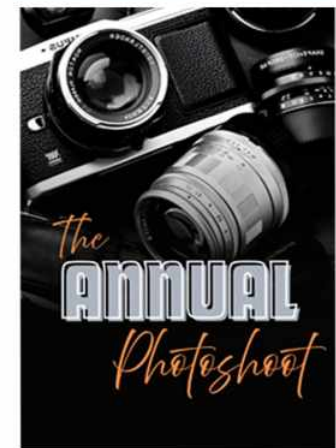
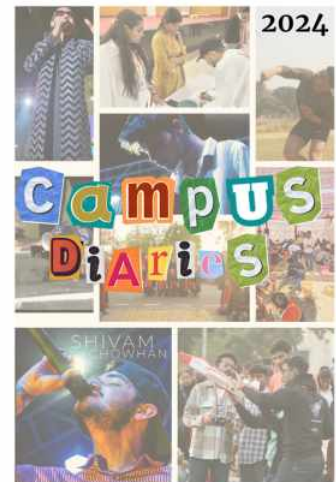
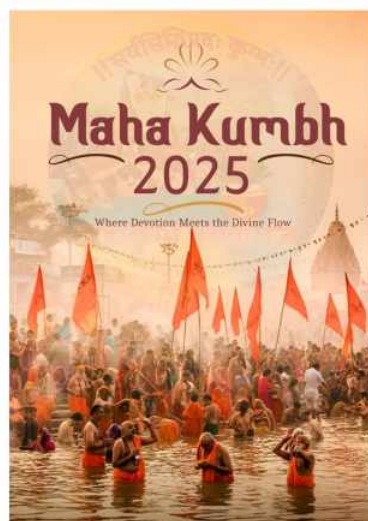
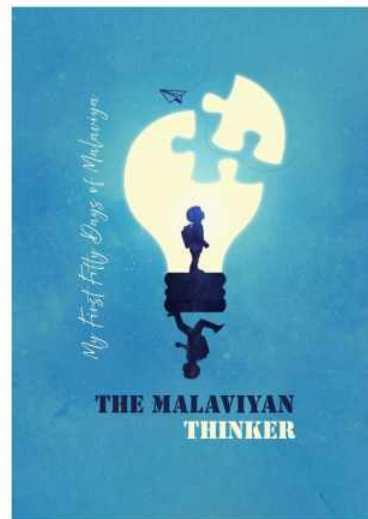
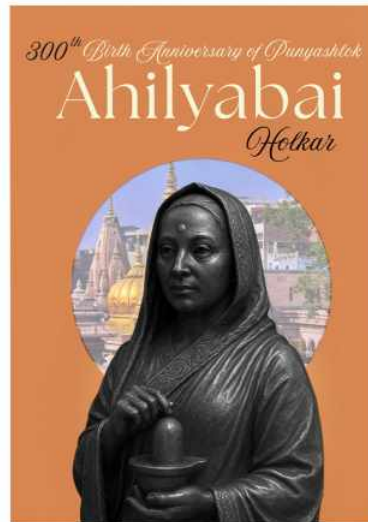
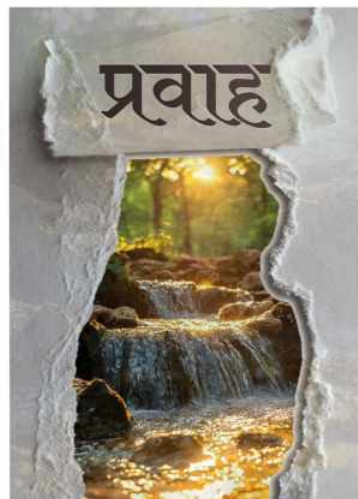
This edition doesn't seek to define creativity, but rather invites you to experience it. It moves between tradition and experimentation, between structure and spontaneity, offering a space where both can belong.

To all who read it, we hope Malvika offers more than admiration, and that it sparks something within. Whether you are a creator, a dreamer, or simply a curious mind, may this edition remind you that there is always room for your voice in the larger story we're writing together. Here's to the thinkers, the feelers, and the makers. Here's to the 56th edition of Malvika, a celebration of what we imagine, and what we become when we dare to express.

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From the **DESK** Vice-Chancellor's

It is a moment of great pride and satisfaction to introduce the 56th edition of Malvika, the Annual University Magazine of Madan Mohan Malaviya University of Technology, Gorakhpur. A cherished publication of **The Editorial Board**, our university's literary torchbearers, Malvika continues to echo the collective aspirations, achievements, and artistic expressions of our vibrant student community. As we step into the academic year 2025–26, we proudly reflect on a year of remarkable growth, with MMMUT advancing steadily towards a future-ready vision, driven by innovation, research, inclusion, and service for the well being of humanity and mankind.



Prof. J. P. Saini
Vice-Chancellor

The University has established Indian Knowledge System Department (IKSD) adhering with the NEP 2020 to nurture, preserve and research ancient Indian knowledge. Further, the University has also established Educational Studies Department (ESD) for B.Ed. courses. The University continues to gain national and global recognition for academic and research excellence. Ranked 25th in India by India Today's Best Technical University Ranking 2025 and 3rd among State Universities in Uttar Pradesh in the Transparent Rankings 2025 by Cybermetrics Lab, the University has shown impactful research with over 33,000 citations. MoUs with INFLIBNET Centre and Rashtriya Raksha University, Gandhinagar were signed in the presence of Hon'ble Chancellor and Governor, Smt. Anandiben Patel Ji. The Minor Degree in Robotics and Automation, along with a cutting-edge lab, reflects our focus on future-ready education. The upcoming School of Medical Science and Technology will foster the interdisciplinary growth.

Driving social impact and student welfare, the University has introduced transformative initiatives, like the Wisdom on Wheels Digital Lab, a mobile unit enhancing rural digital literacy through SBI's CSR initiative. The infrastructure has undergone major upgrades, including a state-of-the-art, boys' hostel with a capacity of 528, equipped with modern amenities, set to be the largest on campus. Renovation and geo-tagging of hostels will provide safer, smarter living for over 1,600 students. With 114 researchers in the World Scientist Rankings 2025, published by AD Scientific Rankings, and a rise to 172nd rank in India in the ranking on the basis of the i10 index this year, MMMUT is emerging as a hub of innovation and research. The MMMUT NDLI Club ranked first in the National Digital Libraries rankings in Uttar Pradesh region and became the recipient of the Award of Excellence.

The University marked a milestone with more than 1,000 placement offers, including a top package of Rs. 59 LPA from Uber and Rs. 45 LPA from Amazon. Key recruiters included Zomato, IBM, BEL, L&T, Accenture, TCS, MG Motors, Aditya Birla Group, JSW, Cognizant, and HDFC Ltd. Academically, 157 students qualified GATE 2025, with others excelling in state-level competitions. The year was further distinguished by the visit of Hon'ble Chief Minister Shri Yogi Adityanath Ji, who inaugurated development projects worth Rs. 13.57 Crores and laid foundation stones for future works worth Rs. 77.65 Crores, further strengthening the University's vision for progressive transformation.

I extend my words of appreciation to **The Editorial Board** and the students who have worked hard for this creative endeavour. We must strive towards perfection. My best wishes are to each one of you to keep learning, keep growing, and keep venturing beyond what you already know and make a difference in this world as students of Madan Mohan Malaviya University of Technology.

Jai Hind!

From the DECK Chief Editor's DECK

It is with profound pride and enthusiasm that I unveil the 56th edition of Malvika, the Annual University Magazine of Madan Mohan Malaviya University of Technology (MMMUT). This iconic publication stands as a testament to the creativity, intellect, and boundless energy of our students, faculty, and alumni. Each page of Malvika pulses with the vibrant spirit of our university, weaving together stories of innovation, diversity, and excellence that define the MMMUT community.

The magazine's content reflects our students' incredible ingenuity and inventiveness. Each edition features a curated selection of articles, essays, and artistic contributions from students, faculty, and alumni. Its publications reflect the diverse interests and innovative spirit of the University.

The 2024-25 academic year has marked a transformative chapter in MMMUT's legacy. Our students and faculty have achieved remarkable milestones, securing prestigious awards, pioneering cutting-edge research, and setting new benchmarks in placement success. The university has forged strategic collaborations, introduced state-of-the-art facilities, and launched initiatives to strengthen ties between academia and industry. We are excited about the proposed establishment of the School of Medical Science and Technology, a visionary initiative of the Hon'ble Vice Chancellor to connect the engineering and medical sciences. Furthermore, our commitment to sustainability has earned recognition in the Times Higher Education Impact Rankings 2025 for Sustainability, underscoring our dedication to societal impact. With advanced research labs in robotics, electric vehicles, artificial intelligence, and space technology, MMMUT is poised to elevate its infrastructure and global presence.

This edition of Malvika captures these achievements through a diverse array of articles, essays, poetry, and artwork. Each contribution reflects the ingenuity, passion, and forward-thinking vision of our contributors, offering readers a window into the vibrant tapestry of MMMUT's aspirations and accomplishments. We are also excited to introduce new sections that amplify the voices of our community, showcasing their creativity and perspectives.

My deepest gratitude goes to our Hon'ble Vice-Chancellor, Prof. J. P. Saini, whose inspiring leadership and steadfast support have been the cornerstone of this edition. I also extend heartfelt appreciation to **The Editorial Board** for their tireless dedication, creative insight, and meticulous craftsmanship in shaping Malvika into a publication of exceptional quality. Above all, I thank our contributors—students, faculty, and alumni—whose voices and talents breathe life into these pages.

As we step into 2026, let us continue to embrace curiosity, resilience, and collaboration, propelling MMMUT to even greater heights. I invite you to immerse yourself in this edition of Malvika and join us in celebrating the indomitable spirit of our university.

Warmest regards!



Dr. Virendra Kumar
Editor-in-Chief

From the DECK Editor's DESK

It is with extreme joy and excitement that I heartily welcome the 56th edition of Annual University Magazine 'MALVIKA'. This magazine has over the years served as an open platform for the aspiring students to give wings to their imagination beyond technical studies and nourish their creative talent in art and literature. Hence this magazine has served as true and finely blended mixture of art, literature and science.



Dr. Milind Raj Anand
Editor

The magazine's contents range from all techno-cultural activities to socio-academic happenings in the past year. It has highlights of the last convocation ceremony, interview sessions with distinguished personalities excelling in diverse fields of life titled 'Entrevista', extracts from the university annual report, student centric events held over an year, leaves of various competitions, petals of star placements, creative writings in English and Hindi, sketches, drawings and other artistic contributions and a large section dedicated to the memories and associations with the passing-out batches. It gives fertile ground for thought provoking and heart touching English articles and poetry under the title 'Reverie' and Hindi writings under the title 'Pravah'. Under the section 'Carvings' readers can engage themselves in imagination carved out through pencil and paint brush. The section of 'Campus Diaries' encapsulates and gives space to various events related to technical, literary, personality development and entrepreneurship development initiatives, on and off campus site visits, NSS activities, club activities, annual sports meet and **The Editorial Board** contributions. The section on 'Annual Photoshoot' adds colour and vibrancy to the magazine through group photographs of final year students of all the departments, a memento for them to cheer and tickle nostalgia for the rest of their lives. This affirms not only the inclusive spirit but also the fraternal face of the Malaviyans.

This magazine is indeed an open sky for the students to display their creativity, voice to their thought and wings to their persona. At the same time it is an asset to the university academia, a document to refer within the literary circles and a gem to the Library's crown.

I express my sincere regards to the entire team of **The Editorial Board** who has contributed this far to the magazine and thus served the University and its select readership. I also extend my gratitude to our revered Vice-Chancellor, Prof. Jai Prakash Saini who has rendered his support and guidance in all ways possible and always motivated all of us for its publication on time. This magazine is the patient fruition of the tiring efforts, hard work and selfless contributions of **The Editorial Board**, hence my best wishes to them and the entire team. May this edition of MALVIKA too shine as bright as the brightest star of literary galaxy.

Warmest regards!

To The **READER**

What you hold is not just a yearly tradition; it's a kaleidoscopic reflection of voices that dared to look beyond the obvious. There exists an inexplicable enchantment in opening pages that don't just inform but pull you into a world—a world where every line breathes, every thought echoes, and every pause holds meaning. This edition of Malvika is that immersive realm in motion. It doesn't rush you; it invites you — quietly yet confidently — to step into a space where expression takes center stage and curiosity finds its rhythm.

Designed with intent and curated with care, every element carries the weight of authenticity. It isn't driven by themes, but by truth that doesn't aim to impress, but to connect—through ideas that are bold, questions that linger, and expressions that refuse to beboxed in.

From the very first page, it draws you in — not as a passive observer, but as an active participant in a dialogue that reflects both the pulse of our campus and the intricacies ofthe world around us.

Here's to stories that stay, design that speaks, and words that know exactly where to find you. Written not by formula, but by human instinct, this edition of Malvika invites you to read, reflect, and return to it — again and again.



“न जायते म्रियते वा कदाचि
नायं भूत्वा भविता वा न भूयः।
अजो नित्यः शाश्वतोऽयं पुराणो
न हन्यते हन्यमाने शरीरे॥”

— श्रीमद्भगवद्गीता, अध्याय 2, श्लोक 20

हमारे ग्रंथों और उपनिषदों का सार यही है – आत्मा अमर है। यह शरीर नश्वर है, परंतु आत्मा न तो जन्म लेती है, न मरती है। यह ज्ञान हमें केवल शांति ही नहीं देता, अपितु जीवन के संघर्षों में साहस और संतुलन भी प्रदान करता है। जब जीवन की राह कठिन हो जाती है, जब प्रत्येक दिशा से असफलताएँ घेरने लगती हैं, तब यह दिव्य ज्ञान हमारे लिए दीपक बनता है।

‘धैर्य’, ‘श्रद्धा’ और ‘निष्काम कर्म’ – यही वह त्रिवेणी है जो हमें जीवन की गहराइयों से बाहर निकालती है। आज के युग में धर्म केवल पूजा या अनुष्ठान तक सीमित नहीं रह गया है। यह एक दृष्टिकोण है, एक आचरण है जो प्रत्येक मनुष्य के व्यवहार में झलकता है। अतः तात्पर्य यह है कि जो धारण किया जाए एवं जो सबको जोड़कर रखे – वही धर्म है।

धर्म हमें सिखाता है कि सत्य का मार्ग कठिन अवश्य हो सकता है, परंतु अंततः विजय वही दिलाता है। धर्म हमें जोड़ता है – भीतर से, समाज से और परम सत्य से। और जब हम स्वयं को जोड़ लेते हैं, तब हमारा जीवन भी एक यज्ञ बन जाता है – कर्तव्य, प्रेम और सेवा का यज्ञ।

हमारा प्रयास यही होना चाहिए कि हम अपने जीवन को ऐसा बनाएं जो मात्र हमारा न होकर समस्त मानवता के लिए प्रेरणा बन जाए। यही धर्म है। यही सच्चा जीवन है। धर्म की रक्षा वही कर सकता है जो स्वयं को जानता है। और जो स्वयं को जानता है, वह फिर संसार को भी जान सकता है।

जब हम आत्मा के अमर स्वरूप को समझ लेते हैं, तब जीवन में आने वाले परिवर्तन हमें विचलित नहीं कर पाते। फिर सफलता और असफलता, लाभ और हानि, मान और अपमान – ये सभी द्वंद्व केवल अनुभव बनकर रह जाते हैं, जिनसे आत्मा अछूती रहती है। यही वह चेतना है, जिसे जाग्रत करके हम आत्म-स्थिरता की ओर बढ़ते हैं।

आज के युग में जहाँ भौतिकता ने जीवन की प्राथमिकताओं को बदल दिया है, वहाँ आध्यात्मिक दृष्टिकोण हमें वास्तविकता की पहचान कराता है। जीवन की गति चाहे कितनी भी तेज़ हो जाए, धर्म की जड़ें हमें स्थिर बनाए रखती हैं। यह मात्र मंदिरों या ग्रंथों में सीमित नहीं है – यह हमारे व्यवहार, निर्णयों और दृष्टिकोण में जीवंत रहता है।

नवीनतम विज्ञान भी आज चेतना और आत्मा की उपस्थिति को नकार नहीं पा रहा है। यह स्पष्ट संकेत है कि हमारी प्राचीन विचारधारा केवल विश्वास पर आधारित नहीं थी, अपितु अनुभव और आत्म-अवलोकन पर टिकी थी। उपनिषदों की वाणी – “तत्त्वमसि” अर्थात्, तू वही है – यह हमें यह सिखाती है कि परमात्मा और जीवात्मा में कोई भिन्नता नहीं है, बस अज्ञान का पर्दा ही उन्हें अलग दिखाता है।

जब हम इस अज्ञानता को हटाते हैं, तब भीतर से एक नई ऊर्जा का संचार होता है। यह ऊर्जा हमें ‘सेवक’ से ‘साक्षी’ बनने की यात्रा पर ले जाती है – जहाँ हम कर्म तो करते हैं, पर आसक्त नहीं होते। यही निष्कामता की पूर्णता है। वर्तमान सामाजिक ढांचे में जब रिश्ते, मूल्य और आदर्श चुनौती के दौर से गुजर रहे हैं, तब धर्म एक सेतु बनकर हमारी आंतरिक और बाह्य दुनिया को जोड़ता है। यह केवल आत्मकल्याण का मार्ग नहीं, अपितु लोककल्याण का माध्यम भी है।

इसलिए आवश्यकता है कि हम धर्म को केवल एक परंपरा या रीति न मानें, बल्कि उसे अपने जीवन का सार बना लें। जब धर्म को हम जीने लगते हैं, तब हमारा प्रत्येक कर्म, प्रत्येक विचार और प्रत्येक संबंध पवित्र हो उठता है – और तब हम न केवल स्वयं के लिए, बल्कि समूचे समाज के लिए प्रकाशपुंज बन जाते हैं।

CONVO CATION

CLASS
OF
2024

Bathed in the spirit of achievements and the anticipations of promising futures, the ninth convocation ceremony of Madan Mohan Malaviya University of Technology, Gorakhpur, held on August 29, 2024, was not merely a formal academic tradition, but a celebration of journeys completed and dreams taking flight. The Multi-Purpose Hall brimmed with pride, reflection, and optimism, as students, mentors, and dignitaries gathered to mark a defining milestone in the lives of the graduating class. Presided over by the Hon'ble Chancellor and Governor of Uttar Pradesh, Smt. Anandiben Patel, the ceremony was graced by the presence of eminent ISRO scientist and Padma Bhushan, Shri S. Nambi Narayanan as the Chief Guest. The Minister of Technical Education, Government of Uttar Pradesh, Shri Ashish Patel, attended the occasion as the Special Guest. Donning traditional academic attire, the dignitaries entered the venue in a ceremonial procession led by the Hon'ble Chancellor, followed by the Chief Guest and Special Guest, and then the university's esteemed faculty members. The hall stood in respect as the National Anthem resonated through the air, formally commencing the grand ceremony. A moment of great honour unfolded as the Hon'ble Chancellor conferred the honorary degree of Doctor of Science upon Shri S. Nambi Narayanan, in recognition of his pioneering contributions to Indian space research. Following this, the degree felicitation began — a defining moment for the graduates, encapsulating their years of diligence and dedication. A total of 1,462 degrees

were awarded across various disciplines, including 1,028 B.Tech graduates (164 from Civil Engineering, 186 from Computer Science & Engineering, 172 from Electrical Engineering, 171 from Electronics and Communication Engineering, 161 from Mechanical Engineering, 80 from Chemical Engineering, and 94 from Information Technology). Additionally, 67 students from BBA, 130 from M. Tech, 72 from MBA, 70 from MCA, 25 from M. Sc (Physics), 21 from M. Sc (Chemistry), 13 from M. Sc (Mathematics), and 36 PhD scholars received their degrees. In recognition of academic excellence, 42 gold medals were awarded to 19 meritorious students, comprising 1 Chancellor's Gold Medal, 19 Vice-Chancellor's Gold Medals, and 22 sponsored medals. Among the recipients, Ms. Udisha Singh, the topper of B.Tech in Electronics and Communication Engineering, earned a remarkable six gold medals, the highest by any individual this year. Rank certificates were also distributed to students securing second and third positions in their respective programs. Delivering the welcome address, the Hon'ble Vice-Chancellor presented the Annual Progress Report of the university, highlighting its recent academic and research milestones. The Hon'ble Chancellor, Smt. Anandiben Patel, lauded the university's commendable performance in the NIRF 2024 rankings, stating that Indian universities possess immense potential and must aim to reach the top ranks globally. She emphasized that with focused effort and strategic vision, nothing is impossible. Addressing the youth, she encouraged them to be at the forefront of India's vision for a developed future and underscored the need to build an India where farmers are empowered, and women are free from exploitation. In her speech, she urged young students to stay abreast with emerging technologies and equip



themselves for industrial relevance. She emphasized that technical universities should not only impart education but also cultivate industry-ready graduates. In a notable step toward digital transformation, the Hon'ble Chancellor initiated the simultaneous uploading of all degrees and marksheets to DigiLocker through a ceremonial digital launch during the event.

Staying true to its commitment to social responsibility, the university welcomed 25 school children from its adopted villages to attend the convocation, also the Hon'ble Vice-

Chancellor distributed kits containing books, writing materials, and fruits to them. The Hon'ble Chancellor personally handed out 20 educational kits to anganwadis from the Kushinagar district, as part of the total 52 kits provided during the event. Adding to the cultural and intellectual richness of the occasion, the Hon'ble Chancellor, along with other dignitaries, released multiple university publications which includes, 'Malvika', the Annual University magazine; the Annual Progress Report; and a book authored by Dr. S. P. Singh. The Department of Chemistry and Environmental Science was also felicitated by the Hon'ble Chancellor for its excellence in research. In his address, the Chief Guest, Shri S. Nambi Narayanan, shared his journey, urging the students to remain committed to their passion and to pursue excellence with integrity. The Special Guest, Shri Ashish Patel, extended his heartfelt congratulations and highlighted the vital role that technical institutions play in nation building. As the ceremony drew to a close, the Hon'ble Vice-Chancellor presented mementoes to the Chief Guest and the Special Guest. A heartfelt Vote of Thanks was delivered by the Registrar, Prof. Jai Prakash, marking the end of a truly momentous day.

The Convocation was not merely an academic ritual but also a festival of emotions. Families who had travelled from far and wide filled the campus, their faces glowing with pride. Students shared hugs, laughter, and stories, immortalizing the day with countless photographs. Faculty members, many of whom had mentored these students since their first day on campus, watched with satisfaction as their protégés stepped confidently into the next phase of life. The cultural segments that accompanied the ceremony added colour and vibrancy. Traditional music performances paid homage to the rich cultural heritage of Uttar Pradesh, while student-led creative presentations showcased the talent and diversity of the graduating batch. These interludes were a reminder that education at MMMUT extends far beyond textbooks — it is also about cultural enrichment, teamwork, and holistic development. As the convocation concluded with the National Anthem, the air was filled with an unspoken promise — that of the graduates to carry forward the legacy of MMMUT, and of the University to continue its mission of excellence in education. For the graduates, the degrees and medals they received were more than just academic qualifications, they were the symbols of responsibility, leadership, and the trust that society places in its educated youth. As the graduating students bid farewell to their alma mater, the ceremony stood not just as a celebration of academic milestones, but as a powerful symbol of purpose, potential, and the limitless possibilities that lie ahead. With hearts full of hope and determination and carrying the values, ethos and memories, they stepped into the world, which awaits their ideas, their leadership, and their compassion — and in that moment, they were not just graduates, but the torchbearers of change.



ENTREVISTA

*D. C.
Srivastava*

SECURITY



An alumnus of Electronics and Telecommunication Engineering branch of 1991 of MMMUT (formerly MMMEC), Shri Devesh Chandra Srivastava is a 1995-batch Indian Police Service officer of the AGMUT cadre with nearly 30 years of distinguished service. Renowned for his leadership across policing, intelligence, and public safety, he has made a lasting impact both in India and foreign assignments. **The Editorial Board** is honored to present an excerpt from an interview with him, where he shares key experiences and insights that have shaped his remarkable journey.

Q) How did your college experience shape your career or personal development?

My college experience was immensely enriching. As I mentioned earlier, the camaraderie we shared and the challenges we encountered during the formative years of our graduation played a significant role in shaping both my professional and personal outlook. The faculty at MMMUT was exceptional and deeply supportive. The systems in place were robust, our campus was completely free from any sort of malpractices like “copying,” and classroom decorum was well-maintained. There existed a strong culture of mutual respect between students and teachers, which created a highly conducive environment for learning and growth.

Q) You served as the editor of Sanket magazine and were part of The Editorial Board. Could you please tell us about that experience?

Yes, I was fortunate to be part of the founding editorial team of Sankalp, and later I served as the editor of Sanket magazine. These experiences not only honed my leadership and communication skills but also instilled in me a deep sense of responsibility. Engaging with creative content, managing a team, and ensuring timely publication, all of it helped shape my personality and broadened my perspective beyond technical education.

Q) What motivated you to transition from engineering services to the police services?

My ultimate goal was always to enter the civil services. Engineering was one of the subjects I was passionate about, so I pursued Physics and Electrical Engineering. However, the broader canvas of civil services appealed to me because it allowed for the application of a wide range of skills, including those acquired through engineering. The technological challenges and innovations in policing and administration today demand a strong technical foundation, which I already had, and that made the transition both meaningful and impactful.

Q) Coming from a small village in Azamgarh and reaching a top administrative position, what advice would you offer to students from similar backgrounds?

First and foremost, have unwavering faith in yourself.

Secondly, always remember that no dream is too big or too small, think big, but take consistent small steps toward your goals. And most importantly, uphold your ethics. Success may take time, but what matters most is being honest, both to the cause you are working for and in your personal and professional life. Integrity is non-negotiable.

Q) Did you begin your civil services preparation during college or afterwards?

During college, my engagement was more inclined towards general knowledge and current affairs, I actively participated in debates and discussions. However, formal preparation for the civil services began after I graduated. The interest was always there, but the focused effort came later.

Q) How did your engineering background from MMMUT contribute to your approach in law enforcement and administration?

Engineering instills in you a logical and analytical mindset. As technocrats, we are trained to approach every problem with reasoning and depth. This mindset greatly aids in addressing complex administrative challenges. Moreover, the ability to understand and leverage technological advancements, be it CCTV surveillance, big data analytics, AI, or even small systemic improvements has been instrumental in driving innovation in policing and law enforcement. An engineering background equips you with the tools to adapt and implement these advancements effectively.

Q) You served as the DGP of Mizoram in 2022. How was your experience working in the Northeast?

It was a very enriching experience. While the region does come with its own set of challenges, it also offers immense opportunities for learning and growth. Being part of such a diverse cultural and geographical landscape allowed me to understand new communities, embrace new ideas, and innovate in the field. It was a valuable phase in my career, and I truly appreciated the opportunity to serve there.

Q) Given that Mizoram shares international borders with countries like Bangladesh and Myanmar, what kind of challenges did you face in border policing?

Border policing in such regions demands intricate coordination. For instance, along the Myanmar border, forces like the Assam Rifles are deployed, while the Bangladesh border is managed by the BSF. The state police acts as the second line of defense and works in close coordination with these central forces. We jointly monitor and secure the borders, ensuring that any illegal activity, whether originating from across the border or within is detected and dealt with effectively. This collaborative approach is crucial to maintaining border integrity and internal security.



UNIVERSITY ANNUAL REPORT

YEAR 2024

The ECE Department of MMMUT has received a research grant of ₹1.12 crore from MeitY, Government of India under the Visvesvaraya PhD Scheme. The funding will support advanced research in Drones and Semiconductors.

On April 14, 2025, an event was organized at the Aryabhata Hall, ITRC, MMMUT, to commemorate the 134th birth anniversary of Dr. Bhimrao Ambedkar Ji. Prof. U. C. Jaiswal, Dean of Faculty Affairs, chaired the event and highlighted Dr. Ambedkar Ji's significant contributions to the nation. The program was also attended by other dignitaries and guests.

Prof. D. K. Dwivedi (Physics) and Prof. R. K. Yadav (Chemistry) were featured among the World's Top 2% Scientists in their respective fields, as per the 2024 list released by Stanford University.

MMMUT proudly hosted the International Conference on Energy Transition and Innovation in Green Technologies, jointly organized by its Electrical Engineering Department in collaboration with AIT, Bangkok, fostering global dialogue on sustainable energy solutions.

Hon'ble Chief Minister Shri Yogi Adityanath Ji visited MMMUT and inaugurated the Faculty Induction Programme, launched development projects worth ₹ 13.57 Cr, and laid foundation stones for initiatives totalling ₹ 77.65 Cr. He felicitated distinguished faculty and scholars with Research Excellence Awards and flagged off four CNG buses for student transportation.

Five students from MMMUT were selected for the prestigious AICTE Doctoral Fellowship, including Ashi Dwivedi, Prateek Dubey, Arvind Paswan, Akshat Rai (Civil Engineering), and Supriya Singh (Mathematics). The fellowship includes a monthly stipend for Ph.D. research funded by AICTE, New Delhi.



To commemorate the 148th birth anniversary of Sardar Vallabhbhai Patel Ji, the grand finale of state-level competitions was held at Raj Bhavan, Lucknow, from January 21 to January 22, 2025, with over 34 universities participating. Representing MMMUT were Anish Tiwari, B.Tech 3rd Year CSE (Essay Writing), Srishti Tripathi, B.Tech 1st Year EE (Poem Writing & Recitation), and Chandrama Maurya, B.Tech 1st Year CE (Rashtra Geet), accompanied by Prof. B. K. Pandey, Chairman, Council of Student Activities, and Dr. Anjali Singh, Management Studies Department.

MMMUT signed an MoU with Rashtriya Raksha University (RRU), Gandhinagar to boost academic and research collaboration, in the presence of Hon'ble Governor of Uttar Pradesh & Chancellor, Smt. Anandiben Patel Ji.

In the academic session 2024-25, MMMUT achieved its highest placement record in the last five years, with more than 1,000 offers secured so far. This milestone reflects the university's continued commitment to nurturing industry-ready professionals.

MMMUT signed an MoU with INFLIBNET Centre to strengthen academic and research excellence through platforms like Shodhganga, ShodhShuddhi, and e-ShodhSindhu, offering expanded access to national e-resources and research repositories, in the presence of Hon'ble Governor of Uttar Pradesh & Chancellor, Smt. Anandiben Patel Ji at Raj Bhavan, Lucknow.

1080+ offers from over
105 companies



59 LPA bagged by Aaryadeep of
Information Technology
Branch as SDE-1
in Uber



45 LPA bagged by Shatachhi Nigam of
Computer Science and
Engineering Branch as SDE-1 in
Amazon



29 LPA bagged by Tushar Kesarwani
of Information Technology
Branch as SDE-1 in
Zomato

157+ selections in
GATE 2025



25 AIR secured by Aman Kumar
Gupta of Chemical
Engineering Branch in
GATE 2025



207 AIR secured by Sandesh Kumar of
Electronics and Communication
Engineering Branch in
GATE 2025



259 AIR secured by Shakil
Ahmad of Chemical
Engineering Branch in
GATE 2025

Feathers in **MALAVIYAN GAP**





OPERATION SINDOOR



On April 22, 2025, the picturesque Baisaran Valley of Pahalgam in Jammu and Kashmir was scarred by a brutal and heinous terrorist attack on tourists, perpetrated by Pakistan - based terrorist groups and its proxies. Years after the abrogation of Article 370, the massacre, which claimed 26 lives, was a deliberate attempt to sabotage the peace and prosperity in Kashmir valley. India's response, Operation Sindoor, was a precise, non-escalatory military operation that showcased its technological might, and unwavering commitment to safeguarding its sovereignty, people, and motherland. Operation Sindoor reaffirmed India's resolve to crush terrorism and its sponsors.

In recent years, tourism surged in Pahalgam massively, attracting over 1.2 million visitors in 2024, drawn to its serene landscapes and vibrant cultural festivals. The attack was a desperate bid to sow fear and communal discord, targeting Hindu tourists to undermine Kashmir's harmony. This was not the first assault by the sponsors of terrorism, previous attacks, including the 2008 Mumbai attacks that killed 166 people, the 2016 Pathankot airbase attack, Uri attack in the same year and Pulwama attack in 2019, exposed the malicious propaganda of India's neighbour in harbouring terrorism and proxy war against humanity.

India has never initiated aggression but responds with unmatched resolve when provoked. True to this ethos, Operation Sindoor was launched by Indian armed forces on May 7, 2025, targeting nine terrorist camps in Pakistan and Pakistan-occupied Kashmir (PoK). This operation, in multiple stages, neutralized numerous terrorists and destroyed terror infrastructure and deep military assets, while avoiding civilian targets to prevent escalation. India's response extended beyond military action. Citing Pakistan's continued support for terrorism, India announced a review of the Indus Waters Treaty, a significant diplomatic move to hold the terrorists and their sponsors accountable.

The operation inflicted devastating losses on Pakistan's terrorist and military infrastructure, destroying its

key hubs. Reeling from the damage, the Director General (Military Operation) of Pakistan pleaded for a ceasefire, which was announced on May 12, 2025, by the Government of India without any external intervention. India made it clear that it acted without pressure and would continue to exercise its right to protect its people, territory, motherland, and sovereignty, thus redefining its policy and stance against any terrorist activity stating, "Every act of terror will be treated as an act of war."

Named after the sacred vermilion mark, 'Sindoor,' symbolizing strength and honor, it was a tribute to the widows and families of the Pahalgam victims who lost their loved ones. With women officers as the face of the operation and standing at the forefront, it showcased the growing role of women in India's armed forces and embodied India's fierce determination to protect the motherland.

India's sophisticated defence capabilities were showcased during Operation Sindoor. The Indian armed forces used loitering munitions, SCALP air-to-ground missiles, and BrahMos supersonic cruise missiles to precisely target terror launchpads. Indian airspace was protected when Pakistan's retaliatory drone attacks were tackled by the home-grown Akashteer Air Defence System, and a protective barrier was guaranteed by the S-400 Air Defence System. Pakistan's naval assets were cornered by the Indian Navy's stealth frigates in the Arabian Sea, demonstrating multi-domain dominance. The operation's success in dismantling terror networks and asserting India's reach set a new benchmark for counter terrorism.

As the armed forces carried out their mission with precision and courage, every corner of the country rallied behind them - irrespective of region, religion, or political belief. Through candlelight vigils and national prayers, Indians demonstrated that violence cannot break the country's spirit. A strong message was reinforced by the solidarity shown during Operation Sindoor: when its sovereignty and humanity are threatened, India stands as one - with its soldiers, and for its people.

English Articles & Poems

REVERE



The Aurora OF INDIA'S PAYLOAD

— JAYANT SINGH, ECE, THIRD YEAR —

The only infinities which are found to be analogous to each other are the ocean and space. Both complement each other for their vastness and are the adjectives of ampleness in the needed hours. Their horizon may seem to be approachable but it is just like a mirage, as ultimately one will reach at the starting point again after realizing that the Earth is spheroid. Here lies the difference, the cosmos indeed stretches beyond the comprehension done by a human brain, so are the exploration it offers, unlike the ocean which remains confined to the Earth's surface only. India, one of the pioneers of astrophysics and astronomy, has been consistently making its mark whenever there is a dialogue of space missions and their payloads.

The notion of time travel and the phenomena of astrophysics are not new to us. The ancient and medieval writings present the evidences of existence of different 'Lokas.' They were clear with the attractive force of the Earth which was later coined as 'Gravitation.' Citing the ancient chronicles, it is not an exaggeration in confessing that our people were well versed with

all these phenomena of astronomy and astrophysics.

In India, space research has been in highlight even before the independence. It began in 1920s with the efforts of Sir C.V. Raman and Dr. Meghnad Saha, and the post-independence India has really seen boom in the space sector. The year of 1962 was a trademark for the Indian space diaspora as it witnessed the establishment of Indian National Committee for Space Research under the Department of Atomic Energy, on the urging of Dr. Vikram Sarabhai, father of Indian space program, and was later converted to the very well-known Indian Space Research Organization (ISRO) in the year of 1969. The marvels of ISRO starting right from the launch of first indigenous satellite, Aryabhata in 1975, followed by the first satellite launch vehicle SLV-3 in 1979, dedicating the 1980-90s to achieve the self-reliance in commercial launch of satellite by the development of PSLV and GSLV, launching the remote sensing satellites and later on NAVIC, the adorable GSAT series, Mars exploration mission like Mangalyaan, lunar missions like Chandrayaan - 1, 2 and 3, with 4 all set in the queue for

the final checks and many more like, the human space program - Gaganyaan, Venus Orbiter Mission, and the solar mission - Aditya - L1, are right up there to mesmerize the world with India's capabilities of being the baton carrier in the space sector. Countries around the world have long competed to become superpowers, often driven not by genuine purpose but simply to dominate others. This race has now extended into space exploration as well. India, however, shines brightly on the global stage with its clear and determined focus on harnessing the space sector as a powerful catalyst for technological advancement and innovation.

India's space program has etched its name among the stars with groundbreaking missions and technological achievements that inspire awe and admiration. The message is loud and clear, to harness the universe for national development, alongside pursuing planetary and space exploration. And through these dedicated endeavours, India proudly rises with unwavering resolve, embodying the aspirations of a nation as we advance together to unravel the profound mysteries of the universe.

Ashes Behind Horizons Ahead

— AASTHA SINGH, CE, THIRD YEAR —

We walk through light, we walk through haze,
Through the quiet smoke of yesterdays.
Behind us, bridges blaze in fire,
Not always born of wrath or ire.

Some burn from courage, soft and true,
From choosing change, from bidding adieu.
The wood still hums with laughter past,
With dreams too fragile, never to last.

Ahead, a road begins to grow,
Its bends conceal what we don't know.
Fresh dust clings warm to weary feet,
New faces, moments yet to meet.

For burning's not just loss or pain,
It clears the weeds, it frees the chain.
And building's not just joy or song,
It's lonely nights, the walk feels long.

Yet ash in hand, with hope we steer,
Through every doubt, through every fear.
For life's not just what's lost or willed,
But who we are—
on bridges burned,
and the roads we build.

Cardigan

— RICHA MISHRA, ME, THIRD YEAR —

The cold nerves in the winter,
Tirade the winds, bayed the shiver.
Has bought a pair of jingling eyes,
With warm heart and wrinkled sighs.
How tangled your presence is!
How guffawed the silence is!
A wish for a hug is still hidden,
Look, I am grooving in your cardigan.

The withered life with prickly trails,
Messy stitches and unwoven tales.
Has bought a pair of fragile hands,
In gloves, left with a few strands.
How ravelled your absence is!
How weighed your patience is!
A wish for a hold is still hidden,
Look, I am grooving in your cardigan.

Unchain the Soul

— VISHAL KOTAK, IT, THIRD YEAR —

In the garden of life, a lesson we find,
The importance of letting go, beautifully defined.
For clinging tightly to what has already passed,
Leaves no room for new blessings to amass.

Like the autumn leaves that gracefully fall,
We too must release, surrendering to the call.
Letting go of burdens, worries, and fears,
Opens our hearts to serenity and clears.

The past, a chapter written, now set free,
Embracing the present, where true joy can be.
For in holding onto what no longer serves,
We hinder our growth and limit life's reserves.

Like a bird releasing its feather to the wind,
We find freedom in letting go, a truth to rescind.
Unburdened, we soar higher and higher,
Unleashing the potential within, fueled by fire.

In the art of letting go, we discover our might,
Unveiling a world shimmering with new light.
For in releasing attachments, we truly find,
That what's meant for us will never be left behind.

So, dear soul, embrace the beauty it brings,
Letting go, the melody your heart sings.
In the dance of life, surrender to the flow,
And witness the magic of letting go.

Beyond the Clock

TIME TRAVEL

—SAMRIDDHI SHREE, CSE, FIRST YEAR—

Time travel has always been a source of wonder and curiosity for people. Have you ever wished you could travel to your past to change something or to your future to glimpse your destiny? While some claim to have experienced time travel, and others propose theories about it, the true nature of time travel remains uncertain. In 1895, author H.G. Wells published his groundbreaking novel 'The Time Machine,' which brought the concept of time travel into public discussion. In the book, Wells explains that space is traditionally understood to have three dimensions: length, breadth and thickness. However, he suggests that time should be considered the fourth dimension, orthogonal to the three spatial dimensions. He argues that our consciousness moves along this time dimension from the beginning to the end of our lives, much like how we move through space. Although this was a work of science fiction, it inspired several philosophers and physicists, leading to the publication of many research papers.

Broadly, there are two types of time travel: traveling to the future and traveling to the past. The scientific explanations and theories of traveling to the future are derived from Einstein's theory of Special

Relativity. Prior to this, it was believed that time is constant everywhere. Isaac Newton stated that the flow of time is the same on Earth as it is in space. However, Einstein introduced the concept of time dilation, which states that the flow of time depends on speed and gravitational force. If an object is moving at a very high speed, time would pass more slowly for that object relative to a stationary observer.

In 1971, the Hafele-Keating experiment was conducted in which atomic clocks were flown around the world, showing time differences compared to those on the ground. It's not that time is slowing down; rather, time is a relative concept. Theoretically, if there were a rocket that could move at the speed of light, we could travel to the future. However, such advanced technology has not yet been developed. Russian astronaut Gennady Padalka, who holds the record for the most cumulative time spent in space, totalling 878 days, experienced a time dilation effect of approximately 0.02 seconds. NASA astronaut Scott Kelly, who spent nearly a year aboard the International Space Station, had his age measured upon his return to Earth. It was found to be approximately 5 milliseconds less compared to his twin brother's age. This illustrates the time dilation.

Until now, we have explored several methods and theories about traveling to the future. But is time travel to the past really possible? Well, theoretically speaking, Einstein's theory of relativity does not disprove time travel to the past. There is a way to create a wormhole, as suggested by Nobel Prize winning physicist Kip Thorne, who proposed that creating a wormhole could allow us to reach our past.

Traveling to the past presents many paradoxes. The famous one is the Grandfather Paradox: If I travelled into the past and killed my own grandfather, what would define my existence and actions? This is also explained by the theory of the multiverse, which claims that when a change occurs in the timeline, it splits into two universes. In one universe, I was born, travelled to the past, and killed my grandfather from another universe. Hence, I am alive in one universe while I do not exist in another.

In conclusion, I would say that time travel to the future is supported by scientific principles and evidence, whereas time travel to the past remains speculative and fraught with logical and physical challenges. But this curiosity to unravel the truth would never die, and the research would be continued.

Thought and Crisis

FINDINGS AND RESOLVES

—KAUSTUBH NIGAM, IT, FIRST YEAR—

“Become who you are !” -Friedrich Nietzsche

Have you ever had these thoughts? What is 'me', what are 'others', what defines 'me', what defines things that aren't 'me'. These aren't naive questions, they seek, "What am 'I', and what am I doing with my life, and what is 'life' anyways?" In academic terms, this is existential crisis. Unlike a regular crisis, like forgetting to switch on the charger after connecting your phone or realizing you replied to "Thanks" with "You too", an existential crisis is something deeper. It won't ask where your keys are; it will ask, 'who is the one looking for key and why do the keys even matter anyways'? At the heart of this crisis we find three topics for exploration: identity, meaning and truth. Who am I? Why am I here? And what does it all mean?

When we were small kids, our identity was basically defined by external things — our name, our parents' expectations, our school grades, or how fast are we in running compared to our friends. We were what others said we were. But as we grew older we came to face real world questions like "What do we want to do in life?" and "What's our 4 year plan?", and our braincells went wild. We came to know

that the things we thought as basic constituents of our definition, like, dream career, hobbies, favorite beverage flavors, etc were just surface layers of the definition. Below all these lay the real questions like, 'What then when there'll be no labels?' To most of us, this search for 'self' can feel like trying to solve a puzzle where half the pieces are missing and the other half have been eaten by 'Anxiety'. After getting some insight into our plight, we try to build ourselves from pieces, borrowed from the advices directed by society, cultural expectations, a sprinkle of what influencers promote. But the result often feels inauthentic, like something totally built in a hurry with no proper planning.

Tangled up with identity and meaning, there comes the need for truth — a solid ground on which to stand. But truth, a complex concept indeed, is often subjective, elusive, and frequently debated. Modern life doesn't make it easier. We live in an era of misinformation, curated realities, fake news, filtered faces, and philosophies squeezed into little reels. Truth isn't just hard to find, it's hard to recognize. What's

real? What's true to me? Many start assuming: Am I really passionate about studying, or do I just do it because my parents told me to? Do I want success, or do I want approval? These assumptions can be painful. But they also expose contradictions, regrets, unhealed memories, offering freedom. Because in questioning what's true, we get to decide what's 'true enough' for ourselves.

So? What now? What's the answer? We shouldn't expect an absolute solution, instead, some conventional optimistic answers might do the work for us. Identity isn't something very concrete and absolute, it's very fluid. Meaning isn't something that will form fully for any of us, we craft it moment by moment. And what about the truth then? It changes as we do. An existential crisis isn't really a crisis, it's a glorious achievement. Having an existential crisis means you're curious enough to ask about what's really going on, you're brave enough to doubt, and human enough to care. This existential quest will teach us to let go of the unnecessary and embrace our fluid nature in terms of 'mind and matter'.

The Overlapping OXYMORON

—PRATISTHA JAISWAL, CSE, FIRST YEAR—

Ever wondered if God exists, why does he not wipe out all the evil from this world? Why does the suffering persist? Looking at the downtrodden, seeing a loved one die in front of our eyes, the chaos of the barren cold borders or the voices that had been silenced in disguise. At least once in a lifetime, everyone stumbles upon this question. But is there any finite answer to it? Is there something beneath the pages of philosophy that unilaterally links the good and the bad?

This psychomachy of good and evil or right and wrong, is inevitable when thought about. The more we witness the beauty of existence, the more we become aware of the suffering intertwined with it. This inescapable tension leads us to one of the most profound truths. If God exists, the sun and the moon, the twinkling stars, the heavenly cloudless azure, the well- placed

habitable system of earth in this vastness of universe, are the proofs for it. But amidst the beauty of every entity, why is there always something wrong? Death, Accidents, Wars, Failures, Poverty, Disasters, Hunger, Depression: these are some of the tough topics of our human realm.

Ancient texts like The Bible, the eastern philosophy of Yin and Yang or the concept of doctrine of opposites by Heraclitus, have pointed out that the contradictions of good and evil are interconnected. These are not conflicts but complementary forces as we have heard and read multiple times that 'Pain is the price of wisdom'. The struggle against suffering is what pushes humanity towards progress-- without it, would we ever evolve? Nothing in this world exists in isolation. There comes the essence of opposites. Opposites do not just

co-exist; they frame the understanding of one- another. Without either of them, the other loses the meaning and nuances to itself. Even science acknowledges this paradox: light itself is both a wave and a particle. Reality does not separate opposites — it fuses them.

Therefore we come to this understanding that the world is characterised by opposites. This is not mere coincidence — it is the very structure of reality. Life is not divided into light and darkness but is a delicate balance of both. And perhaps, the existence of pain is not an argument against meaning, but a testament to its depth. Because if we were never ill, we would never know what it means to be well. If we never knew hunger, we would take no pleasure in being full. If there were never any war, we would not appreciate peace. And if there were no winter, would spring ever feel like a miracle?

Vedas as Timeless Wisdom

RELEVANCE IN MODERN WORLD

—APARNA SHUKLA, EE, FIRST YEAR—

“The Vedas are the greatest treasure of mankind.” - Max Muller

In India, the Vedas are mainly seen as old scriptures, meant only for the interest of scholars and religious officials. Yet, behind all their hymns and lyrics there is a wealth of knowledge that continues to matter in the fast - changing digital age we live in. Although ancient, the Vedas advise people on how to achieve balance and harmony in life, something that the world today with all its new inventions and psychological issues is still striving for.

The holy texts of the Vedas are not just made up of hymns, but also contain other items. They look into philosophy, science, ethics, health and the relationship between people and nature. As an example, Rita from the Aztecs is a symbol for cosmic balance which fits with nowadays' beliefs about sustainability and well preserved ecosystems. Atharvaveda contains information on how to heal and what herbs to use which proves that the ancients had some knowledge of health before the modern scientific era. The Vedas teach that one should always seek the truth and live ethically. Because misinformation, ethical problems and anxiety are common today, these fundamental values guide

people to lead honest, self-aware lives. Vedic texts encourage self-reflection and consciousness which people also find in current therapeutic and mindfulness methods.

Neuroscience experiments are proving that repeating Vedic mantras and practicing their forms of meditation lead to relaxed and healing effects. Different methods are taught by Vedic tradition, for example, mantra meditation. Being a Vedic tradition, it encourages people to look for answers and gain knowledge. According to the Upanishads, the philosophical conclusion of the Vedas challenge readers to find out the true identity of each person. The Vedas are much more than ancient scriptures — they are encyclopedic repositories of knowledge that shaped the intellectual and spiritual foundations of Indian civilization. Their influence is still felt today in fields like yoga, meditation, Ayurveda, music, and philosophy, not just in India but across the world. By integrating spiritual depth with practical wisdom, the Vedas remain a timeless source of inspiration and guidance, truly earning the title of a storehouse of knowledge.

In the realm of ethics and

social harmony, the Vedas stress values such as truth, non - violence, compassion, humility, and duty toward others. The Vedic vision of interconnectedness between all beings and nature aligns closely with modern environmental concerns. The reverence for the earth, water, air, and natural cycles found in Vedic hymns speaks to today's urgent need for ecological consciousness and sustainable living. Even after many years, the Vedas still offer important guidance for the future. Using teachings from the Vedas, both people and communities can strive for balance, morality and harmony in life.

In conclusion, what the Vedas explain applies to the modern world as well as the ancient world. They give us useful directions on being good, making sense of things, behaving wisely and experiencing serenity. In today's confusing world, the Vedas advise us to stop, reflect and start living again based on our skills. We should look at the Vedas again not as ancient manuscripts, but as guides for the world we wish to build. We should understand their teachings once again and adopt them in our lives, communities and worldwide issues.

Her Angelic Dreams

—ADITI MISHRA, ECE, FIRST YEAR—

Seven ways to live
That's what they preached her,
She carved her own path
Was branded as weird and unapologetic.

Small drops filled the ocean
Still dreams stirred, awakening to motion.
Life unfurls, a spectrum bright as rainbow
But the storm descends,

Tears traced path on her maroon cheeks
Her city submerged into sorrow within,
Darkness surrounds every part of her
She teetered into the cage of blues.

A flicker happened,
Her heart awakened to a truth unknown,
Her hope revived, blossoming into blissful scenes
Such was the grace of her angelic dreams.

My First Fifty Days of Malawiya



THE MALAVIYAN THINKER

OJASHWANI SINGH CHAUHAN, MECHANICAL ENGINEERING, B. TECH, 1ST YEAR

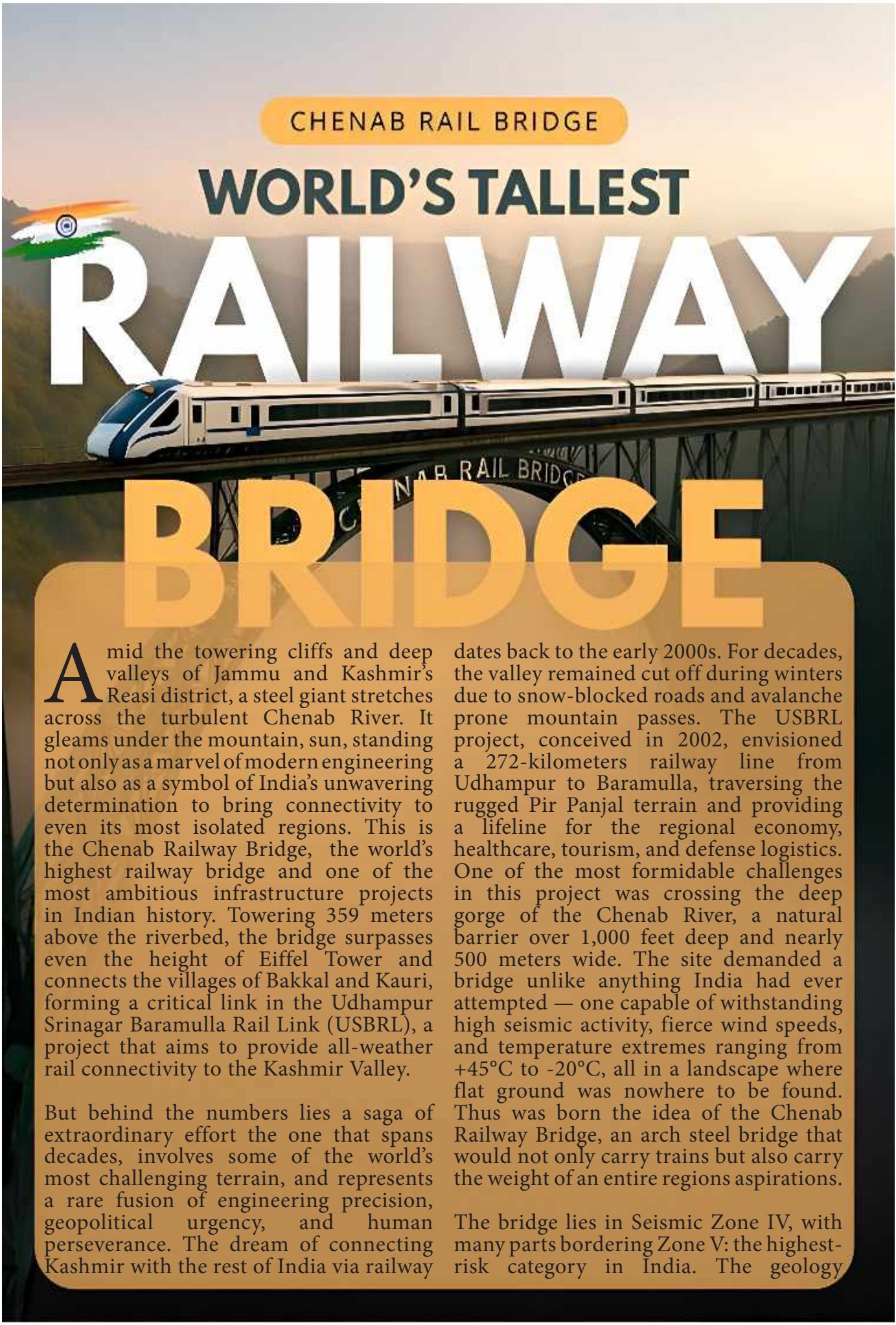
As the car drove inside the campus gate, my stomach started to curl up. I had entered the land to ecstasy. All that I have ever heard about college was about to come true. As I stood in line to collect my admission form, I looked around trying to memorize the face of my fellow batchmates. I chatted with a few of them, exchanged glances and contacts with others and prepared myself to be surrounded by likeminded people. It was 23rd of August, when I joined the hostel. As my mother arranged my room, I wanted to freeze the moment and let the thought sink in that, I was on my own now. I bid my parents goodbye and got myself familiar in my surroundings. One of my roommates already had friends while the other focused on keeping her sleep aligned with Norway. I felt like a peeping tom trying to make eye contact with any girl who would look at me. Then I heard a commotion out in the open verandah. A dozen girls just playing ring a ring of roses, gave me nostalgia all the way back to kindergarten. I was a little hesitant at first but then I decided, I need to step outside my bubble. Soon, I realized I belong among the girls who sing and dance underneath the moonlight. The girls introduced themselves to me and I reciprocated the gesture. Soon 15 of us became a close knitted circle. 26th of August was Janmashtami, everyone felt homesick but soon the group found a way to celebrate it, we arranged an empty room an idol for Krishna ji and devoted ourselves in his cosmic energies.

The orientation program went on for 15 days and almost all of us went together. The orientation program introduced us to various clubs and committees. I was especially intrigued by **The Editorial Board** as I had keen interest in writing. We were given the full tour of the college, when I soon realized I was in a male dominated field. As more than half of the campus was off limits to the girls, disguised as 'unsafe'. Soon came the first celebration for me, my friend celebrated her birthday on 2nd September I helped decorate and cater,

and even though I enjoyed my fullest I couldn't help but reminisce on the people and the celebrations I would miss out on.

My soul finally accepted my new lifestyle on 11th of September; rain came pouring and one of my new friends rushed in, to get me. She dragged me outside and we all danced under the rain. For a moment I just stood there and soaked all the memories in, I had finally found home. G-16 was our home away from home. We had movie nights there, hazardous kettle food, made-up family dramas, therapy sessions and everything in between. We all participated in the first event Vagmita. Even though the event clashed with our plans to celebrate Navratri we all dolled up, recited our chosen poems and recorded each other's video. Our excitements after the uploads of our video were at peak, keeping track of each like and comment. While Navratri was the event for the GIRLS our group organized fairy lights, decorations, DJ and permission slips. One sleepless night we decided on the songs, put on henna, decided our outfits, shared jewelries and stories and danced away the night after that. Both the event and the organization of the Navratri night brought us all closer together. Soon came the next event we participated in byte gram, one of our girls came in 2nd and we celebrated like India won a match against, well you know who.

The first 50 days of college are crucial time to sail out, explore and settle down. Find your family and comfort. It teaches you to accept and let go. Initially you used to discuss and share your details with your school time best friend but slowly you lose touch. But soon enough you find someone, to share these tumultuous experiences of the tide you both decided to sail on. This is someone who doesn't just listen but experiences the same moons with you. You soon have a gang. While all of you might not hang out together always. You know you are not alone while facing your battles.



CHENAB RAIL BRIDGE

WORLD'S TALLEST

RAILWAY

BRIDGE

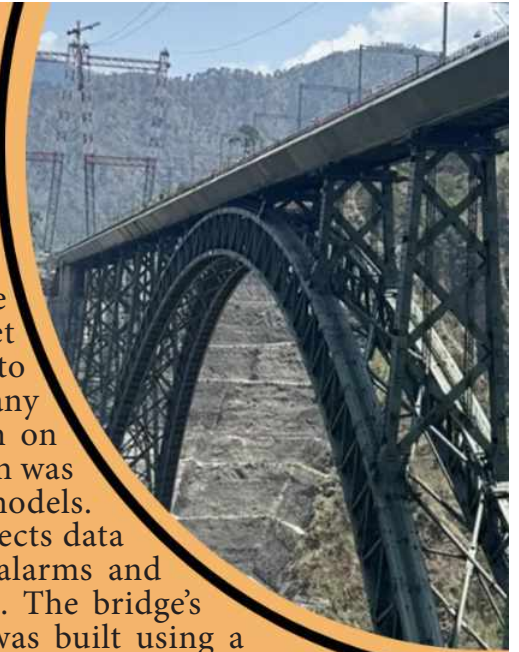
Amid the towering cliffs and deep valleys of Jammu and Kashmir's Reasi district, a steel giant stretches across the turbulent Chenab River. It gleams under the mountain sun, standing not only as a marvel of modern engineering but also as a symbol of India's unwavering determination to bring connectivity to even its most isolated regions. This is the Chenab Railway Bridge, the world's highest railway bridge and one of the most ambitious infrastructure projects in Indian history. Towering 359 meters above the riverbed, the bridge surpasses even the height of Eiffel Tower and connects the villages of Bakkal and Kauri, forming a critical link in the Udhampur Srinagar Baramulla Rail Link (USBRL), a project that aims to provide all-weather rail connectivity to the Kashmir Valley.

But behind the numbers lies a saga of extraordinary effort the one that spans decades, involves some of the world's most challenging terrain, and represents a rare fusion of engineering precision, geopolitical urgency, and human perseverance. The dream of connecting Kashmir with the rest of India via railway

dates back to the early 2000s. For decades, the valley remained cut off during winters due to snow-blocked roads and avalanche prone mountain passes. The USBRL project, conceived in 2002, envisioned a 272-kilometers railway line from Udhampur to Baramulla, traversing the rugged Pir Panjal terrain and providing a lifeline for the regional economy, healthcare, tourism, and defense logistics. One of the most formidable challenges in this project was crossing the deep gorge of the Chenab River, a natural barrier over 1,000 feet deep and nearly 500 meters wide. The site demanded a bridge unlike anything India had ever attempted — one capable of withstanding high seismic activity, fierce wind speeds, and temperature extremes ranging from +45°C to -20°C, all in a landscape where flat ground was nowhere to be found. Thus was born the idea of the Chenab Railway Bridge, an arch steel bridge that would not only carry trains but also carry the weight of an entire region's aspirations.

The bridge lies in Seismic Zone IV, with many parts bordering Zone V: the highest-risk category in India. The geology

includes fractured rocks, frequent landslides, and slope instability. To counter these, extensive geological mapping, rock bolting, grouting, and micro-piling techniques were deployed to stabilize the foundations. The two ends of the arch sit on specially engineered rock beds, with massive foundations bored as deep as 40 meters into the mountain. Real-time geotechnical monitoring was conducted using 3D geoscanning, LiDAR, and drone surveys to ensure every centimeter of terrain was understood before steel met stone. The bridge is designed to withstand wind speed upto 266 km/h. Engineers used wind tunnel testing in Germany to simulate the effect of gusts, turbulence, and vibration on both the structure and the trains passing over it. The design was then refined using computational fluid dynamics (CFD) models. Additionally, a wind monitoring system continuously collects data through sensors embedded in the structure, triggering alarms and halting train operations if speeds exceed safe thresholds. The bridge's most striking feature is its 467-meters span arch, that was built using a method known as the incremental cantilevering technique. Two massive cable cranes, mounted on either side of the gorge, lifted and placed steel segments weighing up to 100 tonnes. These segments were bolted and welded on site, while suspended at terrifying heights. Specialized teams worked in harnesses, balancing precision with safety, sometimes battling freezing temperatures and high-altitude winds. The Chenab Bridge is built using 63,000 metric tonnes of steel, much of it weathering steel, which forms a protective layer to resist corrosion in the humid, high-altitude environment. The piers and arch are blast-resistant, based on consultation with the Defense Research and Development Organization (DRDO), making the bridge capable of surviving potential terrorist attacks. The total cost of the project has been estimated at over 1,400 crores (approx. \$170 millions).



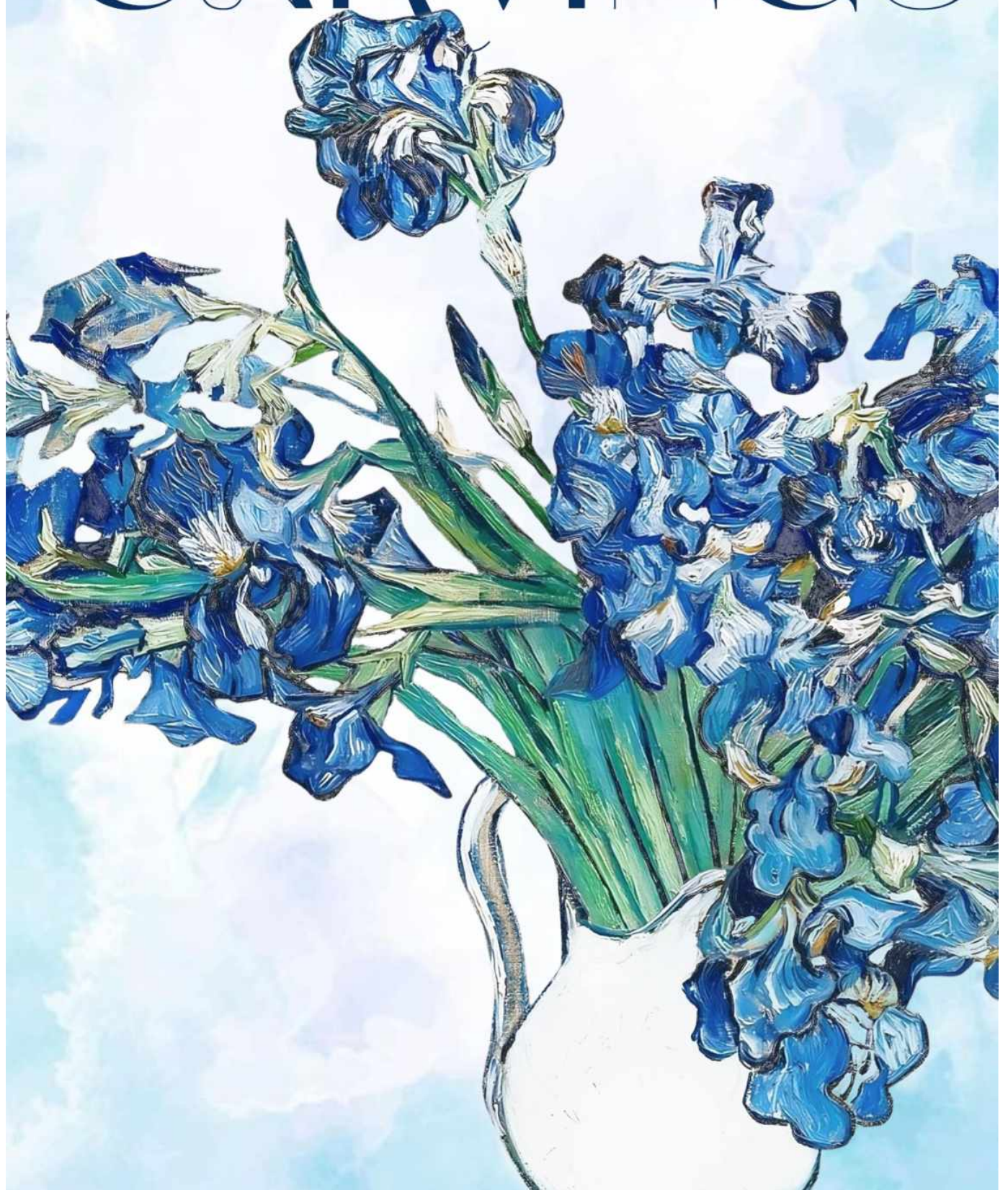
The Chenab Bridge has been constructed by Konkan Railway Corporation Ltd. (KRCL), in collaboration with Afcons Infrastructure and international consultants. Over 1,300 workers and 300 engineers, including many from Germany and Finland, worked tirelessly, sometimes in dangerous conditions, through snowfall, landslides, and political tensions. The Chenab Bridge is not just a technical marvel; it's a strategic lifeline. For the Indian armed forces, it offers a faster, more reliable route for the movement of troops, artillery, and supplies to the northern frontiers. This enhances India's defense preparedness in the sensitive border regions of Jammu and Kashmir, and Ladakh. Economically, the USBRL and the Chenab Bridge will be transformative. Regions that were earlier cut off for months during winter will now enjoy year-round access. This will facilitate the flow of local products, apples, saffron, handicrafts to national and international markets and boost tourism, education, and employment. The Kashmir Valley, known for its breathtaking landscapes, could soon welcome luxury trains and eco-tourism circuits. Initially, opened for trials on June 20, 2024, it was inaugurated on June 6, 2025. The Chenab Railway Bridge, more than steel, concrete,



and rivets, is a testament to what India can achieve when technology, vision, and national willpower converge.

As trains begin to thunder across its span and passengers gaze down into the deep gorge of the Chenab, they are not merely witnessing a marvel of engineering — they are part of a story. A story of audacity, resilience, and the relentless pursuit of progress. This is more than a bridge; it is a triumph carved in steel and stone. It carries with it the spirit of a nation determined to rise above every challenge.

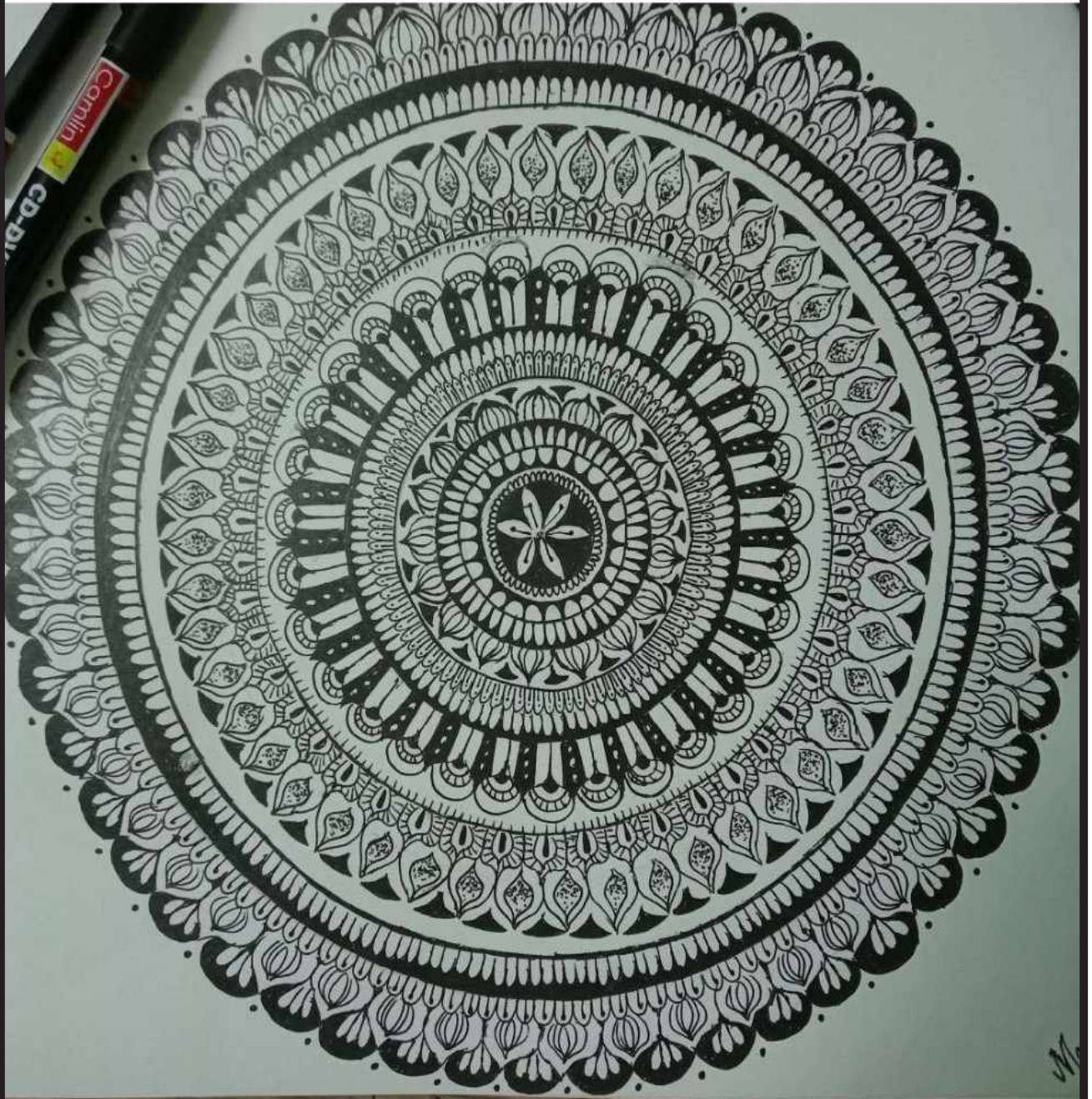
EARVINGS





ANUSHKA MALL
CSE, 2ND YEAR





MANJARI YADAV
CSE, 2ND YEAR



MAHI MALL
BBA, 2ND YEAR



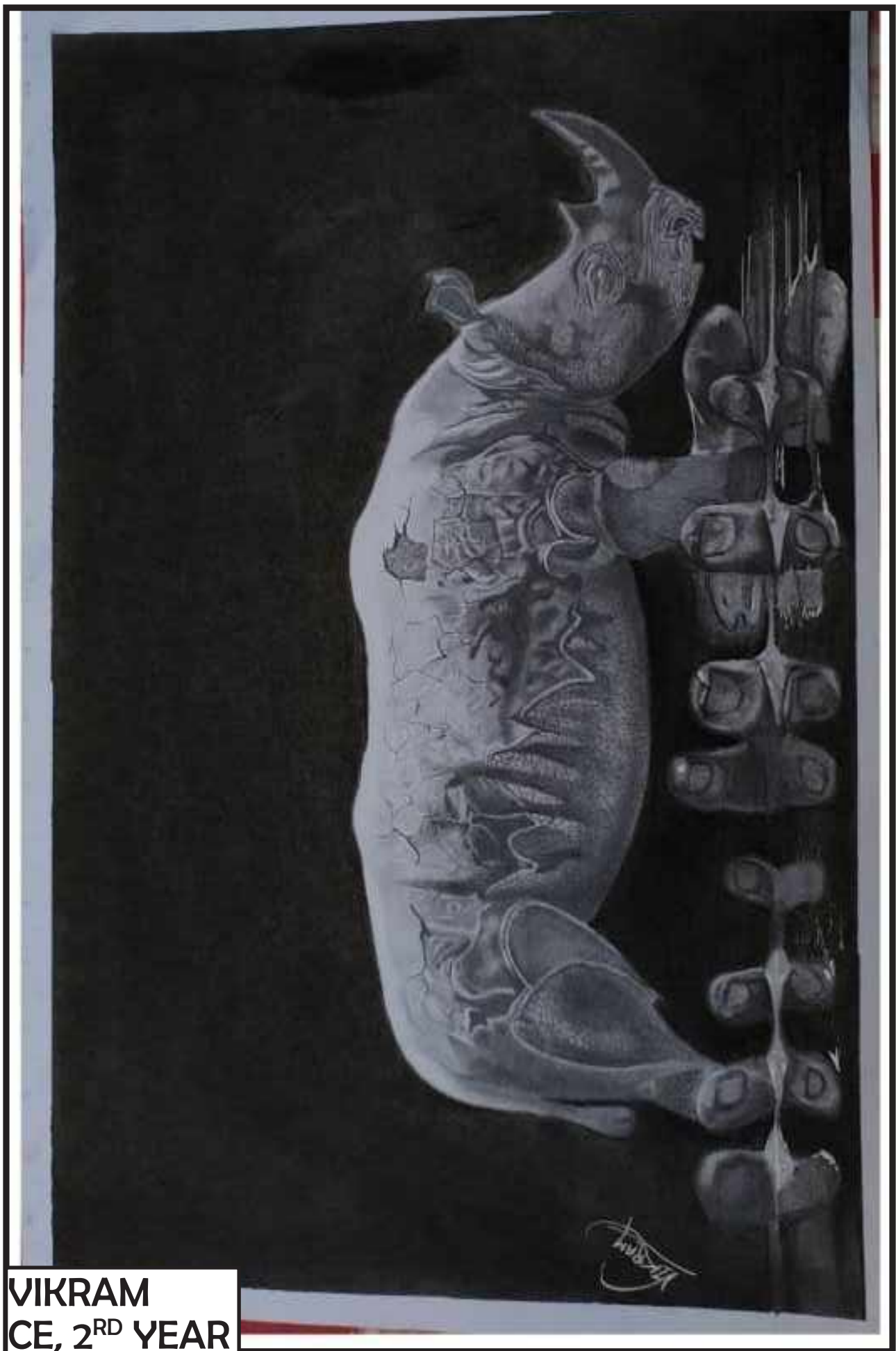
ANANYA YADAV
CSE, 2ND YEAR



RASSHI ASHISH SRIVASTAVA
IT, 2ND YEAR

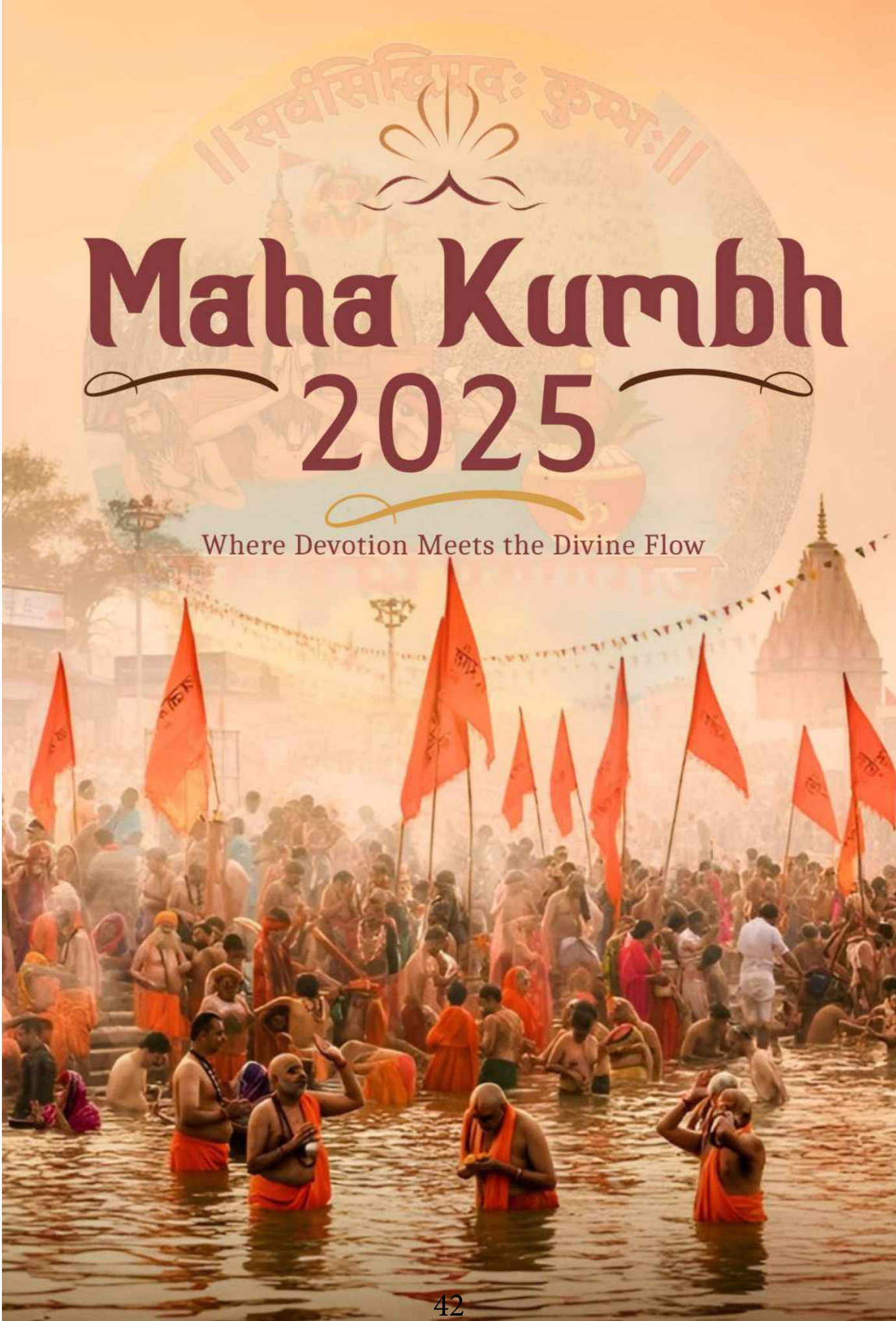


SHAMBHAVI
IT, 2ND YEAR



VIKRAM
CE, 2RD YEAR



The background of the poster is a vibrant, warm-toned photograph of a large crowd of devotees participating in the Maha Kumbh Mela. Many people are standing in the water, some holding tall orange flags. In the background, a large, ornate temple structure is visible. The overall atmosphere is one of a grand, spiritual gathering.

Maha Kumbh 2025

Where Devotion Meets the Divine Flow

Maha Kumbh 2025, often referred to as Mahakumbh, held at the sacred city of Prayagraj, Uttar Pradesh, emerged as the most awe-inspiring religious gathering of the modern era. Rooted in millennia-old tradition, this edition of Mahakumbh was not only a profound spiritual event but also a marvel of planning, infrastructure, and cultural diplomacy. Occurring once every 12 years at each of the four locations—Prayagraj, Haridwar, Nashik, and Ujjain, the Mahakumbh 2025 stood out because it aligned with rare planetary configurations, making it spiritually more significant than previous iterations. This elevated its status to a once-in-a-lifetime event, attracting an estimated 400 million devotees from across India and around the world. The mythology behind the Kumbh Mela adds to its sanctity. It is said that during the celestial churning of the ocean (Samudra Manthan) by the gods and demons, a pot of nectar (amrit) emerged. In the struggle that ensued, drops of this nectar fell at four earthly locations—Prayagraj being one of them. Pilgrims believe that bathing in the holy rivers at these locations during specific astrological alignments can cleanse one of sins and offer liberation (moksha). Prayagraj holds a special place as it is the site of the Triveni Sangam, the confluence of the Ganga, Yamuna, and the mystical Saraswati. This makes the act of taking a dip here during Mahakumbh supremely sacred.

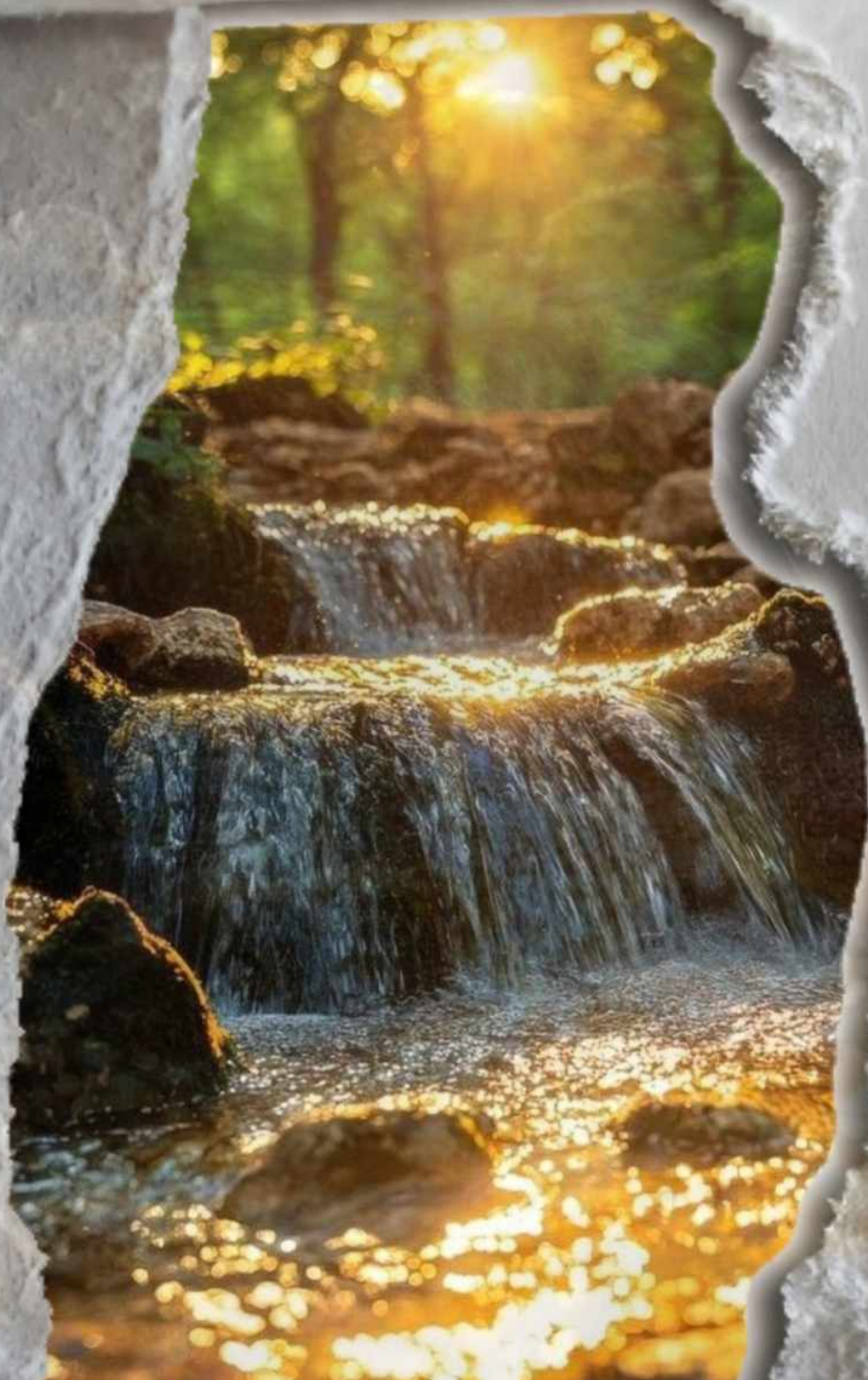
The spiritual fervour that enveloped Mahakumbh 2025 was unmatched. Beginning on January 13, 2025 and concluding on February 26, 2025, the festival revolved around a series of 'Shahi Snans' or royal bathing days. These included Paush Purnima, Makar Sankranti, Mauni Amavasya (considered the most auspicious), Basant Panchami, Maghi Purnima, and Maha Shivratri. On these days, a sea of humanity gathered before dawn to immerse themselves in the icy waters, led by revered Akharas and saints. Alongside the dips, Prayagraj buzzed with spiritual discourses, kirtans, yoga camps, and rituals that reflected India's rich devotional landscape. The magnitude of the event required massive planning. The government of Uttar Pradesh, in collaboration with central agencies, created a temporary city that could rival any modern urban center. Spanning

over 4,000 hectares, this tented township had over 150,000 tents, more than 150,000 toilets, and a network of roads, water pipelines, and sanitation facilities. Around 10,000 sanitation workers were deployed daily to maintain cleanliness. Approximately 360 special trains, expanded flight services to Prayagraj Airport, and 450 kilometres of upgraded roads ensured smooth transportation for millions. Nearly 2,000 hectares of parking areas were created to accommodate the influx of vehicles. To ensure safety and smooth conduct, a multi-layered security apparatus was put in place. Personnels from Uttar Pradesh Police, CRPF, NDRF, SDRF, and other paramilitary units worked tirelessly to prevent any untoward incident. A remarkable use of technology was witnessed: AI-enabled surveillance systems with over 2,700 cameras, drones monitoring the crowd and river activities, and facial recognition systems helped manage the vast population. A dedicated police app offered real-time assistance in multiple languages, showcasing the integration of tradition with tech-driven governance.

The Mahakumbh also carried enormous economic significance. Estimates suggested that it injected over Rs. 2 lakh crores into the local and state economy, through tourism, hospitality, transport, and small scale trade. Artisans, hoteliers, transport operators, and vendors experienced a boom in business. Cultural diplomacy was another feather in the cap of Mahakumbh 2025. Over 1.5 million international visitors arrived from countries such as the USA, UK, Germany, Japan, Australia, and Canada. A German tourist's reflection summed the fulfilment very well: "I may live in Europe, but my soul resides here."

Mahakumbh 2025, more than just a religious congregation, was about faith, unity, and the deep rooted spiritual ethos of India. It was a living manifestation of India's cultural continuity and administrative evolution. It showed that with the right blend of faith, planning, and public participation, even the most ancient traditions can thrive in modern times. The Mahakumbh didn't just touch lives—it elevated them. As India marches into the future, this confluence of divinity and innovation will remain etched in memory as a beacon of unity, devotion, and resilience.

प्रवाह



भारत का सांस्कृतिक पुनर्जागरण

शिवम राय, संगणक विज्ञान एवं अभियांत्रिकी, तृतीय वर्ष

भारत विश्व की उन प्राचीनतम और समृद्ध सभ्यताओं में से एक है, जिसकी सांस्कृतिक परंपराएँ, दार्शनिक दृष्टिकोण और वैज्ञानिक उपलब्धियाँ आज भी मानवता के लिए प्रेरणास्रोत हैं। सिंधु-सरस्वती सभ्यता (3300 ई.पू.) की सुव्यवस्थित नगर योजना, जल निकासी प्रणाली और धातु-शिल्प कौशल से लेकर वैदिक युग के वैचारिक उत्कर्ष, मौर्य साम्राज्य की राजनीतिक संगठन क्षमता, गुप्त युग के विज्ञान और कला के स्वर्णकाल, और मध्यकालीन भारत की स्थापत्य कला—ये सभी हमारे गौरवशाली इतिहास के स्तंभ हैं। यह अतीत केवल बीते हुए समय की स्मृति नहीं, बल्कि हमारी सांस्कृतिक आत्मा का जीवंत प्रतिबिंब है।

सांस्कृतिक जागरण का आशय केवल प्राचीन ग्रंथों और कलाओं को संग्रहालयों में संरक्षित करने तक सीमित नहीं है, बल्कि उस चेतना को पुनः जाग्रत करना है जिसने भारत को “विश्वगुरु” का दर्जा दिलाया था। हमारे इतिहास में ऐसे असंख्य उदाहरण हैं, जहाँ भारतीय ज्ञान और संस्कृति ने विश्व को नई दिशा दी। प्राचीन विश्वविद्यालय नालंदा और तक्षशिला केवल शिक्षा संस्थान नहीं थे, बल्कि अंतरराष्ट्रीय बौद्धिक संवाद के केंद्र थे, जहाँ चीन, कोरिया, जापान, मंगोलिया, श्रीलंका और तिब्बत के विद्वान अध्ययन के लिए आते थे। नालंदा में एक समय 10,000 से अधिक

विद्यार्थी और लगभग 2,000 आचार्य विद्या प्रदान करते थे, और वहाँ का पुस्तकालय “धर्मगंज” उस युग का सबसे विशाल ज्ञानकोश था।

विज्ञान और गणित में भी भारत का योगदान असाधारण रहा है। आर्यभट्ट ने शून्य और दशमलव पद्धति की अवधारणा दी, जिससे आधुनिक गणित और कंप्यूटर विज्ञान की नींव पड़ी। भास्कराचार्य ने 12वीं शताब्दी में ग्रहों की गति की गणना ऐसी सटीकता से की, जो आधुनिक खगोलशास्त्र के लिए चकित करने वाली थी। सुश्रुत ने 300 से अधिक शल्य-क्रियाओं और 120 प्रकार के शल्य उपकरणों का वर्णन किया, जिससे आधुनिक चिकित्सा विज्ञान को दिशा मिली। दर्शनशास्त्र में उपनिषद, भगवद्गीता और बौद्ध व जैन ग्रंथों ने मानवता को आत्मज्ञान, करुणा और अहिंसा का संदेश दिया।

दुर्भाग्यवश, आधुनिक समय में हमारी शिक्षा प्रणाली में इतिहास को केवल तथ्यों और वर्षों की नीरस सूची के रूप में प्रस्तुत किया जाता है, जिससे युवा पीढ़ी अपने गौरवपूर्ण अतीत की आत्मा से अनभिज्ञ रह जाती है। सांस्कृतिक जागरण के लिए आवश्यक है कि इतिहास को प्रेरणास्रोत और आत्मबोध के साधन के रूप में प्रस्तुत किया जाए, ताकि यह केवल परीक्षा उत्तीर्ण करने का विषय न रहकर, जीवन जीने की दिशा देने

वाला प्रकाशस्तंभ बन सके। इसके लिए ऐतिहासिक स्थलों और स्मारकों का वैज्ञानिक संरक्षण, प्राचीन पांडुलिपियों का डिजिटलीकरण, लोककला और हस्तशिल्प को पुनर्जीवित करना, तथा भारतीय भाषाओं और साहित्य का संरक्षण अनिवार्य है। जब हमारी सांस्कृतिक जड़ों को आधुनिक तकनीक और वैश्विक दृष्टिकोण के साथ जोड़ा जाएगा, तभी हम एक सशक्त और आत्मविश्वासी राष्ट्र के रूप में उभरेंगे। यह संतुलन हमें न केवल हमारी पहचान बनाए रखने में मदद करेगा, बल्कि हमें विश्व मंच पर नेतृत्व की भूमिका निभाने के योग्य भी बनाएगा।

स्वामी विवेकानंद ने कहा था— “एक राष्ट्र जो अपनी संस्कृति को भूल जाता है, वह नष्ट हो जाता है।” यह चेतावनी केवल अतीत के लिए नहीं, बल्कि आने वाले समय के लिए भी उतनी ही प्रासंगिक है। इतिहास हमें सिखाता है कि कोई भी सभ्यता तब तक जीवित और प्रगतिशील रहती है जब तक वह अपनी जड़ों से जुड़ी रहती है। भारत का सांस्कृतिक पुनर्जागरण केवल अतीत का गौरव गान नहीं है, बल्कि एक ऐसी नींव है जिस पर हम भविष्य की भव्य इमारत खड़ी कर सकते हैं। संस्कृति हमारी आत्मा है और इतिहास उसका दर्पण; जब हम इस दर्पण में ईमानदारी से देखते हैं, तो हमें अपने होने का सच्चा अर्थ और दिशा दोनों मिल जाते हैं।

कृत्रिम बुद्धिमत्ता बनाम मानवीय संवेदना

विनायक यादव, सूचना प्रौद्योगिकी, द्वितीय वर्ष

विज्ञान और प्रौद्योगिकी के अप्रत्याशित विकास ने आज मानव-समाज को ऐसे मोड़ पर लाकर खड़ा कर दिया है जहाँ एक ओर अनगिनत संभावनाएँ हैं, तो दूसरी ओर नैतिक व मानवीय संकटों की छाया भी विद्यमान है। वर्तमान युग को यंत्रयुग अथवा डिजिटल युग कहा जाना अतिशयोक्ति नहीं होगी। इस यंत्रयुग का सर्वाधिक शक्तिशाली औजार है कृत्रिम बुद्धिमत्ता, जिसने मनुष्य को अकल्पनीय गति, सुविधा और निर्णय क्षमता प्रदान की है। परन्तु प्रश्न यह है क्या यह कृत्रिम बुद्धिमत्ता मनुष्य की संवेदनशीलता और नैतिक विवेक का स्थान ले सकती है?

कृत्रिम बुद्धिमत्ता का अभिप्राय है, ऐसी प्रणाली का निर्माण, जो मनुष्य के समान तर्क करे, सीख सके, और स्वायत्त निर्णय ले सके। आज चिकित्सा, परिवहन, शिक्षण, सूचना प्रसारण, न्यायिक प्रक्रिया, यहाँ तक कि रचनात्मक लेखन और चित्रकला जैसे क्षेत्रों में भी AI का प्रयोग किया जा रहा है। इसकी सहायता से कार्यों की गति में तीव्रता आई है, त्रुटियाँ न्यूनतम हुई हैं, और कई संकटों का समाधान भी संभव हुआ है। निःसंदेह, यह मानव मस्तिष्क की विलक्षण उपलब्धि है।

किन्तु दूसरी ओर, मानवीय संवेदना वह तत्त्व है जो मनुष्य को केवल सोचने वाला ही नहीं, अनुभव करने वाला प्राणी भी

बनाता है। संवेदना में करुणा, सहानुभूति, दया, नैतिक विवेक तथा आत्मीयता जैसे तत्व समाविष्ट होते हैं जो किसी भी निर्णय या व्यवहार को मूल्यबोध और नैतिकता से संपन्न करते हैं। एक चिकित्सक का रोगी के प्रति व्यवहार, एक शिक्षक का छात्र के प्रति समर्पण, एक न्यायाधीश का संवेदनशील निर्णय, या एक कवि की आत्मा से निकली कविता ये सभी कृत्रिम बुद्धिमत्ता के लिए केवल डेटा या सूचना मात्र हो सकते हैं, परन्तु मनुष्य के लिए ये जीवन के कोमलतम अनुभव हैं।

यह यहीं से संघर्ष प्रारंभ होता है, बुद्धिमत्ता बनाम संवेदना का संघर्ष। क्या कोई यंत्र सही और गलत के बीच नैतिक अंतर कर सकता है? क्या कोई मशीन यह अनुभव कर सकती है कि किसी शब्द से किसी हृदय को कितना दुःख या सान्त्वना मिल सकती है? कृत्रिम बुद्धिमत्ता आँकड़ों और तर्कों पर कार्य करती है, परन्तु वह प्रसंग, संवेदन, संस्कार, और सांस्कृतिक अनुशीलन को नहीं आत्मसात कर सकती। उदाहरणस्वरूप, एक कृत्रिम बुद्धिमत्ता प्रणाली किसी अपराधी को सजा तो दे सकती है, परन्तु उसके जीवन की पृष्ठभूमि, उसके सामाजिक-सांस्कृतिक संघर्ष, और उसके पश्चाताप को नहीं समझ सकती।

आज अनेक पारंपरिक मानवीय व्यवसायों में कृत्रिम बुद्धिमत्ता का हस्तक्षेप तीव्र गति से बढ़

रहा है। यह निःसंदेह उत्पादकता बढ़ाता है, परन्तु क्या यह संबंधों की ऊष्मा, सहानुभूति की तरलता और मूल्य की गहराई को प्रतिस्थापित कर सकता है? किसी वृद्धजन के लिए एक देखरेख करने वाला रोबोट उसकी शारीरिक आवश्यकताओं की पूर्ति कर सकता है, परन्तु क्या वह उसकी पीढ़ियों की स्मृतियों, अकेलेपन और प्रेम की आकांक्षा को समझ सकता है?

कृत्रिम बुद्धिमत्ता और मानवीय संवेदना को एक-दूसरे के विरोधी नहीं, बल्कि पूरक बनाना ही आज का सबसे बड़ा बौद्धिक और नैतिक दायित्व है। नीति-निर्माण, शिक्षण पद्धति, स्वास्थ्य व्यवस्था, और प्रशासन जैसे क्षेत्रों में कृत्रिम बुद्धिमत्ता के साथ-साथ मानव-केंद्रित संवेदनशील दृष्टिकोण को बनाए रखना अनिवार्य है। कृत्रिम बुद्धिमत्ता निःसंदेह आधुनिक युग की अनुपम उपलब्धि है, परन्तु मनुष्य की असली शक्ति उसकी संवेदनशीलता में निहित है। यंत्रों का युग चाहे जितनी गति प्रदान कर दे, परन्तु जीवन की गहराई, संबंधों की ऊष्मा, और आत्मा की गूंज केवल एक मनुष्य ही अनुभव कर सकता है। हमें विज्ञान और संवेदना के बीच संतुलन स्थापित करना होगा, तभी यह यंत्रयुग मनुष्य के लिए कल्याणकारी सिद्ध होगा अन्यथा यह बुद्धिमत्ता संवेदनाओं को विस्मृत कर एक शून्य समाज की ओर ले जा सकती है।

स्त्री विमर्श और हिंदी साहित्य

वैष्णवी राय, जनपदीय अभियांत्रिकी, द्वितीय वर्ष

साहित्य समाज का दर्पण होता है। वह समय की मानसिकता, सांस्कृतिक मूल्य तथा सामाजिक संरचना को शब्दरूप में परिव्यक्त करता है। प्रत्येक युग में, साहित्य ने उन भावनाओं को स्वर प्रदान किया है, जो कदाचित् समाज में कभी विरोध, कभी स्वीकार तथा कभी प्रतिरोध के रूप में अंतर्निहित रही हैं। अतः जब हम हिन्दी साहित्य का अनुशीलन करते हैं, तो उसमें केवल भाषा का विकास ही नहीं अपितु समाज की चित्तवृत्तियों का क्रमशः परिवर्तन भी परिलक्षित होता है। स्त्री की प्रतिमा भी इसी साहित्यिक प्रवाह में निर्मित हुई है आरंभ में वह देवीस्वरूपा के रूप में पूजित हुई, तत्पश्चात् प्रेम की प्रेरणा बनी, और फिर त्याग तथा सहिष्णुता की मूर्ति के रूप में चित्रित की गई। परंतु प्रश्न यह उठता है कि क्या उसे कभी स्वतंत्र चिन्तन करने वाले मानव के रूप में मान्यता प्राप्त हुई? यही प्रश्न हमें स्त्री-विमर्श की दिशा में अग्रसर करता है।

प्रारम्भिक हिन्दी साहित्य में स्त्री की भूमिका सीमित एवं संयमित रही। वह पुरुष रचनाकारों की दृष्टि से सृजित एक ऐसी पात्र रही, जो मनोहर, जीवंत, परंतु मौन रही। भक्तिकाव्य काल में मीरा बाई अपवादस्वरूप समुपस्थित होती हैं, परन्तु वहाँ भी उनकी स्वतंत्रता केवल आत्मिक मुक्ति तक सीमित प्रतीत होती है। तत्पश्चात् रीतिकाल में स्त्री का निरूपण केवल सौन्दर्य तथा श्रृंगार की वस्तु के रूप में हुआ। इस चिन्तन की गहनता तुलसीदास विरचित रामचरितमानस के उत्तरकाण्ड में

लक्ष्मण मूर्छा प्रसंग में द्रष्टव्य है-
“जैहउं अवध कवन मुहुं लाई।
नारि हेतु प्रिय भाइ गैवाई।
बरु अपजस सहतेउं जग माहीं।
नारि हानि बिसेष छति नाहीं।”

इसमें श्रीराम जी कहते हैं “पत्नी हेतु यदि मैं अपने प्रिय भ्राता को तिलांजलि दे दूँ, तो अयोध्या किस मुख से जाऊँगी? सगश में कलंक सहना स्वीकार्य है, परन्तु जी की हानि को लाई विशेष प्रति नहीं माना जाता।” यह काव्य यद्यपि तुलसीदास जी द्वारा रचित है, तथापि यह उस काल की सामाजिक मानसिकता को उद्घाटित करता है, जहाँ स्त्री को एक परित्यज्य वस्तु के रूप में अभिहित किया गया था। यह दृष्टिकोण उस पितृसत्तात्मक वृत्ति का द्योतक है, जिसमें पुरुष का यश, त्याग और वीरता, स्त्री की तुलना में अधिक महत्वपूर्ण माने जाते हैं। बीसवीं शताब्दी में जब साहित्य यथार्थवाद की ओर उन्मुख हुआ, तब स्त्री पात्रों को भी नवीन आयाम प्राप्त होने लगे। प्रेमचन्द की ‘निर्मला’ जैसी रचनाएँ सामाजिक व्यवस्था पर प्रश्नचिह्न आरोपित करती हैं, तथापि स्त्री वहाँ भी मौन प्रतिरोध की प्रतीक बनी रहती है। इस कालखण्ड में जहाँ एक ओर कुछ साहित्यकारों ने स्त्री की पीड़ा को संवेदनात्मक गहराई से समझने का प्रयास किया, वहीं कुछ रचनाओं में उसकी ‘त्यागमयी प्रतिमा’ को आदर्श के रूप में प्रतिष्ठित किया गया।

धर्मवीर भारती का उपन्यास ‘गुनाहों का देवता’ इसका उपयुक्त उदाहरण है। इस कृति की नायिका

चंद्रकांता प्रेम, आकांक्षाएँ एवं अधिकार सब कुछ त्याग देती है, और पाठक उसे महत्ता की दृष्टि से देखता है। यही वह दृष्टिकोण है, जिसमें स्त्री के सहिष्णुता एवं समर्पण को उसका ‘गुण’ माना जाता है। पुरुष दृष्टिकोण से रचित यह पात्र समाज की उस अवधारणा को सुदृढ़ करता है, जिसमें स्त्री का अस्तित्व ‘त्याग’ में ही निहित माना जाता है। इसके विपरीत, कांता भारती की कथा ‘रेत की मछली’ इस त्याग की धारणा को खुली चुनौती देती है। इसमें नायिका अपने स्वत्व एवं अधिकारों की स्पष्ट उद्घोषणा करती है। समकालीन साहित्य में स्त्री-विमर्श अब केवल समानता की ही नहीं, अपितु विविधता की भी बात करता है। यह विमर्श अब केवल ‘नारीवाद’ नहीं, अपितु समग्र मनुष्यता का आन्दोलन बन चुका है।

अन्ततः, स्त्री-विमर्श साहित्य की वह प्रवाहमान धारा है, जो केवल स्त्रियों के लिए नहीं, अपितु सम्पूर्ण समाज के मानसिक स्वास्थ्य एवं नैतिक संतुलन के लिए अनिवार्य है। यह कोई संघर्ष नहीं, कोई प्रतिशोध नहीं, अपितु मानव को मानव रूप में स्वीकार करने की माँग है। जब तक समाज स्त्री को चिन्तन, चयन एवं जीवन के समस्त आयामों में पूर्ण अधिकार प्रदान नहीं करता, तब तक साहित्य में यह स्वर अनिवार्य रूप से गुंजायमान रहेगा। क्योंकि साहित्य का ध्येय केवल सौन्दर्य-प्रस्तुति नहीं, अपितु सत्य के उद्घोष का साहस होता है और स्त्री-विमर्श वही साहस है, जिसकी आज भी नितान्त आवश्यकता है।

तुम ही कुछ अब बोलो राधे...

राहुल यादव, जनपदीय अभियांत्रिकी, द्वितीय वर्ष

तुम ही कुछ अब बोलो राधे मन के सब धागे खोलो
राधे,
ये दशा मेरी तुम देख रही
पूरे थे कभी अब हो गए आधे।

ये सघन कुंज की शीतल छाया
तुम बिन कभी ना झुधर मै आया
इसके नीचे कभी वृष्टि देखना
उस वृष्टि में तुममें सृष्टि देखना
ना जाने वो कहां नवनीत गया,
अब सब कुछ राधे बीत गया।

अब ये रातें मुझे जगाती हैं
अब वंशी की धुन नहीं भाती है
इसकी धुन पर जो जचता था,
वो संग तुम्हारे गीत गया अब सब कुछ राधे बीत गया।

अब कुछ भी भाता नहीं है मन को
लह उबल उठता है रण को,
जब सब यादें मुझे सताती हैं
गईयों के संग आ जाता वन को।
अब मैं भी यहां नहीं हूं राधे,
नहीं यहां हो तुम भी राधे।

यहां अब अपनी यादों का रह केवल अतीत गया
अब सब कुछ राधे बीत गया।
कभी जिसकी लहरों में ठहराव था
एक अपना ही अपनाव था,
अब उसकी लहरों में बिखराव है
एक अपना ही अलगाव है
अब वो यमुना भी यमुना नहीं रही
उस यमुना का वो तीर गया
जिस पल से मेरे जीवन से
एक राधे नाम का नीर गया।

कुछ तो कर्म बुरे थे मेरे
जिस वजह से तुमको हारा हूं,
कुछ अच्छे कर्म थे उसके राधे
जिसके हिस्से में तुम्हारा मीत गया।
अब सब कुछ राधे बीत गया।

ये जीवन अत्यंत कठिन है तुम बिन
इसकी राहें अब समझ ना आती मुझको
अब इस मन को अपने कैसे बांधे,
तुम बिन ये जीवन कैसे साधे।
बोलो, तुम ही कुछ अब बोलो राधे
मन के सब धागे खोलो राधे,
ये दशा मेरी तुम देख रही
पूरे थे कभी अब हो गए आधे।

आत्मबल की यात्रा: भय से स्वत्व तक

अशमी सिंह, विद्युत अभियांत्रिकी, द्वितीय वर्ष

किसी भी कठिन कार्य को प्रारंभ करने से पूर्व, हमारे भीतर अनायास ही यह विचार जन्म लेता है - “नहीं हो पाएगा। यह नकारात्मकता हमारी अंतर्शक्ति पर एक आंतरिक आघात की भांति होती है। यह भय केवल एक भाव नहीं, बल्कि संभावनाओं की हत्या करने वाला भाव है। रामधारी सिंह ‘दिनकर’ द्वारा रचित महाकाव्य ‘रश्मिरथी’ की यह पंक्तियाँ इसी विचारधारा पर प्रकाश डालती हैं कि जीवन में कुछ भी न कर पाने का डर, किसी हार से कहीं अधिक घातक होता है:

“जो तूफानों में राह निकालें
जो पर्वतों से टकराएँ।
सूर्य नमस्कार करे उनको
जो जीवन पथ पर डर जाएँ।”

यह पंक्तियाँ केवल कविता नहीं, अपितु जीवन का दर्शन हैं। ये इस बात की पुष्टि करती हैं कि साहस का सबसे बड़ा शत्रु भय नहीं, बल्कि उस भय के सामने झुक जाना है। सम्पूर्ण ब्रह्मांड की दिव्य शक्ति हमारे मन के भीतर निवास करती है। तब यह सोच लेना कि “हमसे नहीं होगा” क्या यह हमारी आत्मिक सामर्थ्य, संभावनाओं और विश्वास का अपमान नहीं? मनुष्य का मन इतना बलवान होता है कि विषमतामय परिस्थितियों में भी वह जीवन को दिशा दे सकता है। जब पीड़ा को कोई उद्देश्य मिल जाता है, तब वह पीड़ा मात्र वेदना नहीं रहती वह जीवन का सार बन जाती है।

भारतीय संस्कृति के स्वतंत्रता संग्राम की गाथाएँ इस तथ्य की जीती जागती मिसाल हैं। जब उस काल में लोगों ने अपने जीवन का अर्थ नहीं खोया, तो आज हमारी आत्म इच्छाशक्ति पर संदेह करना उन आत्माओं की तपस्या, निष्ठा और बलिदान का अपमान होगा। हम वही बनते हैं, जो हम अपने मन में सोचते हैं। आत्मबल की अनुपस्थिति में सबसे बड़ा संकट यह होता है कि हम अपनी ही पीड़ा के योग्य नहीं बन पाते। मनुष्य के लिए यह सबसे कठिन और भयावह स्थिति होती है। क्योंकि हर पीड़ा, हर संघर्ष, मन में उठते अनगिनत प्रश्नों का प्रतिबिंब होती है जो हमारे आत्मबल को चुनौती देते हैं।

लेकिन आत्मबल ही वह अमोघ अस्त्र है जो अंधकार में प्रकाश का संचार करता है, जो निराशा में आशा की लौ जलाता है। यही वह बल है जिसने शहीदों को अमर बना दिया, जिसने उनके त्याग, तप और बलिदान को युगों तक पूजनीय बना दिया। यह कहना अनुचित न होगा कि वे उस पीड़ा के योग्य थे। उन्होंने केवल सहन नहीं किया, अपितु उस संघर्ष में विजयी होकर यह सिद्ध कर दिया कि मनुष्य की नैतिकता, धैर्य और मनोबल ही उसकी वास्तविक पहचान है। जो आपके विचारों को गुलामी से मुक्त करती है। स्वतंत्रता का वास्तविक अर्थ परिस्थितियों से मुक्ति नहीं, अपितु उन

परिस्थितियों के प्रति अपने दृष्टिकोण को चुनने की स्वतंत्रता है। यही दृष्टिकोण जीवन को नवीन ऊर्जा और उत्साह से भर देता है। यदि कोई जानता है कि उसे ‘क्यों’ जीना है, तो वह ‘कैसे’ जीना है यह भी जान लेता है। यह विचार हमें न केवल स्थायित्व देता है, बल्कि विपरीत परिस्थितियों में भी हमारी आत्मा को दृढ़ बनाए रखता है। जब हम सोचते हैं कि हम नहीं कर सकते, तब हम अपने ही इतिहास के साथ अन्याय करते हैं उस संघर्षशील परंपरा के साथ जिसने अपनी दृढ़ निश्चय शक्ति, आत्मसंयम और साहस से पूरे संसार को झुकने पर विवश कर दिया। आँखों में आँसू होना कोई शर्म की बात नहीं होती। ये आँसू इस बात की गवाही देते हैं कि हमने दर्द सहा है, और उसमें भी साहस की ज्योति जलाए रखी है। जो रोते हैं वे कमजोर नहीं होते वे वेदना से भी रिश्ता निभाने की हिम्मत रखते हैं। वे संवेदनशीलता के साथ जीवन के हर क्षण को पूर्णता से जीते हैं।

अतः आवश्यकता है कि हम अपने भीतर की शक्ति को पहचानें। आत्मबल की उस लौ को कभी मंद न होने दें, जो हमें हर विफलता के बाद पुनः खड़ा करती है। हमें उस डर को पीछे छोड़ना होगा जो हमें हमारे ही उद्देश्य से दूर करता है। क्योंकि अंतिम सत्य यही है, मनुष्य वही बनता है, जो वह अपने मन में ठान लेता है।

नैतिक निहिलवाद

जागृति सिंह, जनपदीय अभियांत्रिकी, द्वितीय वर्ष

नैतिक निहिलवाद एक ऐसी दार्शनिक विचारधारा है जिससे पढ़ने समझने के पश्चात जीवन के प्रति हमारा दृष्टिकोण पूर्णतः बदल जाता है। यह विचारधारा बचपन से हमारे “सही-गलत”, “अच्छा-बुरा”, “स्वर्ग-नरक” की ब्रह्म एवं दृढ़ सोच को मर्मामित कर देती है। कदाचित्त यह हमारी आदिन, अडिन, परंपरागत विचारधारा को न बदले, परंतु झकझोर ज़रूर देगी। विषय यह है कि क, ख, ग से लेकर “सांवला रंग- दबा हुआ”, “गोरा रंग-साफ़”, कोयल की आवाज़ सुरीली, कौवे की बेकार, यह सब हमें प्रशिक्षित किया गया है न कि कोई स्वयं जन्मा हुआ विचार, तो संभवतः चोरी-निकृष्ट, ईमानदारी-सर्वश्रेष्ठ, एक अश्लेषिता स्त्री पवित्र और एक वेश्या-चरित्रहीन, यह सब भी हमारी बनाई हुई किंवदंती है जो समाज में केवल इसलिए स्वीकृत है क्योंकि हमारी यंत्रवत अधिकांश जनसंख्या ने इसे मान लिया।

नैतिक निहिलवाद पर अनेक प्रसिद्ध विचारकों, दर्शनशास्त्रियों ने लिखा और बताया। फ्रेडरिक नीत्शे उसमें से एक थे, नीत्शे एक जर्मन दार्शनिक थे जिनका मानना था कि परंपरागत नैतिक मूल्यों (जैसे सही-गलत, पुण्य-पाप, ईश्वर-धर्म) को इंसानों ने स्वयं बनाया है, यह कोई सार्वभौमिक या दिव्य सत्य नहीं है। और जब हमारी “अच्छा-बुरा” की किंवदंती धारणाएं बह जाती हैं तो हममें नीलता जन्म लेती है, परंतु नीलता अर्थात् शून्यता कोई रिक्तता नहीं, संभावनाओं की गहराई है। मेरे विचार से

शून्यता एक स्वतंत्रता है जो हमें अतिमानव बनाती है, जब हम अपने सारे विचार, सारी धारणाएं, नैतिक मूल्यों को स्वयं बनाते हैं न कि किसी परंपरा के आधार पे।

नैतिक निहिलवाद इस विचार को चुनौती देता है कि नैतिकता कोई ईश्वरीय आदेश या सार्वभौमिक सत्य है। वह दर्शाता है कि नैतिक मान्यताएं वास्तव में सामाजिक, सांस्कृतिक और ऐतिहासिक संदर्भों पर निर्भर करती हैं, न कि किसी शाश्वत नियम पर। जिसे एक संस्कृति में पुण्य माना गया, वही दूसरी में अपराध हो सकता है। उदाहरणस्वरूप, हिजाब को एक समाज में धार्मिक आस्था और मर्यादा का प्रतीक माना जाता है, तो दूसरे में स्त्री की स्वतंत्रता पर लगाया गया बंधन। समलैंगिकता, जो एक प्रगतिशील समाज में प्रेम का रूप है, वही किसी रूढ़िवादी व्यवस्था में अपराध की श्रेणी में आता है। भारत में सती प्रथा कभी धार्मिक पुण्य मानी जाती थी, जबकि आज उसे एक अमानवीय कृत्य माना जाता है। गोहत्या कहीं परंपरा का हिस्सा है, तो कहीं वह धार्मिक भावना का उल्लंघन। नैतिक निहिलवाद यह स्पष्ट करता है कि इन सबकी नैतिक व्याख्याएं किसी उच्च नैतिक सत्ता से नहीं आतीं, बल्कि मानवीय समाज की सहमति, परंपरा और प्रयोजन से निर्मित होती हैं।

यह विचारधारा अनैतिकता की ओर नहीं, बल्कि स्वनिर्मित और उत्तरदायी नैतिकता की ओर

उन्मुख करती है, एक ऐसी नैतिकता जो न तो धार्मिक भय से उत्पन्न होती है, न ही किसी परंपरागत आदेश से, बल्कि हमारी अंतरात्मा और दूसरों की पीड़ा की प्रत्यक्ष अनुभूति से प्रेरित होती है। जब हम यह स्वीकार कर लेते हैं कि “अच्छा-बुरा” का कोई सार्वभौमिक मापदंड नहीं है, तब हमारे पास यह अवसर होता है कि हम स्वयं विश्लेषण करें और ऐसी नैतिकता गढ़ें जो करुणा, विवेक और न्याय पर आधारित हो।

नैतिक निहिलवाद को अलग तरीके से समझना चाहें तो प्रसिद्ध लेखक भूपेंद्र सिंह खिड़वाड़िया के विचारों से समझना आसान होगा। जैसे किसी का सच उतना सच नहीं, जितना वो बताता है, और न ही किसी का झूठ उतना झूठा जितना हम समझ बैठते हैं, जैसे चोर उतना धन नहीं ले जाते जितना अखबारों में छपता है, और लूटने वालों पर उससे ज़्यादा गुज़रती है जितना हमें दिखाई देता है। परमात्मा उतना शक्तिशाली भी नहीं जितना श्रद्धालुओं ने कहा, और न उतना कमज़ोर जितना नास्तिकों को लगता रहा। जैसे इतिहास ठीक वैसा कभी नहीं था जैसा पढ़ाया गया और न भविष्य वैसा होगा जैसी कल्पनाएं मस्तिष्क में रख ली। तो जैसे इन सभी के उत्तर कहीं बीच में हैं वैसे ही हर चीज़ शायद औचित्ययुक्त है और सही और गलत के बीच में। और इसी प्रकार वास्तविक सत्य भी कहीं बीच में है, नीत्शे की विचारधारा भी और शायद इस अनुच्छेद का अनुमान भी।

ये न पूछ, मैं हारा किससे

प्रगति मिश्रा, विद्युत्कण एवं संचार अभियांत्रिकी, प्रथम वर्ष

(यह वाग्मिता की विजेता प्रविष्टि है।)

ये न पूछ, मैं हारा किससे,
विश्वासघात तो मैंने खुद से ही किया
अपनों ने तो बहुत समझाया मुझे,
मैंने कहाँ कसी को बोलने दिया।

समंदर-सी गहराई लए,
क्यों डुबता हूँ मैं खुद में?
बातें मेरी, मैंने ही न सुनीं
यूँ तो न हैं वो अनकही।

सबको घूम-घूम कर बताता हूँ मैं किस्से,
पर ये न पूछ मैं हारा किससे॥

जब आईने में मैं खुद को देखता हूँ,
नज़र आता तो बस एक चेहरा है,
कैसे अपनाऊँ उस चेहरे को
कैसे माफ़ कर दूँ सामने खड़े उस काफ़िर को?

फिर कहीं और जाता भी नहीं,
दूर करना चाह रहा मैं जिसे
तौ ये न पूछ मैं हारा किससे॥

तारों के साथ महफ़िलें भी लगाईं,
चाँद से किये हैं सौदे मैंने।
फिर क्यों खुद से बिगड़ बैठी है मेरी?
अपने ही साथ फिर ये क्या कया मैंने!

चलना तो चाहूँगा अकेले, मगर
ये निर्मम गलतियाँ हैं मेरे हस्से।
इसलिए ये न पूछ मैं हारा किससे॥

मैं नारी हूँ

अपर्णा शुक्ला, विद्युत अभियांत्रिकी, प्रथम वर्ष

जब सौभाग्य मनुष्य पर छाता है
तब-तब अवतार मैं लेती हूँ,
बनती घर की आन बान,
और कहलाती मैं बेटी हूँ।
कदमों के अपने भाप से
और ऊर्जा की भाप से,
घर का आँगन मैं सवारी हूँ हाँ,
मैं नारी हूँ॥

कभी प्रेरणा की स्रोत हूँ
कभी पर्वतों की शिखर हूँ,
अट्टालिकाओं की गर्जना में
गूँज भरी मैं भँवर हूँ।
आशा हो चाहे अभिलाषा
सरल रखती अपनी भाषा,
सरलता के इस राह पर,
हर गुण को अपने सवारी हूँ
हाँ, मैं नारी हूँ॥

कहीं आठ साल की कन्या हूँ,
कहीं कलकत्ता की काली हूँ
पूरब में बैठी कामाख्या अम्बा माँ की,
मैं ताली हूँ चाहे जिस स्वरूप में पूज लो
हर रंग रूप में न्यारी हूँ
हाँ, मैं नारी हूँ॥
है योव्यता मेरी
यह जानती हूँ,
स्वाभिमान से मुझको रहने दो
बस यही भेंट मैं माँगती हूँ।
चाहे घर हो या बाजार,
सही कहना मेरा हर बार
यही सम्मान की अधिकारी हूँ हाँ,
मैं नारी हूँ॥

समय

रीतिका चौहान, संगणक विज्ञान एवं अभियांत्रिकी, प्रथम वर्ष

समय में आता नहीं कभी ठहराव,
चंचल धारा-सा तेज़ इसका बहाव।
एक बस्ता लेकर आई थी यहाँ,
सोचा था कैसे समय कटेगा वहाँ?
माँ-बाप की छाया से दूर,
अजनबी नगर का क्या कसूर ?
तब जाना दुनिया का यह बेढंगा खेल,
हँसे तो कईयों के साथ,
पर फिर भी न हो सका इस हृदय का मेल।
समय का चक्का ऐसा घूमा,
छा गए बादल, हो गया आँगन सूना।
जहाँ कभी होता था निरंतर शोर,
अब वहाँ छाया सन्नाटा घोर।
चला गया बचपन, आ गई जवानी,
दो पल की ज़िंदगानी यूँ ही न गँवानी।
मानवता का कोई ऐसा सुकर्म कर,
जो याद रखे तुझे यह संसार मरण पर।
जब प्राण देह से छूटेगा,
तब समय का बंधन टूटेगा।
समय बड़ा बलवान है, जिसने इसे पहचाना - वही
सच्चा धनवान है।

नवीन भारतीय नौसेना

अरुणेंद्र सिंह, अधिवक्ता, उच्च न्यायालय

चौंधियाती यह सफेदी 'चमक' इरादों की बताती,
"शं नो वरुणः" की शक्ति, आपदाओं में बचाती।
नील सागर, नील अम्बर, हम 'विजय का रथ' चलाते,
जटिल लहरें भेद कर के, हम वहाँ पर पथ बनाते॥

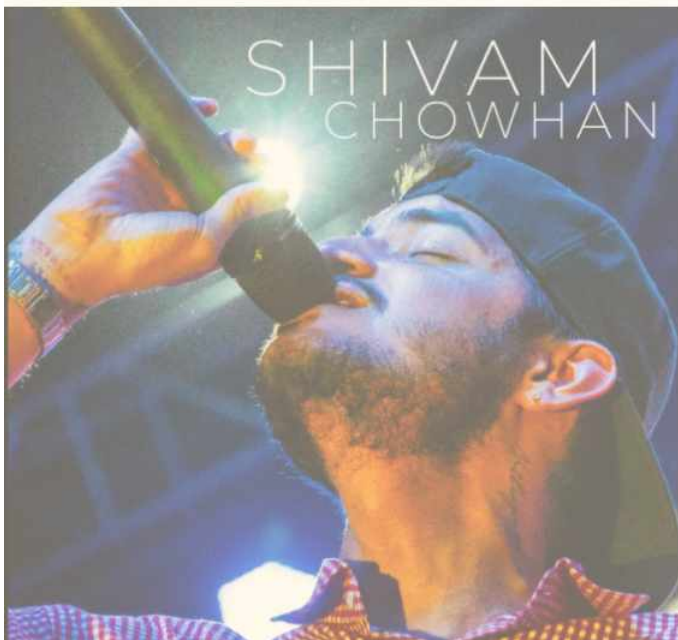
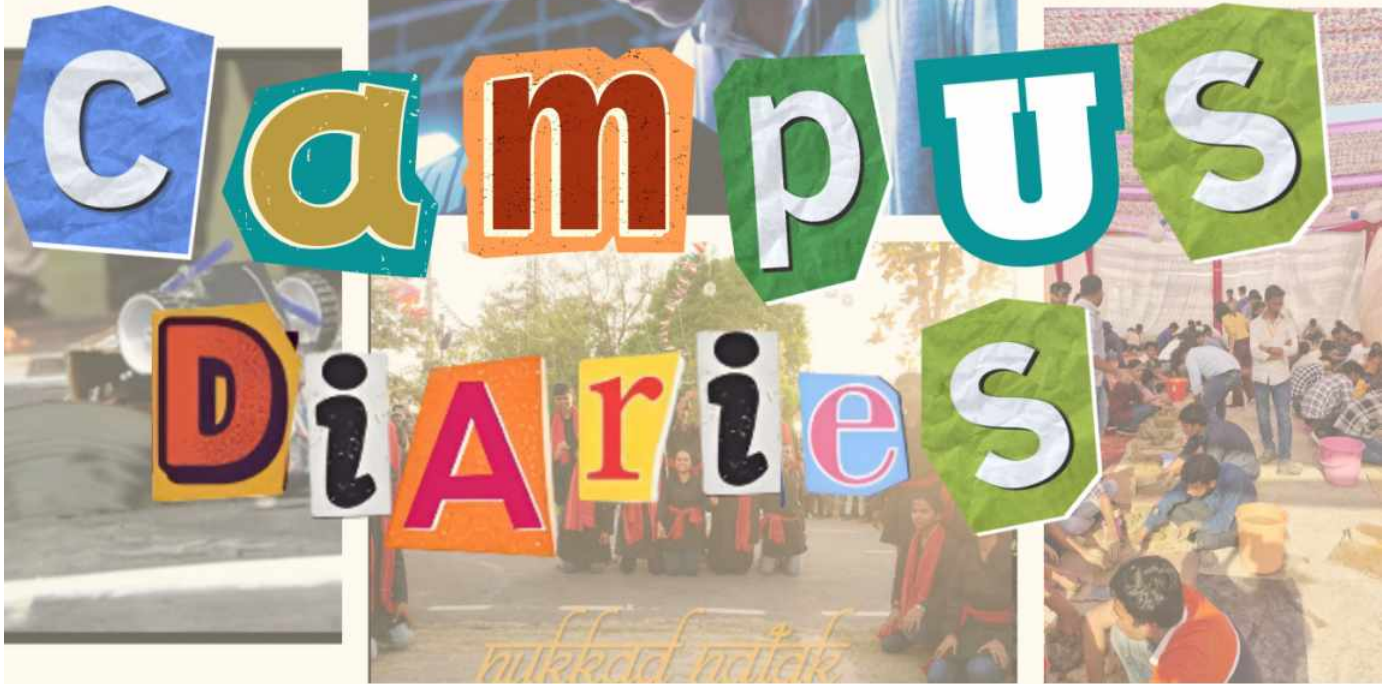
'विक्रमादित्य' प्रबल धरे हैं, 'चक्रा' से बैरी उरे हैं,
रक्त में उल्लास लेकर क्षितिज छूने को चले हैं।
उन्नीस सौ इकसठ में गोआ को जो गौरव पर्व मिला था,
हम वही, जिसने कि, 'गाज़ी' को धरातल पर धरा था॥

जल प्रखर के जलजले से बैर जब जलधार तरसे,
सन इकहत्तर में कराची पर प्रबल 'अंगार' बरसे।
अरिहंत है नावकीर्तिकारी जिसने अमिट विश्वास बाँधा,
वो हम ही थे जिसने दिसम्बर चार का इतिहास साधा॥

सिंधु की दहाड़ वो है, कर्कश करे प्रहार वो है,
'रणविजय' 'राणा' और 'तबर', 'त्रिखण्ड' और 'तलवार'।
वो है चंदन तिलक सर पर धरो उतार लो अब आरती,
जब तक कि नौसेना प्रबल, सुरक्षित हैं माँ भारती॥



2024



ABHYUDAYA

An Enigmatic Ensemble

Madan Mohan Malaviya University of Technology hosted its annual Art, Cultural, and Literary fest, Abhyudaya, from April 04, 2025 to April 06, 2025. Centered around the theme "An Enigmatic Ensemble," the three-day festival beautifully blended classical heritage with contemporary creativity, turning the campus into a vibrant hub of artistic expression.

The festival was organized by the Cultural Sub-Council, which comprises The Editorial Board and Cultural Synod. It was inaugurated on April 04, 2025 by the Hon'ble Vice-Chancellor, Prof. J. P. Saini at the Aryabhata Hall, ITRC. Day one featured diverse events including the 'Kite Runner' competition, the 'House of Commons' debate, and preliminary rounds of musical contests such as 'Raga' and 'Meljol'. The evening dazzled with performances like 'Street Sync', 'Boogie Thrill', and the 'Hermosa' fashion show, ending on a high note with a live set from the 'Ko-Ras Band'.

Day two witnessed a burst of creativity with the 'Graffiti' competition, final rounds of singing contests, and a challenging Quiz Competition. The Multi-Purpose Hall buzzed with Sketching and 'Brush Hour' events, while powerful social messages came alive through 'Nukkad Natak' plays. Literary talents shined at the 'Open Mic', followed by an energetic 'Battle of Bands' and an electrifying EDM night featuring DJ Tracer.

The festival concluded on April 06, 2025, with the 'Splash' Rangoli competition, dance finals 'Raider Zone' and 'Double Trouble', the instrumental contest 'Bandish', 'Tattoo Making', and the lyrical 'Rap Kshetra' battles. The Closing Ceremony, led by the Dean of Student Affairs, Prof. V. K. Giri, honored the winners, while acclaimed singer Shivam Chauhan's performance offered a spectacular finale to this grand celebration.

Abhyudaya 2025 perfectly encapsulated a harmonious blend of tradition and innovation, inspiring creativity across the university community. Abhyudaya '25 not only showcased remarkable talent but also fostered a strong sense of community and cultural pride among students and faculty alike. The festival's seamless integration of age-old traditions with modern artistic trends highlighted the university's commitment to holistic education and creative exploration. By providing a platform for diverse artistic voices, Abhyudaya continues to inspire participants to push boundaries and celebrate their unique identities through art, music, literature, and performance.



ASSOCIATION OF CIVIL ENGINEERS

The Association of Civil Engineers (ACE), the departmental society of the Civil Engineering Department (CED) at Madan Mohan Malaviya University of Technology, Gorakhpur, was established in 2014 to enhance the technical and professional skills of budding civil engineers. Guided by our faculty advisor, Dr. Madan Chandra Maurya, and under the leadership of President Vishnu Prasad for the 2024–25 session, ACE continues to work towards bridging the gap between theoretical knowledge and practical application through industry exposure, technical events, and skill-building initiatives.

True to its vision of fostering innovation, leadership, and excellence, ACE actively supports the holistic development of students through academic and co-curricular activities. It conducts induction and orientation programs for newcomers, organises its flagship annual technical fest Avalamban, and publishes its departmental magazine Avalokan, releasing two volumes in a single year — each reflecting transformation, innovation, history, and preventive approaches in civil engineering.

Avalamban, the three-day annual tech fest, ignites the department with creativity, collaboration, and competition. Events such as Design Mix, where participants craft concrete cubes as per IS 10262:2019; Beat the Weight, testing bridge-building ingenuity with popsicle sticks; and Treasure Trackers, a scavenger hunt of clues and civil engineering puzzles, bring theory to life. Speed and precision shine in Snap Shuffle, while Castlemania transforms clay into architectural marvels judged on beauty and strength. Brick and Bond challenges participants to construct flawless masonry walls under time pressure, and Fest Flicks captures the festival's energy through creative reels and edits.

As a beacon of technical growth and teamwork, ACE remains committed to enriching the knowledge, skills, and spirit of future civil engineers, ensuring they are prepared to meet the evolving demands of the profession.



CODERS AND DEVELOPERS CLUB

The Coders and Developers Club (CDC) at Madan Mohan Malaviya University of Technology, Gorakhpur, is committed to nurturing a vibrant culture of Competitive Programming (CP) and web development on campus. Striving to meet the rigorous standards of the International Collegiate Programming Contest (ICPC), the club empowers students through mentorship, resources, and a collaborative environment, fostering innovation and technical mastery.

Throughout the academic year, CDC organized a series of impactful events to enhance students' coding skills and competitive spirit. The "Game of Codes" held on September 14, 2024, provided newly promoted second-year students with a platform to test and showcase their year-long coding progress against peers. Understanding the challenges faced by first-year students, CDC conducted an Orientation session on October 30, 2024. This initiative helped beginners clarify doubts and build a strong foundation for their coding journey.

The highlight of the year was "AlgOlympics," a prestigious regional coding competition launched on December 25, 2024. Featuring an online preliminary round followed by an intense onsite final in January, the event attracted top talent and rewarded winners with cash prizes, certificates, and exclusive goodies.

To deepen first-year students' grasp of CP and Data Structures & Algorithms, CDC organized "Syntax Siege" from March 07, 2025 to March 15, 2025. This week-long program, attended by over 700 students, combined in-depth lectures and a competitive finale to motivate participants towards excellence.

The club concluded its calendar with an Induction Drive on March 29, 2025, employing a rigorous three-stage selection process to onboard passionate and skilled new members.

The Coders and Developers Club continues to be a beacon of technical brilliance, inspiring students to excel both in competitions and their future careers.



COMPUTER ENGINEERING SOCIETY

The Computer Engineering Society (CES), established in 1993, is one of the University's oldest and most active technical bodies, bringing together B.Tech. students passionate about technology, innovation, and personal growth. Dedicated to going beyond classroom learning, CES focuses on honing technical expertise while fostering overall personality development. Over the years, it has grown into a vibrant platform for students to learn, compete, and collaborate. For 2024–25, the Society operated under the guidance of Faculty Advisor Dr. Sushil Kumar Saroj, with President Manvendra Sharma leading its initiatives. The academic year began with Game of Codes on August 11, 2024, an online programming contest on HackerRank for sophomores. With over 150 participants, it provided an engaging opportunity to test problem-solving skills and coding proficiency. This was followed by Connoisseur on December 30, 2024, an online mentoring session conducted on Microsoft Teams. CES alumni interacted with over 180 freshmen, offering insights into coding practices, career guidance, and strategies for thriving in university life. In January 2025, CES hosted Code Crusade, a beginner-friendly competitive programming contest that introduced more than 250 first-year students to coding in a supportive environment, helping them build confidence and develop logical thinking. February witnessed the much-anticipated Capture the Flag (CTF) cybersecurity challenge, which tested participants' skills in cryptography, reverse engineering, and steganography. Attracting 487 competitors and generating over 30,000 submissions, it became one of the largest online security events on campus.

The highlight of the year was ENNEXUS, the Society's five-day annual tech fest held from April 08, 2025 to April 11, 2025. With 450+ participants, the fest featured events like Cludicode (cybersecurity treasure hunt), Codigo (offline programming contest), Wield the Web (web development competition), Flip Flop (partner code-switch challenge), Exacto (web cloning task), and Capture the Flag 2.0 (extended cybersecurity contest). Each event was designed to encourage teamwork, technical innovation, and creative problem-solving. Overall, 2024–25 was a year of growth and achievement for the Computer Engineering Society. Through its diverse range of events, the Society empowered students to strengthen their technical skills, explore new domains, and gain practical experience. With its continued commitment to innovation and excellence, CES remains a cornerstone of the University's technical culture.



CULTURAL SYNOD

The Cultural Synod, operating under the Cultural Sub-Council of the University's Council of Student Activities, is a dynamic student-led collective dedicated to fostering creativity and cultural expression on campus. It guides the Dramatics Club, Dance Club, Music Club, Fine Arts Club, and Technical & Photography Club, uniting students with a shared passion for art, music, dance, drama, and visual storytelling. With the mission of creating spaces for students to discover their voice, showcase their talent, and grow through collaboration, the Synod plays a central role in cultivating an inclusive, vibrant campus culture. For 2024–25, the Synod's activities were led by an enthusiastic executive team under the guidance of faculty advisors, who worked in close coordination to ensure smooth operations. The team planned and executed a series of events that celebrated talent, promoted artistic excellence, and encouraged participation across the student community. The year began with HEATS, the much-anticipated induction platform for first-year students. Held as a multi-genre cultural showcase, the event featured performances in drama, dance, music, and fine arts, evaluated by senior members on creativity, stage presence, and potential. In Pintura de Pilares, artists transformed campus pillars into vibrant works of art, adding color and imagination to everyday structures.

The Cultural Synod also took creativity beyond conventional events, organising flash mobs, street plays (Nukkad Natak), live musical sessions, dance performances, and digital art campaigns, spreading awareness and positivity both on and off campus. Cultural evenings were another highlight, with the Synod contributing to major university celebrations such as Foundation Day, Convocation, Alumni Meet, and New Year gatherings. A notable moment was the grand welcome for the NAAC peer team, featuring a fusion of music, dance, drama, and fine arts—earning appreciation for showcasing the university's cultural richness. The team also collaborated with The Editorial Board to present Abhyudaya, a four-day Art, Cultural and Literary festival that brought together diverse art forms and creative communities. Overall, 2024–25 was a year of energy, teamwork, and artistic growth for the Cultural Synod. Through its dedication to inclusivity, talent development, and cultural excellence, the Synod ensured that campus life remained engaging, memorable, and deeply connected to the university's creative spirit.



DRONE & IOT CLUB

The Drone & IoT Club of Madan Mohan Malaviya University of Technology, established in 2023, has rapidly emerged as a hub for innovation, collaboration, and hands-on learning in unmanned systems and connected devices. Guided by its vision to pioneer practical solutions in drone and IoT technologies, the club empowers its members to design, build, and deploy creative systems that address real-world challenges.

Membership expanded from 32 to 52 active participants, with members delivering 12 student-led prototypes and achieving notable success, including four competition wins at Technex, the national-level tech fest of IIT BHU. The year began with the Club Inaugural Meet and Orientation on July 10, 2024, which welcomed new members through project showcases and team-building activities. Freshmen gained early exposure to drone and IoT fundamentals and quickly formed teams that initiated three mini-projects during the session. This was followed by the flagship TechFusion Workshop held from April 29, 2024 to May 04, 2024, a multi-day immersive program covering graphic design for drone dashboards, multi-rotor frame assembly, fixed-wing aerodynamic simulation in XFLR5, robotics integration with microcontrollers, AI-based object detection using YOLOv5 and TensorFlow Lite, and IoT-enabled weather monitoring systems with cloud connectivity. Over 100 participants completed hands-on modules, building functional demos, with nearly all attendees rating the experience as highly impactful.

In December 2024, the club hosted SwiftWings '24, an inter-college fixed-wing drone competition where teams engineered wingspan-optimized models capable of over five minutes of stable flight and precision landings within a five-meter radius. February 2025 saw the Induction Members also benefit from lab visits and technical orientations, gaining firsthand experience with the UAV testing ground, ECE laboratories, and IoT prototyping setups, where they learned to operate equipment such as flight controllers, soldering stations, and RF modules. Looking forward, the club is set to advance into AI-powered obstacle-avoidance drone projects, pursue research publications in IEEE-affiliated journals, and collaborate with other student organizations to create multidisciplinary technology solutions. In just two years since its inception, the Drone & IoT Club has established itself as a vibrant, forward-thinking community, nurturing both technical expertise and collaborative spirit.



ELECTRICAL ENGINEERS' LEGATION

The Electrical Engineers' Legation stands as the proud and esteemed departmental society of the Electrical Engineering branch. Over the years, it has emerged as a dynamic platform that not only fosters academic and technical excellence but also cultivates creativity, leadership, and camaraderie among students. The society plays an integral role in shaping the student experience within the department by organizing a variety of events that balance innovation, cultural richness, and entertainment. Through its initiatives, the Legation continues to inspire students to engage actively with both their academic interests and extracurricular passions.

At the heart of the Legation's yearly activities is its flagship event, Electra—a vibrant and much-anticipated annual fest. In 2025, Electra was organized from February 11, 2025 to February 13, 2025, drawing enthusiastic participation from students and faculty alike. Themed around the intriguing and widely popular series "Squid Game," this year's edition introduced a fresh and gripping dimension to the fest. The theme was not merely cosmetic; it was skillfully woven into the structure and spirit of the events, emphasizing core values such as strategic thinking, teamwork, and the resilience to overcome challenges—mirroring the intense and thought-provoking nature of the series.

Electra 2025 was designed as a multi-dimensional celebration, blending technical acumen, cultural expression, and engaging fun. Events like Oracle and Circuitous brought out the analytical and engineering skills of participants through competitions rooted in logic, design, and circuitry. Tejas and Chronicler allowed students to showcase their innovative projects, creativity, and storytelling capabilities, highlighting the diverse talents within the department.

In addition to Electra, the Legation also hosts Labyrinth, a captivating treasure hunt event that has carved its own niche among departmental activities. Labyrinth is designed to challenge the intellect and teamwork of participants, guiding them through a series of cleverly crafted clues and puzzles that test not just knowledge, but also presence of mind and collaboration. The event transforms the campus into a playground of mystery and excitement, making it one of the most exhilarating experiences for students. Overall, the Electrical Engineers' Legation continues to uphold its reputation as a forward-thinking, inclusive, and student-driven society.



ELECTRONICS AND COMMUNICATION ENGINEERING SOCIETY

The Electronics and Communication Engineering Society (ECES) reports a year of remarkable progress, innovative initiatives, and strong community engagement in 2024–2025. Through workshops, seminars, technical fests, and collaborative projects, ECES successfully bridged classroom learning with real-world applications, continuing its dedication to academic excellence and the professional growth of ECE students. Founded by alumnus Pawan Pundir (Batch of 2007) with the vision of “Passing Knowledge from Seniors to Juniors,” the society remains committed to igniting interest in career and personality development while polishing the talents of budding freshmen to prepare them for future challenges. Guided by the Head of Department Prof. S. K. Soni and Faculty Advisor Dr. Sudhanshu Verma, students were inspired to take on core ECE projects, embrace lifelong learning, and pursue innovative ideas with assured mentorship and financial support.

Events Overview

The year's highlights included Literario, an online poetry event held from February 07, 2025 to February 14, 2025 on social media, showcasing participants' writing skills and emotional expression; Electronics Core Classes on February 24, 2025 to February 25, 2025, empowering first-year students with essential industry insights and technical knowledge through expert-led sessions; and the annual techno-cultural extravaganza Explora, held from March 30, 2025 to April 02, 2025. Explora featured diverse and engaging activities such as Electromaniac, a circuit design challenge for first-year students; SpielMinati, a group discussion and quick-thinking competition; Quantico, a clue-based treasure hunt; C-Quiz, an online C programming contest; Pictales, a photography and storytelling competition; and Roll the Reel, a short video event promoting social causes and showcasing editing skills.

These successful events reflect the enthusiasm, dedication, and talent of our students. Under the leadership of President Rishi Raj Upadhyay and Vice-President Vivek Kumar, ECES looks forward to continuing this tradition of excellence and providing more opportunities to nurture and showcase both artistic and technical abilities.



GOOGLE DEVELOPER GROUPS

The Google Developer Groups on Campus, MMMUT (GDG-MMMUT), driven by its motto “Developing Together a Better Tomorrow”, continued to be a dynamic platform for technical learning and collaboration during the 2024–25 session. Under the guidance of Faculty Advisor Dr. Rohit Kumar Tiwari and led by Secretary Aastha Gupta (IT, 3rd Year), the chapter organized a series of impactful events that blended skill development, community engagement, and industry exposure.

The year began with the Coding Ninjas' Freshmen Webinar & Quiz on September 30, 2024, featuring Microsoft SE-2 Kunal Jindal, which drew over 100 participants. In October, the flagship month-long Google Cloud Gen AI Study Jams saw 158 students explore cloud technologies, with 80 successfully completing all learning pathways and helping the chapter secure Tier 1 status in the program. The Orientation Program & Quiz on October 17, 2024, welcomed 189 first-year students, followed by DevXplore roadmap sessions in November covering Web, Android, Blockchain, AI/ML, and DSA/CP, engaging more than 300 participants.

December brought CodeRush-X, an exclusive two-round coding contest for first-year students, with 132 participants and cash prizes for the top three. In January 2025, the chapter hosted a Solution Challenge Info Session introducing students to the UN's Sustainable Development Goals. February featured the Native Nexus React Native workshop, where 120+ students built their first cross-platform apps, and UnReel, a three-week Instagram reel contest rewarding creative tech-themed content.

The year concluded with HackBlitz, a 12-hours offline hackathon in March 2025. Following an initial submission round, 35 shortlisted teams competed in the final prototype-building stage, with prizes awarded to the top performers and a special recognition for innovation.

Through this diverse calendar of events, GDG on Campus MMMUT strengthened its reputation as a vibrant community for budding developers, inspiring students to learn, build, and collaborate at the intersection of technology and creativity.



NATIONAL SERVICE SCHEME

Madan Mohan Malaviya University of Technology operates the National Service Scheme (NSS) Cell under its Dean of Extension, Field Outreach and Alumni Relations. NSS was officially established to promote community service among engineering students under the national motto "Not Me, But You." Dr. Awadhesh Kumar serves as Faculty Coordinator, leading initiatives to develop socially conscious engineers.

Event AAYANSH launched the 2024-25 session. CONSTITUTION DAY followed next. On October 24, 2024, AAYANSH was held at Malaviya Shiksha Niketan, sharing Diwali festivities with underprivileged children. Around 500 students participated in cyber security awareness by Gorakhpur SP Mr. Abhinav Tyagi, while the main program distributed 250 stationery kits, rangoli materials, and sweets. Constitution Day on November 26, 2025, featured Justice G.K. Pandey as chief guest, with competitions across rangoli (44 groups), painting (56 participants), and elocution (83 participants). Prof. V.K. Pandey administered constitutional oaths to 200 students, achieving 2000 online registrations, plus District Court visits for 30 students.

The NSS Cell conducted extensive educational outreach from November 2024 to February 2025, organizing campus visits for over 2,200 students from government institutions across Azamgarh, Basti, Ambedkar Nagar, Kushinagar, Deoria, and Sant Kabeer Nagar. Students explored engineering departments, laboratories, Central Library, and workshops, concluding with career counseling sessions. The Right to Information Workshop on January 28, 2025 featured Justice G.K. Pandey covering RTI Act 2005 and related provisions. World Cancer Day on February 04, 2025 included environmental awareness by alumni Er. M.P. Kandol and cancer awareness by Dr. Rajneesh Pandey.

March 07, 2025 witnessed "Padhe Vishwavidyalaya Bade Vishwavidyalaya" across 56 campus rooms, engaging 3,256 students, 140 faculty, 195 staff, and 328 village children, alongside "Dahej Mukht Bharat" and "Nasha Mukht Bharat" pledge ceremonies. The Cycle Yatra (March 24 to March 25, 2025) from MMMUT to Chauri Chaura combined environmental advocacy with freedom struggle commemoration, visiting Matrikuha Mata Devi Temple. Ambedkar Jayanti on April 14, 2025, featured the Dean of Faculty Affairs, Prof. U. C. Jaiswal, Registrar, Shri Chandra Prakash Priyadarshi, and Dr. Milind Raj Anand, concluding with a march to Ambedkar Bhavan.

NSS is committed to continuing these efforts for holistic student development in upcoming years.



ROBOTICS CLUB

-We make it happen

The Robotics Club of Madan Mohan Malaviya University of Technology operates under the University's Technical Sub-Council and serves as a hub for innovation, problem-solving, and interdisciplinary collaboration. Guided by the motto of transforming imaginative ideas into functional robots, the Club focuses on hands-on learning, creativity, and real-world application of engineering principles. Its vision emphasises empowering creativity, turning theory into practice through design and prototyping, supporting complete project lifecycles, and fostering inclusive teamwork among students from diverse disciplines. For 2024-25, the Club was mentored by Dr. Prince Kumar Singh and Dr. Vijay Shanker Chaudhary, Faculty Advisors, Robotics Club, and Assistant Professors in the Department of Electronics and Communication Engineering. Their guidance helped shape the year's activities and ensure a balance between technical learning and practical application.

The academic year began with Hover Hawk, a two-day workshop dedicated to drone technology and its applications in robotics. Conducted for over 300 participants, the workshop covered drone components, real-life use cases, and hands-on assembly. Live demonstrations on safe flying techniques provided students with valuable practical exposure and a strong foundation in aerial robotics. The flagship event of the year, Robomania '25, was a multi-day techno-fest combining robotics, gaming, and puzzle-solving challenges. Signature competitions like Robo Wars and Robo Soccer tested participants' design, control, and competitive spirit in intense robot battles and matches. Events such as Bomb Diffusion, Sherlocked, and Electronic Maze challenged logical reasoning, coordination, and engineering problem-solving. Adding to the excitement, Laser Strike and ElectroTekken brought immersive gaming experiences featuring tactical and gesture-based combat. The fest attracted widespread participation and provided a platform for students to innovate, compete, and explore advanced technologies. Overall, 2024-25 was a year marked by innovation, teamwork, and technical advancement for the Robotics Club. Through its blend of workshops, competitions, and interactive events, the Club continued to inspire students to push the boundaries of engineering creativity, aligning with its mission to prepare the next generation of problem-solvers and tech innovators.



SPORTS SUB-COUNCIL

The Madan Mohan Malaviya University of Technology's Council of Student Activities (CSA) structures the Sports Sub-Council as the powerhouse behind the university's vibrant sports culture.

The Sports Sub-Council organizes multiple flagship events annually. Event AAYAAS kicked off as the university's biggest annual sports fest. The Inter-Branch Tournaments came next. From February 14 to February 15, 2025, AAYAAS was held at Shaheed Bandhu Singh University Stadium for students across all branches, aimed at showcasing athleticism through track and field events. Around 500+ students participated, with competitions in sprints, long jump, shot put, high jump, discus throw, javelin throw, and relay races. SP City, Gorakhpur, Shri Abhinav Tyagi, the distinguished Chief Guest, spoke about sportsmanship and guided young minds during the inauguration ceremony.

The Sports Sub-Council organized Inter-Branch Tournaments featuring chess, badminton, cricket, kabaddi, hockey, football, volleyball, basketball, and table tennis. Participants from various branches competed with points awarded (15 for winners, 10 for first runners-up, 5 for second runners-up). The tournament promoted healthy competition and unity, with Electrical Engineering Branch emerging as the overall champion, followed by Chemical Engineering branch along with B.Pharm as first runner-up.

The other major initiative conducted by The Sports Sub-Council includes external competition participation. The primary objective was to represent MMMUT at prestigious inter-collegiate festivals like Udghosh '24 (IIT Kanpur), Spardha '24 (IIT BHU), and AAGAZ '25 (HBTU Kanpur). These competitions involved multiple stages with students showcasing their athletic prowess and competitive spirit. Notable achievements include Team KHO KHO securing 2nd position at Udghosh '24, multiple medal wins at AAGAZ '25 including Gold in 100m race, and strong performances across various sports disciplines.

The Sports Sub-Council also organized several Intra-University Sports Leagues including Malvaviyan Premier League (MPL) for cricket, Malvaviyan Super League (MSL) for football, Malvaviyan Hockey League (MHL), Malvaviyan Kho-Kho Clash (MKKC), and FUTSAL tournaments. Winners included Dominator XI (MPL), Bihari Warriors (MSL), Venom Strikers (MHL), Team Controversy (MKKC), and Jumbo FC (FUTSAL). The council conducted community outreach through Citizens Cup in collaboration with Robin Hood Army, empowering underprivileged children through sports.



THE DAY SCHOLARS' CLUB

The Day Scholars' Club of Madan Mohan Malaviya University of Technology, established in 1984, has long served as a welcoming home for generations of day scholars, nurturing a spirit of belonging, camaraderie, and mutual support. Guided by its enduring motto “सहयोग, मैत्री, सद्भाव” (Cooperation, Friendship, Harmony), the club has consistently enriched the Malaviyan experience beyond academics, offering countless opportunities to connect, learn, and grow. Over the years, it has evolved into a vibrant hub where friendships flourish, leadership qualities take root, and creativity finds a voice, with its annual magazine, DIVAKRITI, standing as a celebrated platform for the diverse talents and perspectives of its members.

In the 2024–2025 session, under the guidance of Faculty In-Charge Dr. Ravi Shankar (Assistant Professor, Department of Chemical Engineering) and the leadership of President Prashant Rai (EE, Batch 2025) and Secretary Malay Pandey (IT, Batch 2025), the club continued to build on its rich legacy. The team organized a dynamic mix of cultural, social, and skill-development activities that promoted holistic student growth.

The year's events reflected the club's commitment to both personal development and community spirit. The Holi Milan Samaroh brought together current members and alumni in a grand celebration of colors and traditions, strengthening bonds across generations. Flash, the Diwali donation drive, inspired empathy and social responsibility as members dedicated their time and resources to those in need. The much-anticipated Spectales short film-making competition showcased students' skills in storytelling, editing, acting, and creative direction, while Just a Minute sessions tested quick thinking and articulation through spontaneous speaking challenges. Meaningful dialogue was encouraged through Group Discussions, fostering leadership and logical reasoning, while the imaginative Ad Mad contest pushed participants to craft persuasive and entertaining advertising campaigns, blending creativity with teamwork and stage presence.

Through this rich tapestry of activities, the Day Scholars' Club reaffirmed its role as more than just a student organization. It remains a close-knit community where cooperation, friendship, and harmony thrive, continuing to be a cornerstone of campus life and an enduring part of every day scholar's journey at MMMUT.



TECHSRIJAN

TechSrijan is one of the leading techno-management festivals in Eastern Uttar Pradesh, collaboratively organized by the IEEE Student Branch (IEEE-SB MMMUT) and the SAE Chapter at MMMUT. TechSrijan was officially established to foster holistic development of engineering students through innovative technical competitions and workshops.

TechSrijan organizes multiple flagship events annually. Event ROBOKRITI kicked off the seventh edition. BRIDGEKRITI came next. From December 27, 2024 to December 29, 2024, TechSrijan was held at MMMUT campus for students across all branches, aimed at celebrating innovation and technological excellence. Around 500+ students participated in 17 different technical events including robotics, coding, CAD design, and engineering challenges.

The festival organized comprehensive competitions featuring ROBOKRITI (robot building), BRAILLE CODE (blindfolded coding), BRIDGEKRITI (bridge construction), JUNKYARD WARS (innovation from scraps), CAD-thon (3D design), CODEZILLA (programming), and DA VINCI STUDIO (video editing). Notable winners included The Kinetic Crew (Ab-Initio), Power Quintet (Junkyard Wars), CADMAN - Saransh Chandra (CAD-athon), and CineSquad (Da Vinci Studio).

The other major initiatives included RAWBOATX (boat design), EL-TIRO (firing mechanisms), WORLD PARLIAMENT (technology debate), TECH-BIZ (techno-business quiz), and INCOGNITO (gaming tournament). The primary objective was to test technical knowledge and innovative thinking through multi-stage competitions. Winners included Gyaan Ki Shaan (Tech-Czar), Headshot Hunters (El-Tiro), The Visionaries (BridgeKriti), and various gaming champions.

TechSrijan is dedicated to fostering holistic development of young, talented engineering minds at the University, ensuring their technical growth through innovative activities. The festival is committed to continuing these efforts for student benefit and promoting technological excellence in upcoming years.



THE IEEE STUDENT BRANCH

The IEEE Student Branch, Madan Mohan Malaviya University of Technology (IEEE-STB MMMUT), in the 2024–2025 session, continues to be a driving force in fostering innovation, leadership, and technical excellence among engineering students. With a mission aligned to IEEE's global vision of “advancing technology for the benefit of humanity”, the branch has actively nurtured professional growth, creative thinking, and collaborative spirit through a diverse range of technical and social initiatives. Guided by Faculty Advisor Prof. Prabhakar Tiwari, Head of the Electrical Engineering Department, and Counselor Dr. Shikha Singh, Associate Professor in the same department, IEEE-STB MMMUT has become a vibrant platform where students connect theoretical concepts with real-world applications, engage with emerging technologies, and explore new frontiers in engineering.

Throughout the year, the society remained committed to its objectives by hosting impactful activities including workshops, seminars, competitions, and collaborative projects with industry experts. These events not only enhanced students' technical skills but also honed essential qualities such as teamwork, leadership, and problem-solving abilities. The branch's dynamic environment ensures that members are encouraged to take initiative, experiment with ideas, and contribute meaningfully to society through engineering innovations.

One of the most significant highlights of the session was Hackfest – Hack the Future, the flagship hackathon of IEEE-STB MMMUT and one of the most reputed in the region. This 24-hour coding marathon brought together talented innovators from premier institutes across India, offering an impressive prize pool and unmatched exposure to cutting-edge ideas. Participants collaborated in high-energy teams, working closely with mentors and industry professionals to develop practical, real-world solutions under intense deadlines. The event fostered creativity, resilience, and technical mastery, producing groundbreaking projects that addressed pressing challenges and reflected the spirit of innovation IEEE stands for.

Through its initiatives, IEEE-STB MMMUT continues to shape a generation of engineers equipped not just with technical expertise but with the vision and determination to lead in a rapidly evolving world. With its culture of inclusivity, innovation, and excellence, the branch remains a beacon for aspiring engineers seeking to transform their ideas into impactful realities.



THE SOCIAL ENGINEERS' BOARD

- Grooming Personality

The Madan Mohan Malaviya University of Technology's Council of Student Activities (CSA) operates The Social Engineers' Board (SEB) under its Technical Sub-Council. Established in 2013 by MMMEC alumni Mohit Jha and Naveen Krishna Rai (ECE, 2016 batch), the Board works under the motto "Grooming Personality," aiming to nurture graduates both academically and holistically, and to empower them to use their engineering skills for societal benefit.

For 2024–25, SEB was guided by Faculty Advisors Dr. Prateek Khare and Dr. Pradeep Muley, with Secretary Vaibhav Garg (IT, 2025 batch) and Joint Secretaries Devesh Yadav (ME, 2026 batch) and Devraj Anand (EE, 2026 batch) leading operations. The year featured diverse events promoting technical competence, social awareness, and leadership.

The flagship event, "Dhishan"—an Indian Parliamentary Debate Competition—offered first-year students a platform to demonstrate critical thinking and oratory skills. It began with an online aptitude test on November 16, 2024, followed by the final debate round on November 19, 2024 at the Subrahmanyam Seminar Hall. Judges praised the participants' clarity and analytical approach.

On September 15, 2024, SEB marked National Engineers' Day with an online quiz for first-year students, celebrating the role of engineers and encouraging technical curiosity. The Board also planned "Drishyaa," a career counselling event covering pathways such as GATE, CAT, UPSC, Armed Forces, and placements, but administrative constraints prevented its execution.

In April 2025, SEB held its Induction Program to welcome new members, introduce them to the Board's objectives, and build enthusiasm for upcoming initiatives.

Overall, 2024–25 was a dynamic and productive year, with each activity reflecting SEB's commitment to combining technical learning with social responsibility. The dedication of the executive team, guidance from faculty, and active student participation ensured that SEB continued its tradition of meaningful contributions to the University community.



THE EDITORIAL BOARD

-Beckoning Creati'wit'y

The Editorial Board, the official publishing body of Madan Mohan Malaviya University of Technology, has upheld a tradition of literary excellence for over half a century, publishing *Malvika*, the annual university magazine, *Tiresia*, a monthly online newsletter, *Carvings* and *Pravah*. Guided by the principle of 'Beckoning Creati'wit'y', it fosters literary and artistic potential through events like *Vagmita*, *Arunoday*, and the Annual Debate Competition, while also cherishing traditions such as the Annual Photoshoot for final-year students.

Vagmita 2024, an online Hindi poetry event held from October 04, 2024 to October 09, 2024, featured notable contributions from Prof. B. K. Pandey, Chairman, Council of Student Activities, and poet Shri Anoop Anupam. Winners included Pragati Mishra, Krishna Ji, and Priyansh Dua from MMMUT, and Saloni Mishra (DDUGU), Mayoor Pandey (BHU), and Digdarshan Daksh (IIT, Kharagpur) from other institutions.

The Annual Photoshoot for the final-year cohort, held on December 13, 2024, at the Indoor Stadium, CSA, celebrated nostalgia and togetherness, preserving cherished moments for the graduating batch.

Arunoday '25, a literary extravaganza, saw vibrant participation from first-year students, with prelims on February 17, 2025 and finals on February 19, 2025. Team Dhara emerged victorious, followed by Team Kathakar and Team Tulsidas.

The Induction Drive for freshmen, conducted from April 24 to April 28, 2025, welcomed the new executive members after a rigorous selection process.

Tiresia continued its timely publications, with the January issue released on February 28, 2025, and the May-June and July issues on June 24, 2025 and July 24, 2025, respectively. Its sections, such as Message from The Editorial Board, Tete-a-Tete, Campus Buzz, Cosmovista and Tech Insights, reflect the vibrant essence of campus life. The Editorial Board under the umbrella of Cultural Sub-Council organized the annual Art, Cultural and Literary fest of the university, *Abhyudaya* from April 04, 2025 to April 06, 2025.

Rooted in heritage, The Editorial Board remains a hub for nurturing thought, dialogue, and creativity, leaving a lasting imprint on generations of students.



The
ANNUAL
Photoshoot

























300th Birth Anniversary of Punyashlok

Ahilyabai

Holkar



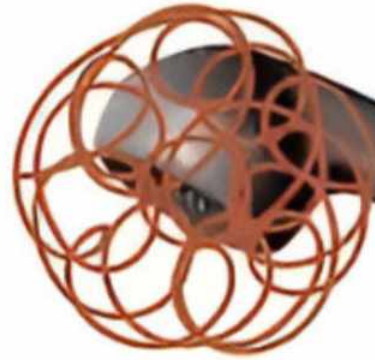
In the vast canvas of India's history, countless rulers and warriors are remembered for their conquests and grandeur. Yet, some extraordinary figures remain hidden from popular memory despite leaving behind legacies that continue to shape our society. One remarkable yet often unsung figure is Punyashlok Rani Ahilyabai Holkar, whose name deserves to be spoken with deep respect and pride even today. Sadly, many people still do not know about her immense contributions to our cultural, social, and administrative heritage. Recognizing this, the Government of India has begun celebrating her third birth centenary with special programs to spread awareness about her life and to remind us of the timeless values she embodied. Devi Ahilyabai Holkar was born in 1725 in the small village of Chondi in present-day Maharashtra. Unlike most rulers who inherited kingdoms by birth, Ahilyabai came from an ordinary family. Her life changed when Malhar Rao Holkar, the noble Maratha subedar, noticed her intelligence and pious nature and arranged her marriage to his son Khanderao Holkar. However, fate tested her early on. She lost her husband at a young age during a battle and later faced the tragic deaths of her father-in-law and only son. In an age when widows were expected to live in seclusion and silence, Ahilyabai refused to succumb to grief and social restrictions. Instead, she chose the far more difficult path — to rule.

Ascending the throne of the Malwa kingdom in 1767, she stepped into a role that few women of her time could even imagine holding. What followed was a reign that proved a woman's capability to govern with wisdom, compassion, and an unshakeable sense of duty. At a time when women's voices were suppressed, Ahilyabai actively worked to uplift other women in her kingdom. She supported girls' education by establishing schools, a revolutionary idea for the 18th century when female literacy was almost unheard of. She set up shelters for widows so that they could live with dignity instead of

being forced into a life of neglect and humiliation. Beyond her contributions to society and governance, Ahilyabai's love for dharma and Indian culture gave her a special place in the hearts of devotees across the country. Recognizing the deep spiritual and cultural value of these places, Ahilyabai undertook the enormous task of rebuilding and restoring them. It was under her patronage that the famous Kashi Vishwanath Temple in Varanasi was rebuilt, reviving one of Hinduism's most sacred sites. She didn't stop there — she funded and restored temples at Somnath, Dwarka, Ayodhya, Mathura, and countless other holy places. To support pilgrims and saints, she built dharamshalas, ghats, and water tanks to ensure that travelers could visit these sacred sites comfortably and safely.

As India celebrates 300 years since Ahilyabai Holkar's birth, her life reminds us of the values that should guide us even in the 21st century. Her story is an example of how a leader can empower women through education and protection, strengthen a state with transparent and just governance, and revive a nation's cultural pride through selfless devotion. In today's world, where people still struggle for fair governance and women continue to fight for equality, Ahilyabai's life offers valuable lessons. Her example proves that courage and compassion together can transform society for the better.

Lokmata Ahilyabai Holkar's life is a testament to what vision, courage, and empathy can achieve. She rose from being a simple village girl to becoming one of India's most beloved rulers. Through her unwavering commitment to her people, respect for dharma, and farsighted welfare measures, she not only transformed Malwa but also left an indelible mark on India's spiritual and cultural landscape. Let us ensure that the legacy of this great queen does not remain confined to history books but lives on in the values we uphold and the society we shape.



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