

# **PRINCIPLES OF COMMUNICATION (BEC-28)**

## **UNIT-3**

## **NOISE**

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## Content of Unit-3

- ▣ **Noise:** Source of Noise, Frequency domain, Representation of noise, Linear Filtering of noise, Noise in Amplitude modulation system, Noise in SSB-SC, DSB and DSB-C, Noise Ratio, **Noise Comparison of FM and AM, Pre-emphasis and De-emphasis**, Figure of Merit.

# Noise in PM

For PM,  $\phi(t) = k_p m(t)$ . For convenience, let  $k_p k_d = 1$ . Then

$$v(t) \approx m(t) + \frac{k_d r_n(t)}{A_c} \sin[\psi(t) - \phi(t)]$$

Post detection LPF passes only those spectral components that are within  $(-W, W)$ . Hence the output noise power resulting in,

$$\begin{aligned} (SNR)_{0,PM} &= \frac{P_M}{2W N_0 \left(\frac{k_d}{A_c}\right)^2} \\ &= \frac{A_c^2}{2W N_0} k_p^2 P_M \end{aligned}$$

$$\text{As, } (SNR)_{r,PM} = \frac{(A_c^2)/2}{N_0 W}$$

We have

$$(FOM)_{PM} = \frac{(SNR)_0}{(SNR)_r} = k_p^2 P_M$$

# Noise in FM

$$\begin{aligned}v(t) &= \frac{k_d}{2\pi} \frac{d\theta(t)}{dt} \\ &= k_f k_d m(t) + \frac{k_d}{2\pi A_c} \frac{dn_s(t)}{dt}\end{aligned}$$

Again, letting  $k_f k_d = 1$ , we have

$$v(t) = m(t) + \frac{k_d}{2\pi A_c} \frac{dn_s(t)}{dt}$$

output signal power =  $PM$

$$\text{Let } n_F(t) = \frac{k_d}{2\pi A_c} \frac{dn_s(t)}{dt}$$

$$\text{Then, } S_{N_F}(f) = \left( \frac{k_d}{2\pi A_c} \right)^2 |j2\pi f|^2 S_{N_S}(f)$$

We can be obtained by passing  $n_s(t)$  through a differentiator with the transfer function  $j2\pi f$ .

Cont...

$$S_{N_F}(f) = \frac{k_d^2 f^2}{A_c^2} S_{N_S}(f)$$

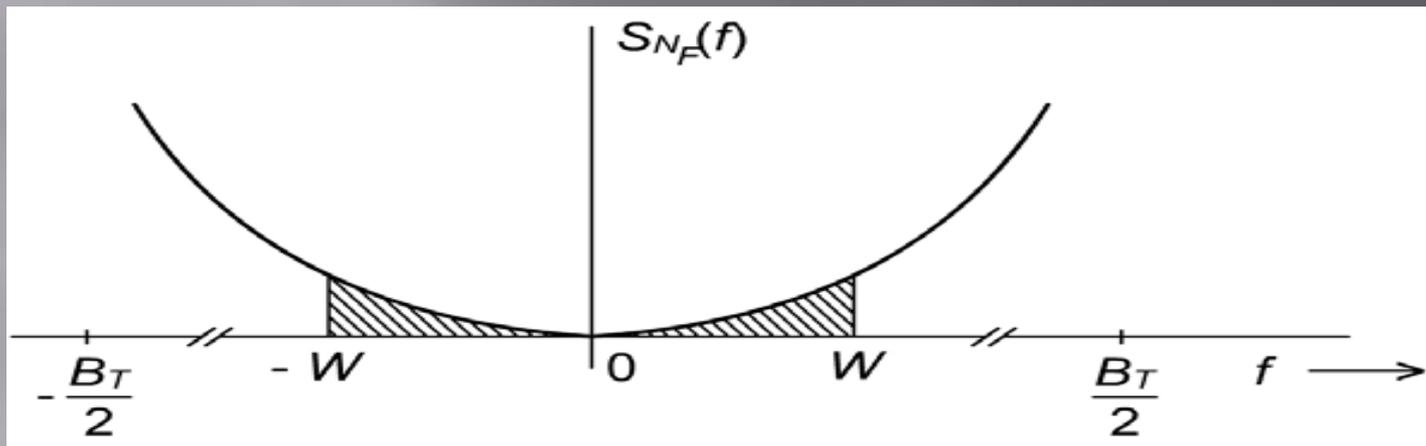


Fig. 7.13: Noise spectra at the FM discriminator output

$$\begin{aligned} \text{The output noise power} &= \int_{-W}^W \frac{k_d^2 f^2 N_0}{A_c^2} df \\ &= \frac{k_d^2 N_0}{A_c^2} \left(\frac{2}{3}\right) W^3 \end{aligned}$$

# Examples

1. For an FM, given

$$(S/N)_{o/p} = 30 \text{ dB}$$

$$(S/N)_{i/p} = 20 \text{ dB}$$

Find the value of  $\beta$

## Solution:

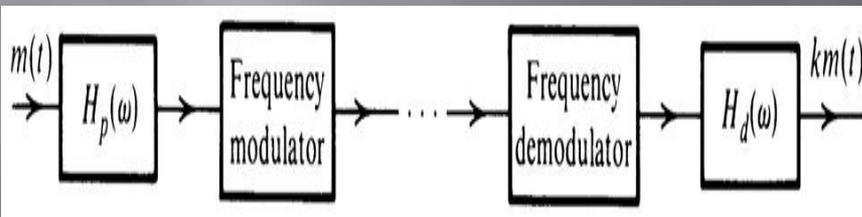
- ▣ **2.** Compare the *FOM* of PM and FM when  $m(t) = \cos(2\pi \times 5 \times 10^3)t$ . The frequency deviation produced in both cases is 50 kHz.

# Pre-emphasis & de-emphasis

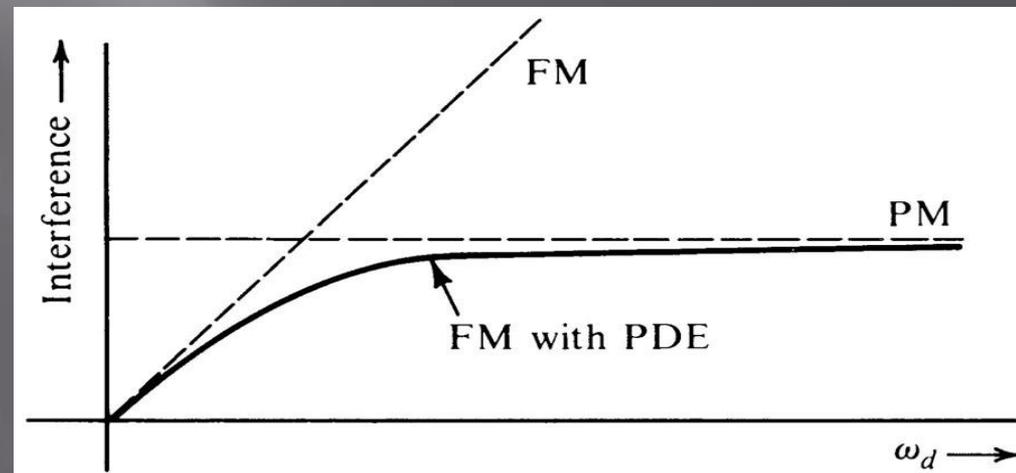
Pre-emphasis is needed in FM to maintain good signal to noise ratio.

The characteristics of the pre-emphasis and de-emphasis filters depend largely on the PSD of the message process.

The net effect of these filters should be a flat frequency response since the noise component before filtering has a parabolic PSD



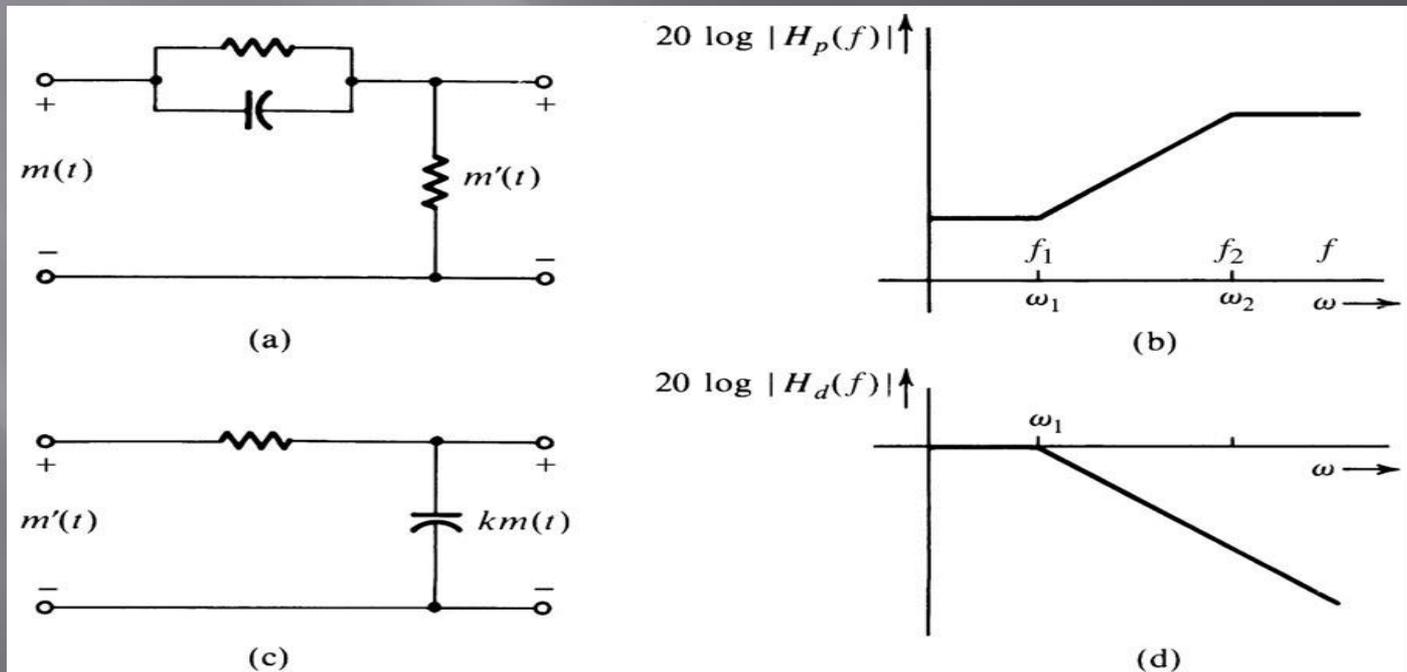
(a) Preemphasis-deemphasis in an FM system



(b) Interference Vs Pre-emphasis & De-emphasis

# Pre-emphasis & de-emphasis

- In commercial FM broadcasting of music and voice, 1<sup>st</sup> order lowpass and high pass RC filters with a time constant of  $75 \mu\text{s}$  are employed.
- $f_o = 1/(2\pi \times 75 \times 10^{-6}) \approx 2100 \text{ Hz}$  is the 3 dB frequency of the filter



**Thank you**