

52nd Edition

MALVI

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Annual University Magazine

2019

4th Convocation

Colloquy

*SAEINDIA
SUPRA & BAJA*

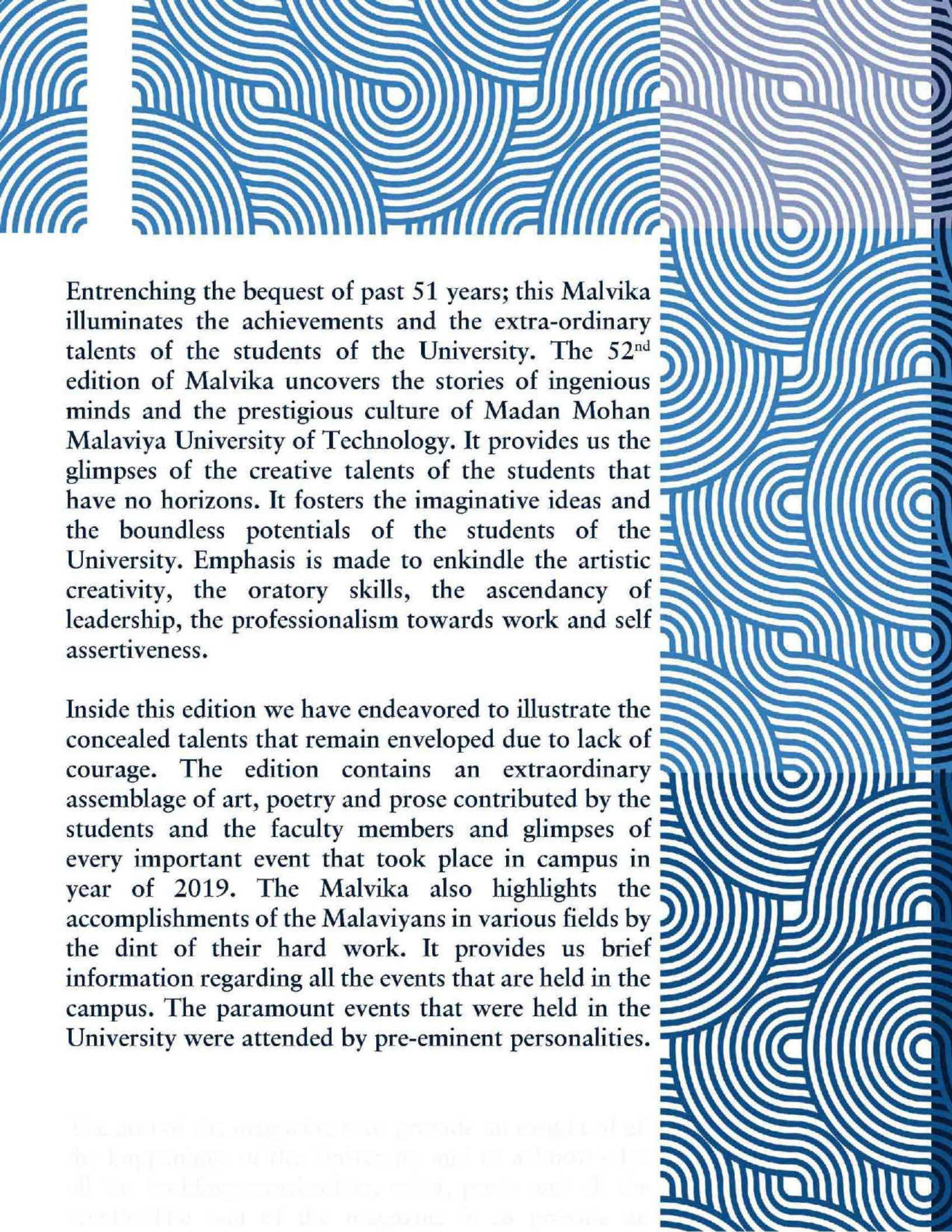
MoUs Signed

Param Shavak




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**Madan Mohan Malaviya University of Technology
Gorakhpur (U.P.) India**



Entrenching the bequest of past 51 years; this Malvika illuminates the achievements and the extra-ordinary talents of the students of the University. The 52nd edition of Malvika uncovers the stories of ingenious minds and the prestigious culture of Madan Mohan Malaviya University of Technology. It provides us the glimpses of the creative talents of the students that have no horizons. It fosters the imaginative ideas and the boundless potentials of the students of the University. Emphasis is made to enkindle the artistic creativity, the oratory skills, the ascendancy of leadership, the professionalism towards work and self assertiveness.

Inside this edition we have endeavored to illustrate the concealed talents that remain enveloped due to lack of courage. The edition contains an extraordinary assemblage of art, poetry and prose contributed by the students and the faculty members and glimpses of every important event that took place in campus in year of 2019. The Malvika also highlights the accomplishments of the Malaviyans in various fields by the dint of their hard work. It provides us brief information regarding all the events that are held in the campus. The paramount events that were held in the University were attended by pre-eminent personalities.



The aim of the magazine is to provide an insight of all the happenings of the University and to acknowledge all the budding wordsmiths, artist, poets and all the revolutionists. Their contributions are eulogized so that the concealed talents unwrap themselves. It is a conglomeration of memories stockpiled together in substantial manner. The imperishable memories in the heart of every Malaviyan, is portrayed in the magazine in an unfading manner. With the remarkable panorama, we hope that the 52nd edition of the University's annual magazine, Malvika is a competent reflection of the University as a whole presented as an agglomeration.

52nd Edition 2019

FROM THE VICE DESK



The Technical Sub-council of Council of Student Activities of Madan Mohan Malaviya University of Technology (M.M.M.U.T.), Gorakhpur is coming up with the annual magazine “MALVIKA-2019” for the fifth time after reconstitution of erstwhile M.M.M. Engineering College into M.M.M. University of Technology on December 1, 2013. This University has grown to become a national flagship, research-led university, known for the excellence of its quality education, research, and its service to local, national and international communities. It has contributed in strengthening teaching and learning activities, research & development activities, innovation & incubation and other related activities of this first non-affiliating technological University in the state of Uttar Pradesh.

We have approximately 4500 students of whom 3463 are undergraduate students (seven B.Tech. programmes & B.B.A) in Civil Engineering, Electrical Engineering, Mechanical Engineering, Electronics and Communication Engineering, Computer Science and Engineering, Information Technology and Computer Application and Chemical Engineering along with M.B.A., M.C.A., B.B.A., M.Sc. Physics (specialization in Electronics) and M.Sc. (Mathematics and Scientific Computing). The University is also running M.Tech. programs in 12 disciplines and full/part-time Ph.D. programme in number of disciplines as part of the Quality Improvement Programme of M.H.R.D., University fellowships and TEQIP-III project. Two more programs (B.Pharm.) and M.Sc. Chemistry are planned from the academic year 2020-21.

With the mammoth efforts of teachers, staff and students, the University is rated at 6th emerging Institutes/Universities of India by Times Engineering Survey 2018 and at 16th in P.G. & Research by India Today magazine. The University is also ranked 15th in best technical Institutes/Universities by India Today survey 2019 and 44th rank in coding in the world. Our vision is to make M.M.M. University of Technology a name to reckon with in the academic fraternity by giving a strong impetus to creating an environment of knowledge application and holistically inspiring students to become eminent leaders of tomorrow. We are prepared to accept new challenges and make our University a world-class educational centre of knowledge generation, acquisition and dissemination that will benefit society and to educate and train people to work in fields where they will be valued both for their specialized knowledge and for their ability to research, communicate and solve problems for the benefit and welfare of the society.

To meet these challenges, the University has good academic, research and development and residential infrastructures, well equipped modern laboratories and classrooms, campus-wide internet and Wi-Fi facilities. The University has the alliances and collaborative partnerships (MoUs) for student/faculty exchange, summer interns etc. with business, government and other research Institutions/Universities of India and abroad.

This initiative of publishing annual magazine by **The Editorial Board** of Council of Student Activities of the University enables its students, teachers and staff members for expressing their creativity, literary interests and writings for various subjects of relevance to the community. I am confident that this edition of the annual magazine will prove up to the expectations of its readers and act as a literary treasure and source of information for them.

I acknowledge and appreciate the efforts of **The Editorial Board** for the timely publication of this Fifth annual issue of University Magazine titled Malvika 2019 and convey my best wishes for their continued consistent efforts to improve the quality and quantity of content of the annual magazine of the University. Jai Hind!

FROM THE CHIEF EDITOR'S DESK



“Ignited Young Minds, we feel, are a powerful resource. This resource is mightier than any resource on the earth, in the sky and under the sea. We must all work together to transform our ‘developing India’ into a ‘developed India’ and the revolution required for this effort must start in our minds.”

Pt. Mahamana Madan Mohan Malaviya’s towering persona has been an immense source of inspiration and a tremendous force which may ignite the vibrant young minds of contemporary Indians, preceding generations and even for the future progeny of the nation. Apart from various services offered to the nation, Malaviya Ji also contributed as the dedicated ‘professional of pen’ covering the critical days of the ‘Freedom Struggle of India’ as a writer, editor and patron. We, **The Editorial Board**, as Malviyans are very proud of inheriting Mahamana’s legacy of academic opulence and editorial jurisprudence. May it be revered! Be it Pt. Malaviya’s editorial career of Hindi daily Hindosthan (1887), Indian Opinion (1889) and his Hindi weekly under his own editorship Abhyudaya (1907—1909); or initiation of editorship of the English daily Leader (1909—1911) and patronizing the same as President thereafter (1911—1919), even the start-up of the Hindi paper Maryada (2010) or his journalistic services as Chairman of Hindustan Times (1924—1946), he will always remain a pivotal source of inspiration for all editors and career aspirants in Print Media.

Since the very outset, **The Editorial Board** has outstandingly articulated the indispensable voice of the Malviyans. Marvelous, has been the journey of this society; either by compiling, editing and publishing Shilpodaya in the past or by coming up with the regular issues of **Tiresia**. The cataloged pages of Malvika, as the new ‘Avatara’ of Shilpodaya, encompass the year long activities by showcasing the holistic on-campus techno-cultural and socio-academic credentials on their seamless fabric. In this long journey of **The Editorial Board**, spanning approximately beyond half a century, the immense guidance of Professor (Dr) Arjun Dubey has been invaluable and pivotal like the guiding Pole Star. Since its inception, Professor Dubey led Malvika on the path which has not only been linguistically correct but also remained aesthetically ideal.

We, **The Editorial Board**, hereby present the 52nd edition of Malvika 2K19, enveloping in its breast, cherish-worthy moments of Madan Mohan Malaviya University of Technology and its yearlong essence creeping under its tender-folds.

I am highly grateful and extremely obliged to our Honorable Vice Chancellor, Professor (Dr) S. N. Singh for his consistent support and great guidance, rest the ultimate realization of this volume might not have been possible. I am also thankful to all members of **The Editorial Board** who rigorously engineered Malvika by their editorial skills and the same is visible before readers in its present shape.

Aspiring to witness the ever-widening readership horizon of Malvika...!!!



UNIVERSITY ANNUAL REPORT

1. The University offers a 4 year B.Tech. Degree programme in Information Technology from the session 2019-20 onwards. The selection of faculty members was conducted for the same.
2. 12 conferences/ seminars/ FDPs were organized in this session.
3. Six students of the University scored above 90 percentile in Common Aptitude Test (CAT).
4. Students pursued their internships from various renowned colleges across the world including Ryukyus University in Japan and Carlos University of Madrid in Spain.
5. MMMUT Gorakhpur was awarded with the IEEE Best Student Branch Award by IEEE UP Section at IIT Kanpur.
6. The University increased the intake of students for the B.Tech. Degree programme by 25%.
7. The economically weaker section of students shall be allocated 10% of the seats in the University.
8. MMMUT bagged various sponsored and consultancy projects of India and abroad.
9. Numerous MoUs were signed with Universities/Institutes of India and Abroad for students' academic exchange programs, internships etc.
10. The Hon'ble Vice Chancellor of MMMUT was appointed as the IEEE Chairperson.
11. Team Raptor from MMMUT participated in BAJA SAE INDIA 2019 at IIT, Ropar and secured the 36th position in the event along with the first position in the state.
12. The University introduced the scheme of Tab 20-20, thereby awarding the top 40 candidates in MET 2019 with tablets this year.
13. The University is all set to witness the formation of a new Administrative building and a new girls' hostel.
14. On the occasion of the 4th convocation held on August 22, 2019, the lead architect of India's IT industry, Sri Narayana Murthy, co-founder of Infosys was conferred an honorary doctorate degree (Doctor of Science) by the University. The gathering comprised of Uttar Pradesh Governor H.E. Anandiben Patel, Hon'ble Chief Minister Yogi Adityanath besides MMMUT Hon'ble Vice Chancellor Sri Niwas Singh, dozens of university professors and hundreds of students.
15. MMMUT Gorakhpur was awarded the 44th rank in the HackerRank leader board comprising of colleges from all across the world.
16. Malaviya Outstanding Teacher Award (MOTA) was given to the faculties, acknowledging their contribution in teaching, research and development.

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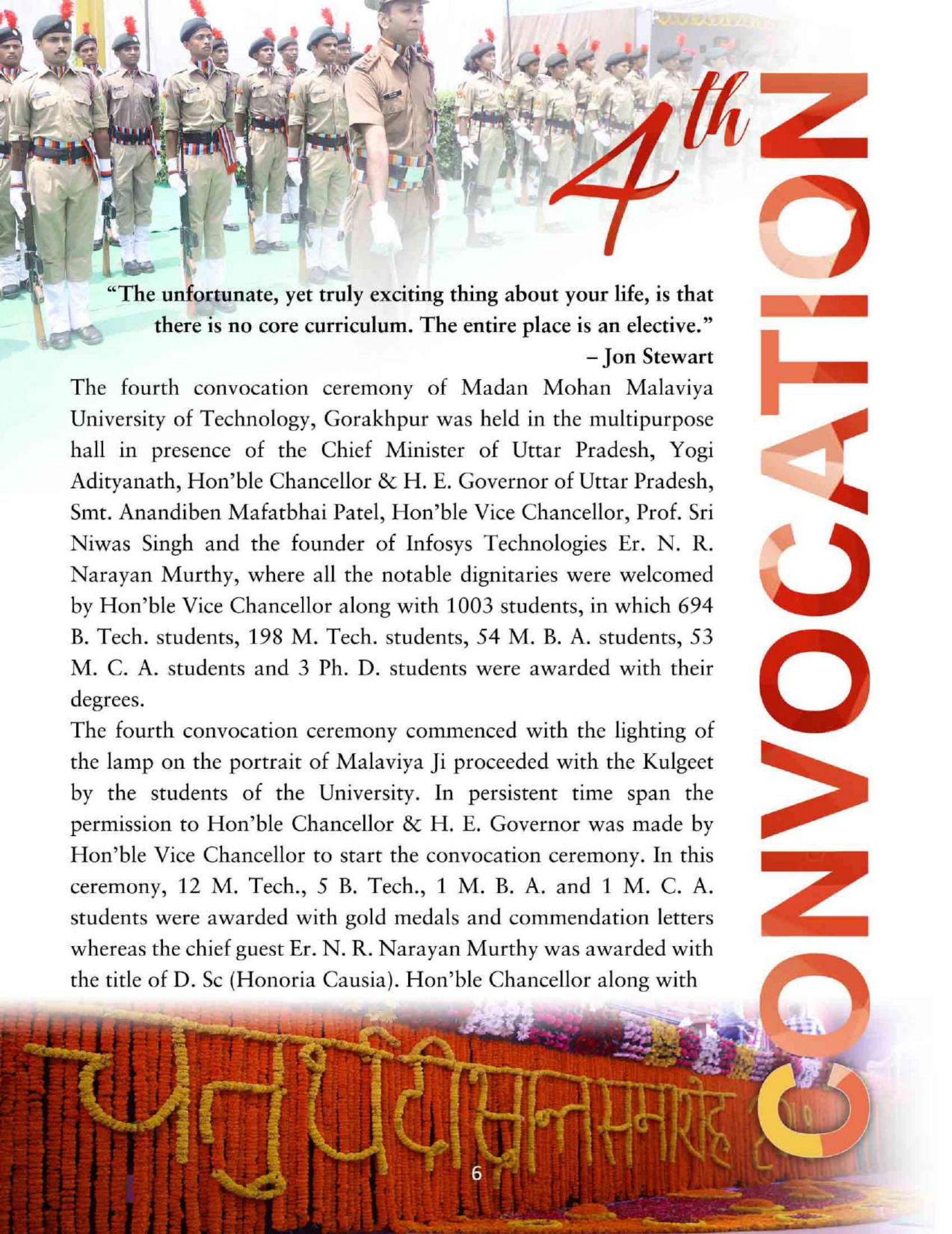
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4th CONVOCATION

“The unfortunate, yet truly exciting thing about your life, is that there is no core curriculum. The entire place is an elective.”

– Jon Stewart

The fourth convocation ceremony of Madan Mohan Malaviya University of Technology, Gorakhpur was held in the multipurpose hall in presence of the Chief Minister of Uttar Pradesh, Yogi Adityanath, Hon’ble Chancellor & H. E. Governor of Uttar Pradesh, Smt. Anandiben Mafatbhai Patel, Hon’ble Vice Chancellor, Prof. Sri Niwas Singh and the founder of Infosys Technologies Er. N. R. Narayan Murthy, where all the notable dignitaries were welcomed by Hon’ble Vice Chancellor along with 1003 students, in which 694 B. Tech. students, 198 M. Tech. students, 54 M. B. A. students, 53 M. C. A. students and 3 Ph. D. students were awarded with their degrees.

The fourth convocation ceremony commenced with the lighting of the lamp on the portrait of Malaviya Ji proceeded with the Kulgeet by the students of the University. In persistent time span the permission to Hon’ble Chancellor & H. E. Governor was made by Hon’ble Vice Chancellor to start the convocation ceremony. In this ceremony, 12 M. Tech., 5 B. Tech., 1 M. B. A. and 1 M. C. A. students were awarded with gold medals and commendation letters whereas the chief guest Er. N. R. Narayan Murthy was awarded with the title of D. Sc (Honoris Causa). Hon’ble Chancellor along with

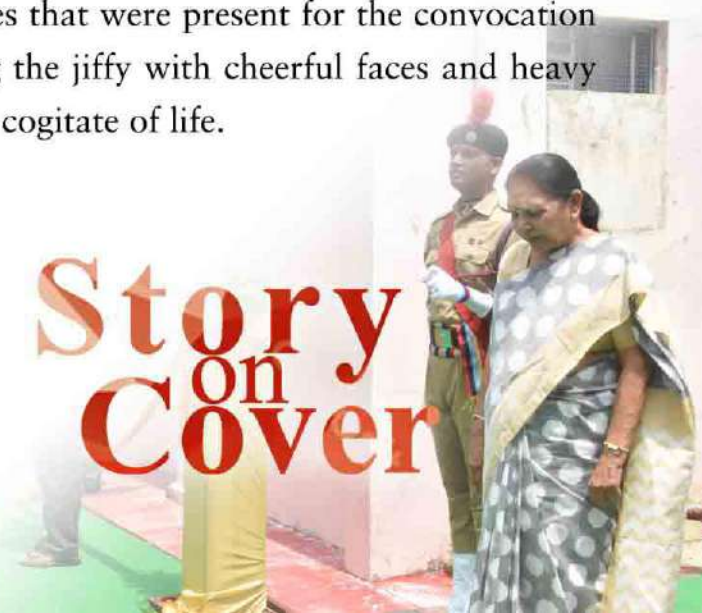




the other dignitaries arrived in procession. On this occasion, Hon'ble Vice Chancellor presented the progress report of the University along with a hope of guidance for the further continuous progress of the University mainly focusing on different committees made for different purpose, departments and many more. The chief guest of honor, Er. N. R. Narayan Murthy expressed his sincere thanks and congratulated all the graduated students on their huge success.

During this occasion, the Chief Minister of Uttar Pradesh, Yogi Adityanath mentioned how India needs young entrepreneur and engineers having strong technical background for the overall growth and development. He emphasized on the importance of knowledge and spoke on how it plays a major role in the society more than just obtaining a degree or job. In addition he quoted that "Do all the other things, the ambitious things- travel, get rich, get famous, innovate, lead, fall in love, make and lose fortunes but as you do, to the extent that you can, err in the direction of kindness". Also, a few primary and secondary school students were invited by Hon'ble Chancellor to witness this grand event as a step to enable them to dream big. Hon'ble Chancellor & H. E. Governor of Uttar Pradesh, Smt. Anandiben Mafatbhai Patel, through her words shared how significant is education in the present era and took the initiative to distribute books and fruits among the invited school students.

The event came to an end with the Indian National Anthem and group photograph session of the medalists along with the notable dignitaries that were present for the convocation ceremony. The students present were celebrating the jiffy with cheerful faces and heavy hearts in a hope of convention on some beautiful cogitate of life.



Story
on
Cover



Malvika, maybe with this edition, it's the first time you've come across this word. It could be as a freshmen or as one for whom this is the last lap (senior year) or perhaps as those who've spent a glorious portion of their past in these Malaviyan lanes (the alumni).

But only coming across this term is inconsequential. By far, a fair few batches would overturn the pages of this magazine in hope to find themselves in a photograph of their final year of graduation or in an unlikely sense, wandering through it, looking to find your past selves smiling or beckoning you back to malaviya. Malvika will be the most captivating communicator through all walks of your life. Each and every page of it, holds a different intoxicating treasure that shall engulf you to the core.

Malvika will remind of Malaviya, a place or maybe a home. It's one such place from where you can surely run away but trust us, this place won't run away from you. It's like the heartbeats dwelling within you, the one's calling out your name so that it doesn't even matter that in which corner of the world you are in, you shall always perceive a longing to come back to it, to come back to your home, to come back to MALAVIYA.

For the reader, this edition of malvika presents a new promise that this shall not be merely a magazine but a celebration:

That's what's at the heart, after all; homecoming is a celebration for all of us. It's a celebration of how we got here, why we're here and how far we have to go. It's looking around and knowing this campus, may not perfect but it is what we make it. We are looking at you because that's who this university is about.

In a semester long venture, we have undoubtedly sought unparalleled imagination, gone through unheard challenges and received extraordinary support from all who've participated in this enterprise in form of their thoughts and writings that has made it possible for this 52nd edition to be where it ought to be.

Welcome to the Malvika Issue.

Sincerely,
The Editorial Board



योगः कर्मसु कौशलम्

शिक्षा की तपस्थली, असंख्य विद्यार्थियों का भविष्य, प्रौद्योगिकी और राष्ट्र की रूपरेखा निर्धारित करने वाला एक महत्वपूर्ण किरदार, मदन मोहन मालवीय प्रौद्योगिकी विश्वविद्यालय, गोरखपुर ना जाने निर्माण से लेकर अब तक कितनी परिस्थितियाँ और चीजें परिवर्तित हुयी होंगी लेकिन इसका ध्येय वाक्य 'योगः कर्मसु कौशलम्' आज भी उसी सादगी, सरलता और गर्व से विराजमान है। यह श्लोकांश श्रीकृष्ण के मुख से कुरुक्षेत्र के रणक्षेत्र में गाँड़ीवधारी योद्धा अर्जुन को उनके कर्मों का ज्ञान कराते समय उद्धृत हुआ था जो 'श्रीमद्भगवत गीता' के द्वितीय अध्याय के पचासवें श्लोक में वर्णित है।

**बुद्ध्युक्तो जहातीह उभे सुकृतदुष्कृते।
तस्माद्योगाय युज्यस्व योगः कर्मसु कौशलम्॥**

अर्थात् बुद्धिमान व्यक्ति वर्तमान में ही अथवा इसी संसार में ही अपने सुकृत (पुण्य) और दुष्कृत (पाप) से मुक्त हो जाता है। अतः 'योगाय युज्यस्व', योग के अभिप्राय में संलिप्त हो जाओ, कर्म करो क्योंकि कुशलतापूर्वक अपना कर्म करना ही वास्तविक योग है।

'श्रीमद्भगवत गीता' में 'योग' शब्द के तीन अर्थ हैं। प्रथम समता, द्वितीय सामर्थ्य तथा तृतीय समाधि परन्तु युवावस्था में समता अत्यंत आवश्यक है। समता से तात्पर्य है कि कर्म करने में आसक्ति का त्याग कर देना चाहिए। कर्म सिद्ध हो या ना हो, सफलता प्राप्त हो या असफलता, सदैव अपने चित्त को समान रखना चाहिए। सफलता पर अपार हर्ष और असफलता पर अत्यंत विषाद नहीं करना चाहिए।

चूँकि 'योगः कर्मसु कौशलम्' के दो अर्थ लिए जा सकते हैं। प्रथम 'कर्मसु योगः कौशलम्', भावार्थ यह है कि सभी कर्मों में योग ही कुशल कर्म है। अब एक विद्यार्थी के जीवन काल में 'योग' के अतिरिक्त 'अध्ययन' ज्यादा महत्वपूर्ण प्रतीत होता है। अतः हम अभी के लिए इस अर्थ का परित्याग करते हैं क्योंकि यह अध्यात्म से सम्बंधित है। द्वितीय अर्थ का स्रोत 'कर्मसु कौशलम् योगः', यह वर्णन करता है कि कर्मों में कुशलता भी योग ही है। यदि अपने कर्म को ही बौद्धिक, मानसिक, शारीरिक इत्यादि प्रकार से करने में कुशलता प्राप्त की जाये तो वो भी किसी योग से कम नहीं है। अब चोर, लुटेरे, डाकू, भ्रष्टाचारी, आतंकवादी आदि भी अपने कर्मों को कुशलतापूर्वक लक्ष्य दे ही देते हैं तो क्या यह भी योग है? यहाँ ध्यान केंद्रित करने की बात यह है कि कर्म शुद्ध है अथवा अशुद्ध? चूँकि उपलिखित क्रियाएँ भले ही कुशलता से की गयी हों परन्तु पूर्णरूपेण अशुद्ध हैं तो ये योग नहीं हो सकती हैं।

विद्यार्थियों को इतनी दुर्लभ बात, इस विश्वविद्यालय में मात्र तीन शब्दों के माध्यम से ही अनेक अवसरों पर स्मरण कराई जाती है। 'कर्म में कुशल बनो' और 'कर्म को शुद्ध रखो'। एक घटना विशेष 'योगः कर्मसु कौशलम्' का उदहारण है। एक १४ वर्ष की आयु का लड़का जिसके शरीर के नीचे का आधा भाग क्रियाशील नहीं था, रेलगाड़ी पर चढ़ता था और जूते साफ करने का काम करता था। वह बालक जूते साफ करता तो था ही तथा उसके स्थान पर उतने समय के लिए, जितने में वह जूता साफ करता था, अपने ग्राहक को समाचार पत्र पढ़ने को देता था। व्यक्ति सोचते थे कि चलो इतने पैसे में तो केवल जूते ही साफ हो पाते लेकिन यहां तो दो दो काम हो जा रहे हैं और इसी कारण अधिक से अधिक लोग जूते साफ कराते थे। इसे कहते हैं "कर्मों में कुशलता"।

आज का युग हमसे इसी प्रकार के कर्म की उम्मीद करता है। यह विश्वविद्यालय भी अपने छात्र-छात्राओं से आने वाले भविष्य में इसकी उम्मीद करता है, यूँ ही नहीं यह इसका ध्येय वाक्य है। बस अंतर इतना है कि इस पर कितना ध्यान केंद्रित किया जाता है।

THE MALAVIYAN THINKER

-MY FIRST FIFTY DAYS OF MALAVIYA

With the sunlight glimpse falling on me, I step out of my house to go to the campus about which I have many unsettling thoughts. How is the campus? What are the types of people with whom I'll be meeting in the campus? People used to say that students from all across India come to join this University. Many unsettling thoughts with storm of expectations were making me shiver.

When the bus horn blew, I came to know that my journey to the college was complete and now its for me to step out of the bus and welcome myself to a new environment and feel the pleasure in exploring a new phase of my life. "M.P.H. is straight right there if you follow the hallway", the security guard pointed and I started walking towards the Multi-Purpose Hall where the first year induction programme was supposed to be held. A hand just tapped my

shoulder, "First year?". Yeah, I just found a senior boy asking me if I was a new admission to the University. I agreed. He told me about the rules and regulations

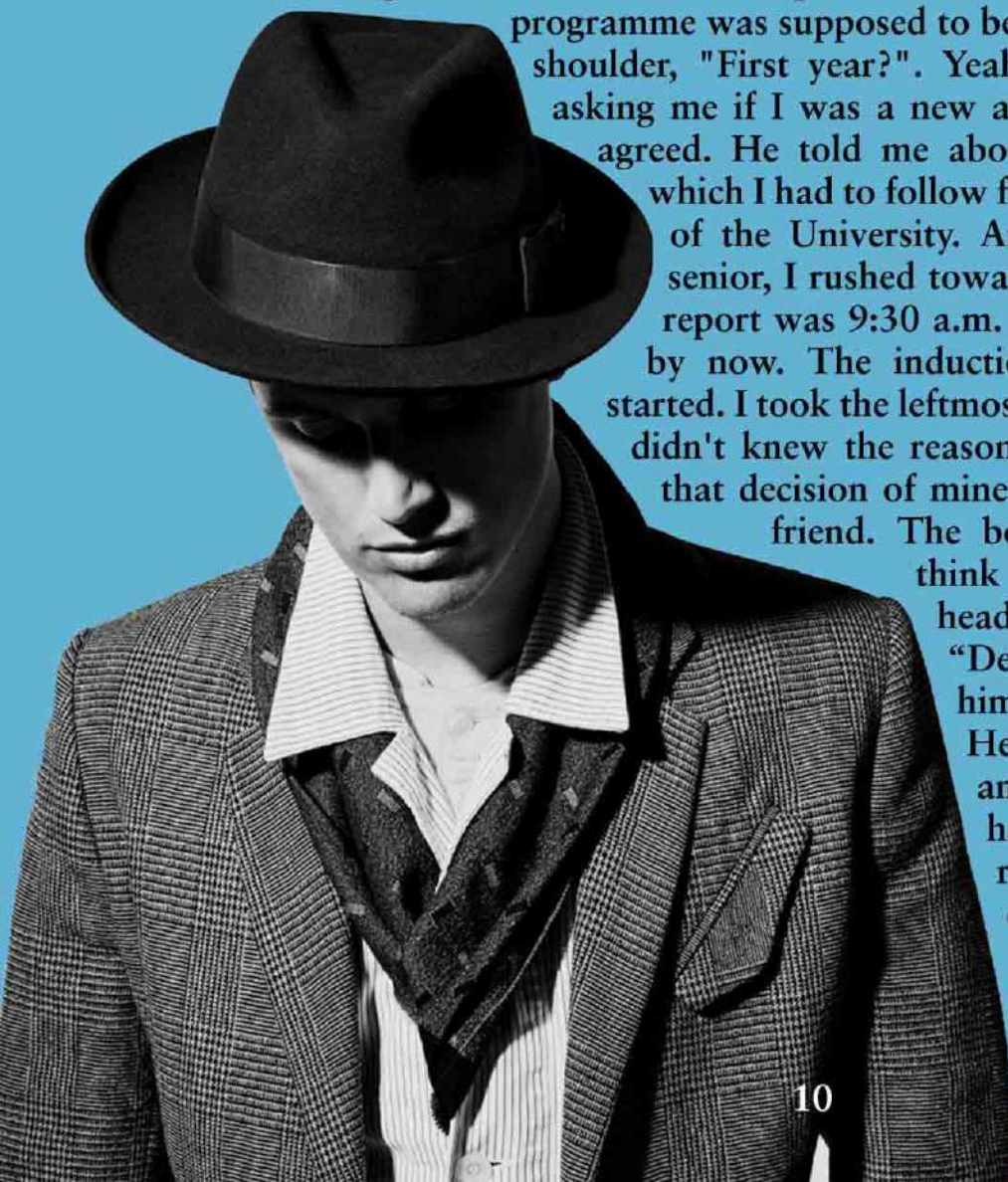
which I had to follow for being a responsible student of the University. After my interaction with the senior, I rushed towards the M.P.H. as the time to report was 9:30 a.m. and it was already 9:45 a.m. by now. The induction programme had not yet started. I took the leftmost seat from the way as I really didn't knew the reason why I choose that seat but that decision of mine helped me in making a new friend. The boy sitting beside me said, "I

think they are late." I shook my head agreeing to his words.

"Devansh", he just introduced himself and I replied "Alankrit."

He told me that his brother was an alumni of this college and he had already told him about the rules and guidelines of the college, but there was nothing to worry about as the seniors were frank and helpful.

When we were handed over



the refreshments, I realized that the programme for the day 1 was over and I had made a good friend, met a helping senior and developed an idea of how I was going to frame my next four years. My day ended on a happy note and I had high expectations for the upcoming days.

With aglow Monday morning, I started with my second week of college, full of new hopes and excitement. I was excited and nervous because from that day our regular classes were going to start and that had brought an adrenaline rush in my body. In the first half we had our regular classes and in the second half we had the induction programme. The first teacher, who came to our class was our mathematics professor, who told us about the format and timeline of the examination and books to refer from. He was very interactive and social. I admire him very much. The way he taught us was awesome. The interactions with all the teachers went very well. We all visited the canteen even though we had a restriction policy at that time, but we didn't pay attention to that. Classes then induction, a real heck environment which we were not able to handle everyday. But unfortunately it was compulsory at that time so we had to attend them at any cost. The major portion of the first fifty days of college passed just by attending the classes and the induction. All first year students knew the pain of attending that programme. Although it now looks alright because the first fifty days of college gave us a knowledge about many new upcoming experiences and problems that were probably going to encounter.

Then came in the first official get together with the seniors, the Freshers Talk! We had to contact them in person or text them in order to be present in the event. We were very excited to share our experiences and know their experiences. The exchange of sarcastic questions and smart answers was done and we really enjoyed being part of it. We were eagerly waiting for our next get together with the seniors. The next event we encountered then was technical workshop of Machine Learning and Artificial Intelligence. Who in the technical field does not feel excited by the name of Artificial Intelligence? We were really overwhelmed by attending the workshop. The experience was fascinating with a tiring day which made me come across a fact that not everything I was going to deal with, was necessary and worth time spending. It's not the experience I had, but the tiring day that I felt. We got to know about many other workshops and sports teams in which we could take part. With all these amazing memories and awesome experiences, I started building my next four years of college life with many expectations and dreams. Though everything we plan might not always work but the new adventure is down the lane and I am perfectly prepared to learn new lessons, experiences, hardships, joys and celebrate all the special moments that I will encounter while dealing with new circumstances.

Alankrit Srivastava
B.Tech., CSE 1st year

THE MALAVIYAN (हिन्दी) THINKER

नए ऊर्जा की जोश है
सबके अपने सपने हैं।
एक थाल के 900 दीपक
हर दूजे के अपने हैं।।

मैं कलमकार हूँ, कलम से अपने दिनों को
गाता हूँ।
महामना की कुंज सुशोभा यश गान
सुनाता हूँ।।

तपस्थली की ख्याति सुनकर उमड़ गया
प्रांगण हमारा
गुरुजनों के शब्द वृंद से गर्जन लगी राप्ती
की धारा।
फिर सांझ ढली सूरज शर्माया
बावर्चियों वालों ने रूप दिखाया।।

बावर्चियों की करतूतों ने
रकृतो में उबाल दी।
जब ठंडी ठंडी रोटी थाली में
निर्दयता से डाल दी।।

दही में हिमालय पिघला
कैसे बबुआ निवाला निगला
निश्चय मां को चिंता आई होगी
और आंसू गिराई होगी।

बाबू जी ने समझाया होगा
लल्ला भरपेट खाया होगा।
क्या यही जीवनी यही जवानी
चार वर्ष की यही कहानी।
तभी नए अवतारे आए
कॉलेज के सितारे आए।
जिन्होंने हमको खूब पढ़ाई
कॉलेज की नियमावली गाई।
कैसे रहना यह बतलाया
आलोक निकेतन मार्ग दिखाया।

बहु रूपों से रुचि का वर्धन
और देह अनुशासित करधन।
जय हम सबका पावन तपवन।
जय मां सरस्वती का यह उपवन।

जय यहां विराजित शोभित गुरुजन।
जय साथी गढ़ जय अग्रज जन।।
मैं चीर अंधकार मिटा नव दीप जलाता हूँ।
कलमकार हूँ कलम से अपने दिनों को
गाता हूँ।।

हर्षवर्धन उपाध्याय
विद्युत अभियंत्रण विभाग
बी.टेक., प्रथम वर्ष

RENDEZVOUS

It gives me immense pleasure to place on record that like the previous years, Malvika, the University magazine is coming out timely following the tradition of imbibing the techno-literary creativity of our students with combined endeavours made by the members of **The Editorial Board**, both the students and the faculty members involved therein.

If we look at the journey of the magazine, it began with 'Shilpodaya', a name referring to the creativity of architects since the inception of the erstwhile Madan Mohan Malaviya Engineering College in 1962 and continued till the year 2000. During the period of about 4 decades, the college magazine was brought out intermittently.

On the demand of **The Editorial Board** to change the title of the magazine, suggestions for the new name of the magazine were sought; many names were suggested to us. Finally it was decided that there should be such names that rhyme with Malaviya Ji besides giving new meaning. The name, 'Malvika', was proposed as Malvika literally means a climber of the mountains. So should be the students' creativity that can reach any height.

The students' interest and involvement kept on growing in extending their contribution by their write-ups. Rigorous editing was done in accepting the write-ups for the magazine. Since the focus was and it must be on students' involvement, not limited to collecting the write-ups and arranging them orderly but making them become active members in decision making processes, therefore, in order to expedite the literary, extra-curricular and co-curricular activities, a team of students in the form of student editors was constituted besides the team of faculty editors, duly approved by the then Head of Institution, Prof. Satyasheel, in 2000-01. The responsibility of engineering such activities was entrusted on my shoulders with the cooperation and coordination of my esteemed colleagues, of my esteemed colleagues, Dr. R. K. Shukla, Dr. P. P. Pande, Dr. L. B. Prasad, Dr. V. S. Tripathi and Dr. V. S. Verma who were with us for some time. Later on, Shri Manish Srivastava and Dr. B. K. Pandey joined us. It is



worth mentioning here that during those days, it was a craze among the students to become one of the student editors, but for which entry was very difficult; more than 300 students used to apply for becoming one of the members of the team. The selection process happened to be very stiff; finally, 6-7 members were inducted as second year team members of the board. The maximum number of the student members, comprising second year to final year, happened to be around 15- 20, including the students from masters programs.

I feel delighted to learn that the team members of the board are curious to know the journey of Malvika, which is not information based but mirrors multi-faceted creative activities of the students. The magazine doesn't stop here too, rather it reflects the students' artistic and literary imprint. **The Editorial Board** remained and shall remain such a platform wherefrom the each passer-by can survey a panorama of variety of techno-literary creativities.

Professor Arjun Dubey (Retd.)
Former Editor-in-Chief,
Malvika/Information Brochure/Chairman
Council of Student Activities

Colloquy

An engineer, industrialist and a leader-by-example, N. R. Narayanmurthy is one of the most revered Indians in the global IT Industry. He is the epitome of passion, for once leaving high paying jobs for one more connected to his love for computers, to co-founding and leading India's second-largest IT company for more than 2 decades so effectively that he made Infosys a household name. He is a Padma Vibhushana awardee for his role in the industry. He was the guest of honour at the 4th convocation at MMMUT, Gorakhpur. **The Editorial Board** got a chance to interact with the perpetually calm personality on the occasion. Presenting an excerpt from the interaction:



1. Describe your post Infosys life.

I am retired now. Currently, I serve on the board of Ford foundation, the institute of Advanced Study at Princeton, New Jersey and the UN Foundation. I am also a member of the advisory board of ESSEC Business school in France. I run my own home office. I am into venture capital and also into open markets.

2. You have been a very good leader throughout your life. In contemporary times, what is your advice to an emerging leader?

Well, to be brilliant and exceptional, leaders have to lead by example. As Mahatma Gandhi himself said that “doing” is the most powerful way of communicating your values because your actions speak louder than words. Your actions have much greater conviction than your words. So therefore, leading by example is the best way for a leader to conduct oneself.

3. Time and again you have mentioned the term “Compassionate Capitalism”. How would you elaborate its meaning for the layman? How are micro entrepreneurs and micro industries today utilising this concept?

Basically Compassionate Capitalism is “Capitalism in mind, Socialism at heart”. It is about fighting for fairness, transparency and accountability. It is about being concerned about the less fortunate ones, when you have an opportunity to enrich yourself. Technically, it is about keeping a reasonable ratio between your salaries as a leader and salary of the employee with the least income. It is about ensuring that the lowest earning people have enough resources to lead a reasonable quality of life. It is about being concerned about the less fortunate, when you have an opportunity to enrich yourself.

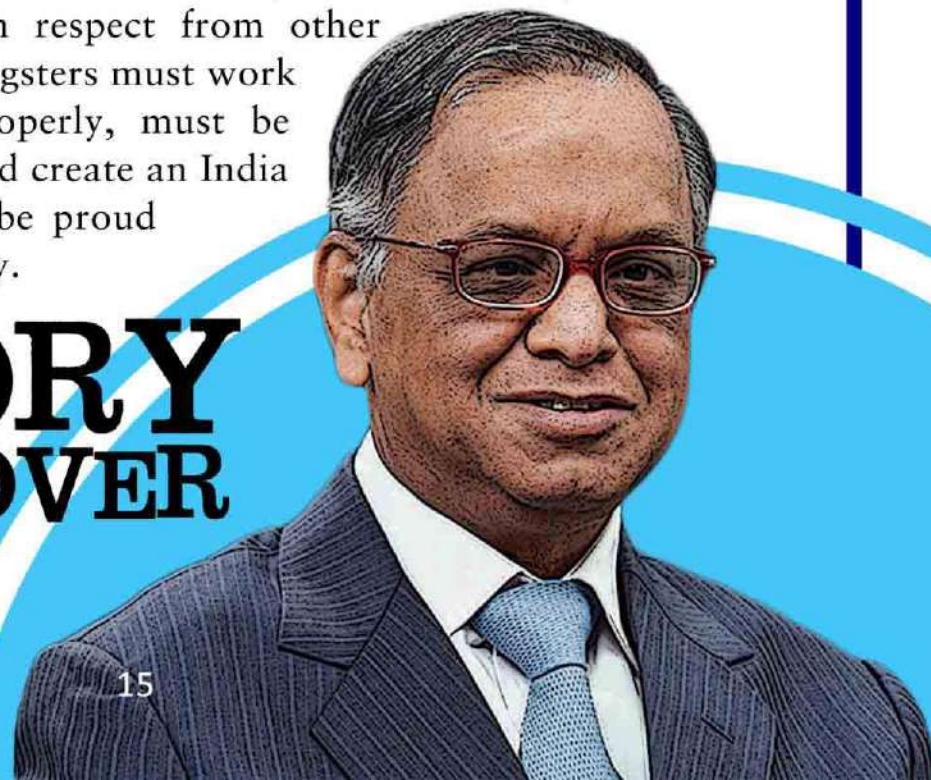
4. Should money be the motivation?

No, money shouldn't be. A certain amount of money is always needed for leading a reasonable quality of life, that is a must for every individual. However, there is only so much money can do to make you happy. You can have a car, you can have two cars, but beyond that they have no use. It doesn't make any sense. You can own one house, but beyond that it's senseless. Therefore, money has a value in making your life comfortable but beyond a certain point, beyond a certain level of comfort, it doesn't make you any happy. So, money as a motivation has its own limitations.

5. What message would you like to give to the students of the University?

I would like to say that we are at an important point in the history of India where for the first time, the world has some respect for the country. There is a great opportunity for us to work hard and solve the problem of poverty in our country. For the first time in the history of our country, there is an opportunity for us to obtain respect from other countries. Therefore, our youngsters must work hard, conduct themselves properly, must be honest, sincere, disciplined, and create an India for which their children can be proud of. That's what I would convey.

STORY
ON COVER





English Articles

REVERIE

INDAGI MIGZARA

SHIVANI DUBEY
B.Tech., Final year, CSE

Madina, a three-year-old girl wakes up and is happy to witness her father getting ready for work. Her father works for a security unit of their nation, so on most days, Madina either meets him late in the night as he is gone for his work by the time she wakes up or does not meet him at all throughout the day. Today, however, the scene is quite different. Her father not only meets her with a smile immediately after she has woken up, he also asks her to get ready for shopping. She smiles and looks into the sky through the center of her house, the sunshine in which looks brighter than other days, her childlike innocence and sparkle reflected in it today perhaps. Madina is happy today, she says to herself. She hops off from her bed as fast as she can, stands on a chair and then takes out her favourite dress from the cupboard, which has a pink bottom and two pink bows. Usually, she asks her mother to take out something from the top of the shelf as she is not tall enough, but today she doesn't because Madina is happy today, and happiness often overloads us with confidence and energy.

The father-daughter duo sets on their journey in their Toyota Corolla, an ebullient Madina carefully observing her father as he fastens her seat belt because safety obviously is important. Madina has practiced in her mind innumerable times what she will buy for herself when father asks about it, however she has to be patient, because her father says they will first go to a grocery store and later to wherever she wishes to go in order to get the items in the wish list of her mind. The mind of a three-year-old, filled with the stories of fairies, still figuring out understanding this world, yet to have a perception and judgement of everything in front of the eyes. She keeps reiterating the wish list in her mind, which has been modified after thorough thought process by her in weeks, but she has to be patient, till her father buys groceries. A part of her wait gets over, when they are done with buying groceries. Now, she only has to wait till she gets to the store of her choice. She is about to say where she wishes to go, when an uncle taps on the window of their Toyota Corolla. His father looks in the uncle's direction, she wonders if he is a coworker of his father, because he is dressed up similar to the people who work in security units and has come to discuss work. However, this uncle has nothing to say to her father. He brings his gun into the direction of her father and shoots three times, straight and leaves, like a gardener leaves his garden after looking after it, carefree.

She sits there, shell shocked. After a while, some people gather around their car, they ask her some questions. Her mind refuses to answer them or even look at them. She glances at her father for a while, her arms clasped around her stomach, her heart beating fast. She starts feeling nauseated and decides to stare at a distance far from where they are, to avoid the scene as a whole. Now, she only wishes to meet her mother and hug her tight, till then she decides to continue staring at a distance, fazed by what had happened there. She wishes she knew how to drive a car, then she would have drove as far as she could to her home, to her mother. The bright sun in the sky has been replaced by dark clouds now, she decides to close her eyes for a while. Afghanistan, a country where the clock shows a time just an hour early than our time, is seemingly far behind the rest of the world. The constant influence of Taliban there is making the entire country suffer the belligerent repercussions, making it a hostile nation with nothing left but war. The incidences of forced marriages, sexual and physical abuses, civilian deaths are only making the conditions worse. Mr. Khyber, a peace activist, said what troubled him the most was that the frequency of violence had made Afghans so callous that gruesome episodes like Madina's watching her father's death only briefly captured the national attention. Then, they moved on, more shocked by the next heinous crime. It is unfortunate to witness them having become used to daily killings of their people. The country has become shell shocked beyond limits and has accepted it, like the fate of an orphan left on the road subject to all sorts of harshness. They are going on with their lives reminding us of the famous Afghan saying, Zindagi Migzara, "life goes on". But, the question is, is it acceptable for a life like theirs to go on under the same conditions?

DEEPAWALI: SELECTIVE SHAMING OF HINDU FESTIVALS MUST STOP

KRISHNA PANDEY
B.Tech., Final year, ChE

As a child, I would know Deepawali is around the corner when the bazaars would one day, magically, be full of make-shift stores with rows upon rows of twinkling, brightly lit Akash-Kandils traditionally made paper lanterns that adorn every house in Goa and Maharashtra during Deepawali.

Deepawali means the twinkling, diffused light of the Akash-Kandils, the appetising smell of sweets and savouries being made at home, shopping for new clothes, getting small but meaningful gifts like books and toys, the smell of a brand new Moti sandal soap, a gentle oil massage, a few fireworks and the amber-coloured, flickering flames of a hundred clay diyas! Deepawali signifies dispelling the bleak darkness of winter with the warmth of light. The humble clay diya is a metaphor for the light of knowledge within that destroys the ignorance. It is a reminder of the importance of knowledge, self inquiry, and for getting rid of the evil in and around us. When we share gifts and sweets with our neighbours, friends and loved ones, we understand the joy of inclusiveness. Deepawali is a festival that is not only special for the Hindus, but it is a festival that is celebrated by all Indic faiths with equal fervour.

But nowadays, I know it is Deepawali when I start seeing obnoxious posts on social media about 'how we should not light crackers during Deepawali because it is not kind to animals' or how 'Deepawali is full of cheap display of materialism'. The same people who gloat about how they love their 'beef steak, juicy and dripping with blood', are advising Hindus to not burst firecrackers because it is 'not kind to animals'. Self-proclaimed 'liberals' who routinely travel business class to attend international conferences and who work and live in an AC environment 24/7, want Hindus to 'not burst crackers, because it is oh-so-bad for the environment'.

This hypocrisy is not just displayed during Deepawali, it is a behaviour pattern

with a monotonous regularity in the last few years. When it is Holi, they get out of their Olympic sized swimming pools and tell us to save water. When it is Karwa Chauth or Vat Savitri, they tell us how the festival is a symbol of 'patriarchal oppression'. When it is Ganesh Chaturthi, they give us lectures about not 'polluting' water, even as they open their bottles of Evian sparkling water. During Navaratri, as the average Hindu is getting ready to worship the manifestation of feminine strength in the form of the Devi, these people come up with articles about how to do an 'alternative reading' of Mahishasura. Every single Hindu custom, belief and festival has come under a savage attack from the 'opinion-makers'. They mock our festivals and deride our customs using the yardstick of 'environment unfriendliness'.

Truth is, all Hindu festivals are about respecting nature. Our ancestors understood the changing cycle of seasons and devised a festival calendar that would understand, respect and celebrate nature. Holi marks the beginning of spring, hence the playing with colour. Ganesh Chaturthi is a festival to celebrate the harvest, and to remind us that just like the clay Ganesh Moorti, we too are born from the five elements, and must return to them some day. Deepawali marks the beginning of winter, hence the first symbolic oil bath and the spreading of warmth and light by lighting diyas. Sanatana Dharma has been the most eco-friendly faith ever. Traditionally, we ate our meals on plantain leaves, our diyas were made by local potters, and we used locally grown fruits and vegetables as offerings to the divine. Of course, with time, people have changed their way of celebrating the festivals, and yes, some course correction is definitely needed. But the course correction has to come from within the faith. We, the practising Hindus are the custodians of our faith, not some sanctimonious self-proclaimed 'liberal' for whom a Hindu festival means little more than an opportunity to festival shame Hindus! Hinduism has always been a dynamic faith, a faith that has always adapted to the changing demands of desh-kaal-paristhiti (place, time and situation). We are like the flowing waters of the great Ganga, ever flowing, ever-changing, and yet, eternal. If there has to be any change in the way we Hindus celebrate our festivals, it has to come from within.

I am a person who practices Hinduism and I respect and celebrate my traditions. I have adapted my festivals as per my sensibilities. My Deepawali is about spreading the light of joy. I buy and light locally made clay lamps during Deepawali. I buy firecrackers made in India. I help social organisations working for the underprivileged and my children spend their Deepawali holidays making a mud fort from scratch -an enchanting local tradition. I know of several housing societies in my city, where people gather during Deepawali, pool their money and have a common fireworks show at designated times. They organise donation drives to include the underprivileged in their celebrations. This year, I have seen people asking for 'made in India' labels when they were buying the fireworks or electrical supplies.

As a practising Hindu, one has every right to wish to change the way a festival is being celebrated, but don't let anyone disrespect your way of life. Next time someone tries to festival shame you, don't accept the insult with a bowed head. Fight back against this ridicule, this subtle way of making you ashamed of your traditions. Let us reclaim our festivals!

CARPE DIEM

ADITI KHARE
B.Tech., II year, ECE

Gather ye rosebuds while ye may, Old Time is still a-flying; And this same flower that smiles
today Tomorrow will be dying

-Robert Herrick

“We are food for worms, lads”, announces John Keating, the unorthodox English teacher played Robin Williams in *Dead Poets Society*, released in 1989. “Believe it or not”, he tells his students, “each and every one of us in this room is one day going to stop breathing, turn cold and die.”

Carpe Diem is the Latin phrase used by the Roman poet Horace to express the idea that one should enjoy life while one is alive. The meaning of Carpe Diem is given as “seize the day” or “pluck the day”.

Horace writes in his poem *Odes*:

“Dum loquimur, fugerit invida

aetas: carpe diem, quam minimum credula postero.”

which in English means: “ While we are speaking, envious will have fled a lifetime: seize the day, as little as possible trusting the future.”

If you had one shot, one opportunity, seize everything you’ve ever wanted in that very moment. You could choose to capture it or just let it slip. Where is the wealthiest place in the world? It’s not China, it’s not Dubai, it’s a graveyard. There you’ll find potential that you’ve never realised, books that are not yet written, abilities, skills, talents and gifts that the world never had an exposure to. It is not the things that we do in life but the ones that are left, which we regret on our death bed. A lot of people died full: full of their dreams, talents, ideas, skills, intelligence and abilities. They never reached for it, they never tried to fight a battle for it, they never got into the things they loved. Why? Well, because they were scared to take a risk, afraid like most of you are, like I am. But do you want to know something else? You’re not in a graveyard yet.

I do not regret when I step up and I fail, what I regret is not taking action at all. We all get one opportunity in life, one chance in life to do whatever we want to do and every passing moment, we would never get it back again. Do it now, or forever hold your peace. Make decisions today where today will be the defining moment for your future. The decisions you make today will determine your tomorrow. See, this present moment is so precious, we have to be here, we have to be in it and make the most of it.

It might sound a bit cliché, but the truth is, if you look at it from a different perspective, there is no such thing as just an ordinary day. And to be honest, you don’t have to build a time machine or a roller coaster to seize the day. You just have to find your own way to make the most of your day. You can make a sketch, or read a book, or write a book, or cook something new, or dance to the beat of a different drummer. All you have to do is just grab the opportunities when you see them, when you find them. Because every single day is a brand new day. And all you have to do is seize it and make the most out of it. That’s what Carpe Diem teaches us.

IS FAITH ONLY A WORD?

SHIVAM KUMAR
B.Tech., III year, CE

“Faith is only a word, embroidered.”

-Margaret Atwood

The above mentioned quote of Margaret Atwood has shook me to the core and made me envisage that is it true? Is it just a word fancied by the society to use in their big talks? Does it have no significance in today's world? Do all we have are negative thoughts to fuel ourselves and survive in this world?

The answer to this is a big 'NO'. Faith is power, faith is belief. No matter how hard it gets, how many times life puts you on your knees, you can survive it all if you have got the faith in yourself and in others.

Looking down on life, criticizing the opportunities that it presents, represents the sign of a coward who is always in search of an ambush to save himself/herself from humiliation. For them, faith is only a superfluous word which heightens up the expectations and ultimately leads to disheartenment.

However it isn't the truth, every accomplishment achieved is because of the faith people had in them. Will Smith rightly said, “The first step is you have to say that you can.” Self belief is important. The idea to believe in our goals, ambitions, hard work and sacrifice separates us from people who give up. The urge to quit is threatening; every champion, every king, every victorious person must have felt it but they have kept their faith and that has made all the differences.

Faith is not only limited to oneself but arises in others as well. It strengthens the human relationships. Every relation becomes strong when partners trust each other, teams perform better when they have faith in their coach, the soldiers when they have reliance on each other.

Life has a different way of teaching us things, likewise “Fall seven, stand up eighth.” So even if you are broken; you've got to believe, even if you are lonely; you've got to believe, even if you are hurt or weak, you've got to believe, since it is the only armour which is invincible and gives us the strength that tomorrow will be a beautiful day. It provides a bigger meaning to the life of individuals and eventually to the whole world.

DELUSION VERSUS ILLUSION

SHIPRA PATHAK
B.Tech., II year, CE

“When you are free from delusion you can enjoy illusion. Enjoy the dream but enjoy the dream being free.”

We often look for reality in anything and everything that we come across, but do we really know what exactly “reality” is? Reality is an illusion. May be what’s real for someone, could just be a myth for the other. Reality varies for every person living on this planet. Everything that we take for granted and consider it as reality, is in fact, an illusion of sorts. There may be an objective component to what we see, but much of that objectivity is limited. Further yet, a lot of it is clouded by our subjective judgments.

Illusion is something perceived, other than that what it actually is. Its basically because of an external stimulus and a false sensation by our sense organs. A false perception of the physical reality is what we call an illusion. Illusions and delusions are both distortions of reality. Delusion is a belief in something despite the fact that it’s completely untrue. Sometimes we try to convince ourselves by giving false reasons because it’s easier to fool ourselves than to accept what it actually is. We try to cling onto things that we never want to let go, so we look for reasons to make it stay, and that’s where delusion is born. We start believing in the false reality that we someday expect to actually come to life. Illusion is something that’s caused by outside influence but delusion is caused by one’s feelings.

In the words of Albert Camus, “The only way to deal with an unfree world is to become absolutely free that your very existence is an act of rebellion.”

You can condition yourself to reject a big part of an unfavorable reality by amalgamating it with a more favorable perception. In the process of doing so, you gain complete power and control over your world. Reality is as much real as it is a figment of our imagination. There is nothing you have to fear if you know that it can be rebelled against. You are not your circumstances, just like you are not your past.

THE PANAROMA OF DUSK TO DAWN

NITYA ANAND
B.Tech., III year, ME

Dawn broke over the horizon, shell pink and faintly gold. Admiring the bright looking milky clouds that got up from sleep and started travelling around the sky. Eternal bliss is when you close your eyes and turn your face into the wind, feel it sweep along your skin in an invisible ocean of exultation; that's when you know you are alive. A light wind was sweeping and the nature was smiling in the sunshine. What is the message that nature is striving hard to give?

When the sun of compassion arises, darkness evaporates and the singing birds come from nowhere. The chirping and the melody of their songs jingle into our ears. The river that was flowing swiftly portrayed humanity precisely, with its tortuous windings, its accumulation of its driftwood, its unsuspected depths and its crystalline shallows. Barriers may be built across its path, but they bring only power as a conquering of an obstacle. Sometimes when the rocks and stone-clad hills loom range ahead and eternity itself would be needed to carve a passage, the discovery of it makes the river sing with gladness and turns the murmurs deep to living water, bright with ripples and foam. Relating the nature's scenic beauty to the complicated lives of the human, in today's present era, the mankind is busy in the hustle and bustle of the city. We see that in these complex lives, people forget to admire the scattering light of the sun through the scraps of cloud, the melodious songs of the birds, and the swift flow of the rivers. Humans' desires have no bounds. It grows day by day and their dissatisfaction is the cause of all their misery.

It is the light that reveals, light that obscures, light that communicates. The light late in the day has a distinct quality as its fades towards the darkness of the evening. After sunset there is a gentle leaving of the light, the air began to still and the quiet descends. Dusk is just an illusion as the sun is either above the horizon or below it. That means that the day and the night linked in a way that cannot be understood. In day light we belong to the world, in the night to sleep and eternity but in the dusk we are free from both and belong only to ourselves.

Dusk symbolizes our greatest weakness that lies in giving up at our last stage of our life. People undergo several sequential steps in maturing from infancy including childhood, adulthood, middle age, and old age. Each stage presents distinct challenges that require a person to amend how to think and act.

The nature's beauty has vision and gives us vision. Nothing goes unnoticed throughout the universe. Wherever there is vibration, there are eyes and ears. Some energies don't need vision or ears to see or hear, they can feel what is in your heart and tap into all your sins and fears. Human contentment, by definition include the happiness of all humans those in the dawn of life, dusk of life and the shadows of life

THE BEST TRIBUTE

ADITI SINGH MORYA
B.Tech., II year, ECE

“The tyrant dies and his rule is over, the martyr dies and his rule begins.”

Well known to all of us, there are several days declared as Martyrs' Day in India, in the honour of those gallant men who are recognised as martyrs, who have sacrificed their lives for our country.

With heavy hearts, teary eyes, reminiscent mind, writing articles and poetries, singing patriotic songs, hoisting national flag! This is how we enthusiastically celebrate the Martyrs' Day and all our national festivals.

Sometimes, I wonder is this all what we are supposed to do on days as big as this! Ask yourself that do we really require a fixed date to commemorate the immortality of soldiers, the eternity of all our gallant martyrs. Why don't we get inspired and discover our true selves, finding the true martyr present in each one of us.

People are seen fighting on small issues, arguing on stereotypical, cultural, social, religious differences and spreading hatred. It is hard to believe but this is who we are. Are we ever going to change or will we spend forever thinking about how different we all are? The soldiers protecting our country on the borders, do they think about the differences pertaining between us?

“Why spread hatred when the world is striving for love”.

So, this Martyrs' Day, lets inculcate in ourselves the qualities of a true martyr and serve our nation like never before. Let's forget about how different we are but think of how we all are united as one, WE ARE INDIANS, each individual constitutes this nation and this is who we are the building block, the 'I' of 'INDIA'. Let's remember our brave martyrs each passing day and be the change that our country wishes to see and that's the Best Tribute we can give to our courageous martyrs this Martyr's Day.

THE RISE OF ANTI-HEROS

AYUSH PANDEY
B.Tech., III year, CE

Today, in the 21st century we are assumed to be much more practical, literate and sensible. But as the time passed and we got ahead, we modified our thoughts into something very strange. The society which idolized the heroes since ages turned its interest towards the Villains or in more appropriate terms the 'Anti-Heroes'. Darker Characters like Joker gained popularity amongst the people and many related to it. The characters role and deeds were undoubtedly negative but were justified as they were ill-treated by a strata of the society at some point of time with which people sympathized.

These characters were generally violent and fulfilled the fantasies of the audience by doing what the people could not do in general. They punished the guilty in their own ways by breaking the laws which could be unethical but in some way it was justified by the audience as it released the anger and frustration mounted on them.

There were various reasons due to which people followed such characters, for example a man who faced false allegations and was alienated, or someone weak who was molested but could not get justice, or someone who just saw injustice and was insecure that it would happen to him again someday.

Such thoughts subsequently needed outlets and it came out through destruction which anti-hero did in the movies and the worst part of it was that it was celebrated. This toxic and demonized mindset of people mounted to violence and the thought of revenge and internal satisfaction grew stronger than being right. And as it is said the cinema is a mere reflection of the society. Is this the way things needs to be? Or, we need to work on ourselves and the growing mindset of the society.

It is never too late for now,
The majestic world awaits thou.

There was a chance for you to play,
But you lay down on dust and clay.

We are down on earth but always we fly,
Soaring above the highest sky.

Life is fun, understand this son,
It's not always who lost, who won.

Your spirits are low, it was a trap,
For that you wanted an everlasting nap.

Now what to say, come back my son,
Your mumma searches for you in everyone.

For what happened to you, I'm at fault,
I failed to tell you what's right and what's not.

"It is never too late for now,
The majestic world awaits thou."

*It is never
too late*

ANANYA SHUKLA
B.Tech., III year, ME

Growth pervaded by soils of emotions,
Raining memories and its drizzling sensations.
Sinking sunset glimpses of last night's perfume parfait,
The breeze that rippled the white caps and ended in scarlet.

Over years, the spring of this beauty blossoms,
Battered holy asteroid faces woos flawless solar gaze.
The aroma of the nature cures the loneliness of alluring wanderers,
Sitting under the fading shadows they are left to ponder.

Weave the paths to dapple the golden light below,
The snowflakes falling harder leaving the earth in blur.
Let the glowing ember of autumn bring out the benignity,
And hear life's chorus and watch out its offsprings grow.

Compassion, greatness and deep loving concerns are a fertilizer,
Soak them deep under the lustrous soil.
Paint the landscapes with kindness and tenderness,
Watch out the rivalry converting into gentleness.

The Aroma

AVANEESH SHUKLA
B.Tech., III year, EE

Wish this journey is forever yet mine,
I'm alone with angels, time for melting rimes,
Under cherry birches among lilac lilies,
In flowering gardens, she sat, resuscitating the first violin

I strode forward in silent steps,
Lest she should cease her harmonic delight,
Innocuous eyed, she raised a gentle smile,
Acceding requests, her sparks cascaded alight.

She sought sapphires to acquiesce her streaks,
Of transient rush concealed in hazel spheres,
I hunched on intuition and she lifted her brow,
So I caressed her tresses that adorned the creeks in mirrors.

Oh! I wish I knew she wasn't a plausible illusion,
Else I'd retrace the riffs to her first struck chord,
Of love songs and sense of emotional delusions,
"Remember the roses!" the petals I adored.

Yes I could lose days on bells and wind chimes,
In maple forests by your side, betide!
If not for birch trees, it'll be your windowsill,
Even moonlight blinks by breaking dawn, am I right?

Imperfect
Deception

AKSHAT SINGH
B.Tech., III year, CSE

Feathers in the **Malaviyan Cap**



**“For glory lit, and life alive, for goals unreached and aims to strive.
All men must try, the wind did see. It is the test, it is the dream.”**

-Brandon Sandersom

Our campus of Madan Mohan Malaviya University of Technology, comprises of some excellent brains that add an extra edge in the Malaviyan cap of performances in this era of competition. As Aristotle said, ‘Excellence is a habit’, I would say furthermore that excellence is made constant through the feeling that comes right after one has completed a work which he himself finds undeniably awe-inspiring. So likewise, our Malaviyans have continued to bring prestige to our University with the same passion. Like one of our final year students, Rishabh Tiwari (Chemical Engineering) attended a conference of ‘United Nations Economic and Social Council Youth Forum’ at U.N. Headquarters, New York (U.S.A.) held on April 8, 2019. His articles have also been published in the International Journal of Legal Research and in South Asia Weekly. Anju Tiwari (Chemical Engineering), another final year student went to University of Windsor-Windsor (Canada) for 12 weeks research internship. The whole internship was funded by Mitacs Globalink. Moreover, Mohd. Umar (Computer Science and Engineering) got the best research paper award with a gold medal on the topic ‘Automated Street Lighting System for Energy Conservation’ at University of Degli Studi di Milano. Seven of our final year students, Ashwani Dubey (Electronics and Communication Engineering), Rishika Jaiswal (Computer Science and Engineering), Sarthak Srivastava (Electrical Engineering), Shubham Kumar Verma (Civil Engineering), Shivani Dubey (Computer Science and Engineering), Sungtiben Jamir (Civil Engineering) and Yugal Kishor Bhatt (Computer Science and Engineering) went to University of the Ryukyus, Okinawa (Japan) for their research internships. While, Siddhi Kaul (Computer Science and Engineering) went to Universidad Carlos III, Madrid for her internship.

One should continue to be different and not rest on their laurels to achieve the impossible and bring glory to our University.

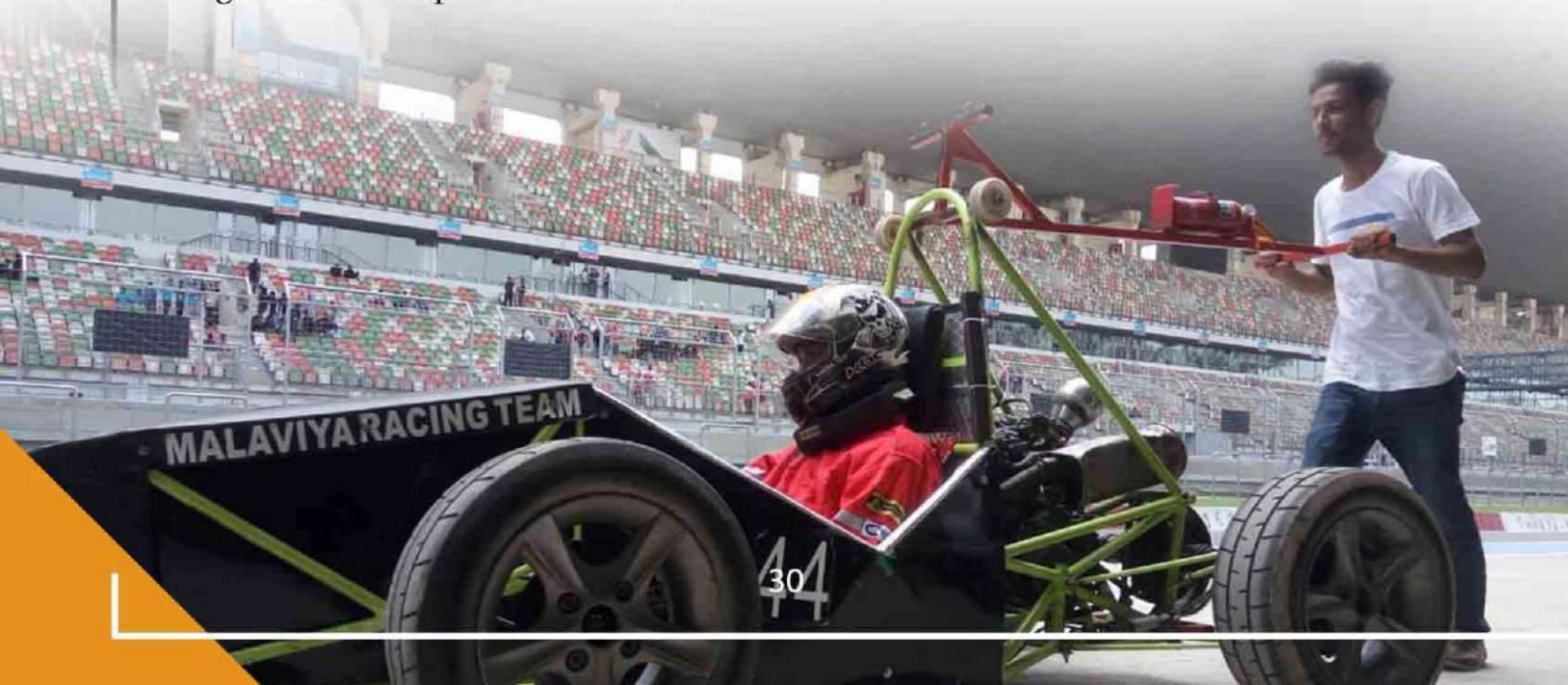
SUPRA SAE INDIA 2019

Malaviya Racing Team of MMMUT Gorakhpur had participated in SUPRA SAEINDIA 2019, a National level event organized annually in which more than 150 teams from all over the country compete to form a F1 prototype vehicle. A 21 membered team of Mechanical Engineering outshines brilliantly in the competition.

Here, we delve into an accounted experience of Supra SAEINDIA 2019.

Be fearless in the pursuit of greatness that can not only let you dream but will surely turn them into reality. Malaviya Racing Team from Madan Mohan Malaviya University of Technology, Gorakhpur had participated in the National Level competition organized by the Society of Automotive Engineers India. The student formula challenges the teams of the University undergraduates to conceive, design, fabricate, develop and compete with formula style vehicles. The competition was organized at Buddh International Circuit, Greater Noida from July 15, 2019 to July 20, 2019. Around 150 colleges from all across the country have participated in the competition.

The beginnings are always harder and it requires your utmost effort to convert your imagination into actuality. As with the common ambition in our mind and zeal in our hearts, a team of 21 members from Mechanical Engineering Department endeavoured to design and fabricate the most strenuous vehicle. It is a single seater vehicle that whizzes with high speed. The vehicle is capable of being driven at a speed of 130 km/hr.



STORY on COVER

The journey of six days with various huddles in the lane and the story of scuffles with everyone's expectations was surely worth remembering. The team completed their college level inspection and submitted their static events documents to face the dynamic events at the track of our dreams. The team flourished in all the inspection rounds like the Technical Scrutiny, Egress Tilt test, Noise test, Brake test and Acceleration test. The golden moment for the team was when it was successful in procuring all the three stickers for the very first time in the history. With the persistent efforts the team qualified the Autocross and Skidpad test. The next morning was a morning of our countless efforts, desires, dreams and struggles and everyone eyed at the Final Endurance run. But surely there are hours more exquisite and sometimes there are uncertainties and our hope trembles. Due to minor technical issues the team unfortunately couldn't be a part of the final run.

The team bagged 36th position among 150+ registered teams. The team had an amazing experience and surely would thrive hard for improvements in future events. We are grateful of getting an opportunity to participate in such a renowned competition and represent our University. We are eternally beholden by the Hon'ble Vice Chancellor, our faculty advisor Dr. Laxmikant Yadav Sir and the Head of Department of Mechanical Engineering. We are highly obliged of the extended support by the Workshop Superintendent and our beloved Shareef Ahmad Sir. The team surely shares an incomparable bond and is looking forward to participate in future events too. The dream of acquiring the peak shall remain within the hearts and souls until it is accomplished and the efforts shall not die until the team wangles the topmost position.



BAJA SAE INDIA 2019



A team of 25 students called team Raptor from Madan Mohan Malaviya University of Technology participated in the national level competition BAJA SAE INDIA 2019, an event for the undergraduate engineering students, organized globally by the Society of Automotive Engineers.

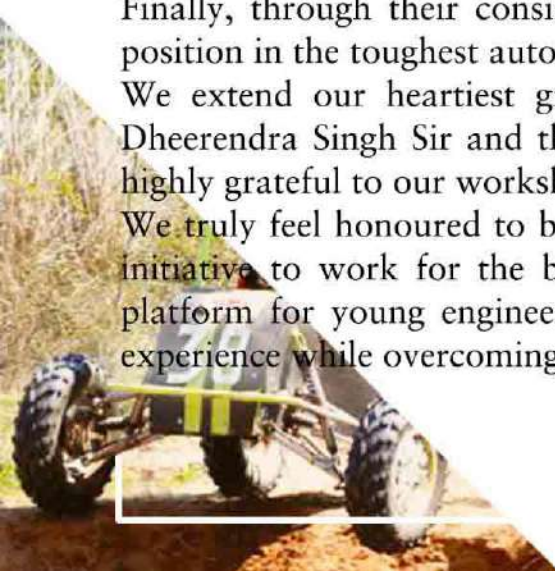
The BAJA SAE tasks the students to design, fabricate and validate a single seater four-wheeled off road vehicle to take part in a series of events spread over a course of three days that test the vehicle for the sound engineering practices that have gone into it, the agility of the vehicle in terms of grad-ability, speed, acceleration and manoeuvrability characteristics and finally its ability to endure the back breaking durability test.

The 11th edition of BAJA SAE INDIA was altogether a different scenario in terms of number of participants as well as level of vehicles. More than 388 teams registered from all over the country of which only 180 deserving teams could qualify the virtual round. This year BAJA SAE INDIA was organized at two different locations: Pithampur, M.P and IIT Ropar, Punjab.

Team Raptor with complete preparation arrived on March 6, 2019 at the Indian Institute of Technology, Ropar. The registration of the vehicle no. 38 and team Raptor was done on the same day. The most crucial day for the team was March 7, 2019, the day of the technical inspection, which the team successfully cleared. On March 8, 2019, the team victoriously cleared the engine test, took its first attempt at the safety scrutiny test and also received great appreciation for the sales presentation. On March 9, 2019, the safety scrutiny test was successfully cleared. The team set a new record by qualifying the brake test in one attempt only. On the same day, an acceleration event was attempted and 150 ft. was cleared in 6.9 sec and a sled pull test was attempted in which 150 ft. was cleared in 19.2 sec. The final and the most critical test was the 3 hours endurance test, though due to some accident the team couldn't complete the race but still it was really a proud moment because even after being a new team, the raptor triumphantly made their way to this test. Finally, through their consistent hard work and dedication, team raptor secured 36th position in the toughest automotive competition which is recognized globally.

We extend our heartiest gratitude to Hon'ble Vice Chancellor, our faculty advisor, Dheerendra Singh Sir and the Head of Department of Mechanical Engineering. We are highly grateful to our workshop superintendent and our beloved Shareef Ahmed Sir.

We truly feel honoured to be a part of such a great competition, since BAJA is a strong initiative to work for the betterment of technology and environment and served as a platform for young engineering talents to showcase their skills and acquire a real life experience while overcoming obstacles and challenges.



CAMPUS DIARIES



Cultural Synod

-Imagination at work

Cultural Synod is the cultural society of the University. It is an amalgamation of various subunits that cooperate among themselves and work productively for Cultural Synod. It enshells the Dance Club, Music Club, Fine arts Club, Dramatics Club, and Technical, Designing and Photography Club. It is an all-student body whose main objective is to conduct all the cultural events that come under the University curriculum.

Cultural Synod conducts events throughout the year such as HEATS, the two-day mega audition event of singing, dancing, fine arts and dramatics; intensively conducted for filtering out the talents from the crowd of many. HEATS '19 was organised at the MPH on August 31 and September 1, 2019. The auditions witnessed humongous participation of around 500 students. As many as 200 students participated in solo dance, group dance, solo singing, group singing, mono act, beatboxing, drama, poem recitation and sketching etc. with zeal and energy. Beatboxing and mime held the audience spellbound.

Cultural Synod also conducts ABHYUDAYA (the four-day grand art, literary and cultural fest that is conducted by Cultural Synod in collaboration with **The Editorial Board**), flash mob (an open group performance from the members of Cultural Synod amidst the public), Alumni Meet, Foundation day programme and Teacher's day programme. There is no denial to the perennial involvement of Cultural Synod actively, either in one event or the other, in one form or the other.

Entrepreneurship Development Cell

“The entrepreneur always searches for change, responds to it, and exploits it as an opportunity.”

Entrepreneurship Development Cell is students' society which was formed in the year 2013, by our alumnus Nitesh Kumar Sir. It is working within the premises of MMMUT campus to let students know about the entrepreneurship culture and imbibe the leadership qualities using innovative and ethical business practices to make global impact. It strikes to achieve its aim to develop and strengthen entrepreneurial qualities in the budding professionals who are interested in starting their own ventures. To accomplish this, periodic guest lectures, expert interactive sessions and various events related to the domain of entrepreneurship for college students are frequently organised by the cell. At the front, it encompasses an interactive network of alumni, students, teachers and entrepreneurs to crave the wave for start-up by any student with all the efforts.

Fresher's Talk-

It is the first event conducted by E-Cell in which the young guests of our college family are provided a platform to interact with us talking about their experience so far with college fraternity, their views, opinions, pros and cons of college life. It is a two day event which creates an atmosphere full of fun and recreation. Proper measures are taken to make the environment ragging free. Last year's video shoot saw a massive participation from the fresher's and the video was highly applauded by all. Fresher's Talk has always been an event full of curiosity and excitement.

Aarohan-

It is one of the highly awaited and exhilarating events of E-Cell. It is a two day event comprising of various sub events aiming to blossom the personality and enhancing various skills of freshmen. Ultimately, the event provides a platform to the freshmen to intensify their knowledge about various technical and non-technical skills required in professional life.

Robotics Club MMMUT

*-Transform your ideas
into reality*

**“The technology you use impresses no one. The experience
you create with it is everything.”**

– Sean Gerety

From making students learn the basics of web development through web development classes, to organizing the astounding Robomania, Robotics Club provides young minds the opportunity to explore the techie within them by developing and nurturing their technical and creativity skills.

Around the year, the technological quest was never put to rest, by conducting web development classes from Jan 07, 2019 and Robomania from March 08, 2019 to March 10, 2019. The extravaganza of the annual technical event is undeniable. A number of alluring events like RoboWars, Bomb diffusion, Electronic Arts, Electronic Chess, Electro Tekken, Laser Strike and quizzes like Reflex, Circuit Wizard, Sherlocked were conducted which unleashed the curiosity of students. Online events like Turing helped the students to analyze their problem solving skills and thinking ability and Dubsplash along with informals including Roadies and Techmate added another level of fun and creativity in the minds of the students.

With the increasing popularity of robotic combat sports such as RoboWar and BattleBots, students went crazy for the fierce war of robots with great enthusiasm. The budding engineers have always aspired to build their own robot traversing the battle field, RoboWars gave them the right platform to do the same. It is a game of style, control, unique defensive and attacking mechanisms with robots pitting against each other in a deadly combat.

We know that Robotics Technology is increasing at a fast rate, changing the world around us and is continuing to impact the way we do things. Robotics Club is an active platform for students to display and develop their practical machine building skills and knowledge.

SAE COLLEGIATE CLUB

MMMUT CHAPTER *NORTH DIVISION,* *SAE INDIA*

“We have a vision, we have a dream, and we have courage, because we work as a team!”

SAE COLLEGIATE CLUB, MMMUT Chapter is the student branch of SAE India.

Faculty advisor: Mr. Dheerendra Singh, Assistant Professor, Mechanical Engineering Department.

Chairperson: Mr. Abhinav Srivastava, Final year, Mechanical Engineering.

Techrijan'19 was the most exasperating event conducted by SAE along with IEEE.

The sub-events of Techsrijan'19 are:

Junkyard Warz: The mega event of TechSrijan in which teams fabricate a vehicle out of scraps.

El-tiro: Invited all the tech enthusiasts to design a shooting mechanism out of waste products.

Bridgekriti: The creation of a bridge using popsicle sticks .

Wacky Wires: Is an event for all the people who love completing challenges.

ab-INITIO: It brought forth the “Rube Goldberg” machine’s view advised for infinite steps.

The complexity gave more fun to the participants.

RC Aircraft Workshop (2018): With the help of aerotrix, SAE Collegiate Club organized a workshop of RC aircraft modelling.

Machine Learning Workshop (2019): Machine learning with Python Workshop was conducted under SAE Collegiate Club in collaboration with University Innovation Cell.

Quadcopter modeling workshop (2019): An overview of aerodynamics and propulsion systems were provided by trained IIT professionals of Edu-vitae. The workshop was a huge success.

The club represented the university in some of the national events which were conducted by SAE India-

1. Baja 2019: Is an intercollegiate design competition organized by SAE India. Team Raptor of our University was declared the best Baja team in the state with an AIR of 35 in Mahindra Baja SAE, held at IIT Ropar, Punjab.

2. SUPRA SAE INDIA: Is an Annual National level competition organized by the SAE. The competition was organized at Buddh International circuit, Greater Noida. “Team Malaviya Racing” represented MMMUT, Gorakhpur in SUPRA SAE INDIA 2019. Malaviya Racing Team bagged 36th rank Supra SAE India 2019.

3. Ekokart 2019: Team “Ecolution 3.0” represented the university in Ekokart 2019 and cleared Virtuals with flying colors with an AIR of 12 and cleared Dynamics Round with an AIR of 9.

4. Efficycle 2018: The competition was organized by Lovely Professional University, Jalandhar, Punjab. “Team Effi-Malaviyans” represented MMMUT Gorakhpur in Efficycle 2018.

The Editorial Board

-Beckoning creati'wit'y

“When the darkness rolls in, I’ll be there through thick and thin.”

– Hilary Duff

With more than 5 decades of continuous service to the University and ever-changing managing bodies, **The Editorial Board** has retained its fundamentals of producing infallible publications and giving an exemplary contribution to the growth of scores of students. It has been at the helm of affairs when it comes to student activities, and its ideology of being a tribune more than an emissary has only grown stronger. Under the aegis of the Technical Sub-Council of the Council of Student Activities, **The Editorial Board** published the 51st edition of the annual University magazine Malvika in 2018. This auspicious edition of the magazine was applauded by one and all for being an aesthetic read and delivering impactful highlights of the most important aspects of the University at the same time. The Board also published 3 issues of the 10th volume of the University newsletter **Tiresia**, which promotes student interaction with the Board and gives a meaningful insight of the activities in the University. Along with these publications, the Board organized several events under its canopy, that aim at improving a wide spectrum of skills of its participants. At the commencement of the academic session, it organized Malaviyan Ace '18. It is an online test series which makes its participants beat their brains out, letting them analyse the cutthroat competition in the real world. The Board organized **Arunoday** '18 in the month of November, which is the most exhilarating and engaging event of the year. The event is exclusively designed and organized for the freshmen of the University and tests and nurtures a multitude of skills to give them an actual kickstart for their journey ahead. The Board organized the Annual Debate Competition in January 2019, another event conducted exclusively for the freshmen, in January 2019. This event is a fiery rostrum that enables its participants to make a fierce display of their oratory skills to conquer the world by the power of speech. The Board also conducted SpellCzar in January 2019, which focuses on testing the verbal and vocabulary skills of participants. It is an event that amazes the audience with its extraordinary rounds and provides a platform to turn words into weapons and surpass others. The conclusion of the academic session was marked by the resplendent and charismatic Abhyudaya '19, the annual art, literary and cultural fest of the University. **The Editorial Board** along with the Cultural Synod organizes Abhyudaya, the ambassador of the strong Malaviyan spirit of perseverance which has made the fest become a national juggernaut in terms of participation and audience.

The Social Engineers' Board

-Grooming personality

**“I always wondered why somebody doesn't do something about that.
Then I realized I was somebody.”**

-Lily Tomlin

The Social Engineers' Board (SEB) comes under the technical sub-council of the Council of Student Activities (CSA) of the university. The board was established in the year 2013. Board's faculty advisor is Dr. Manish Kumar (Associate Professor, Electronics & Communication Engineering department).

The Social Engineers' Board plays an influential role in mentoring the young minds of the university with its year-round events and sessions which help in their overall personality development. The session of 2018-19 began with the career counselling session DRISHYAA followed by the event DHISHAN and ended with the event PARAVARTAN.

The career counselling session DRISHYAA was conducted in the mid of odd semester. It primarily focused on introducing the freshmen to all the possible career opportunities so that they can have a clear idea of which direction to choose after these four academic years.

DHISHAN, held in the end of October aimed at cognizing and ameliorating holistic skills of students through quantitative aptitude test, audio and visual round and lastly 'The Parliamentary Debate', which was a model of Indian Parliament. The students represented the ideas of political leaders in Indian political panorama.

PARAVARTAN, the ultimately held event in the mid of even semester focused on divulging the ingenuity of the students through three exclusive rounds. The first round was Quantitative aptitude test. The second round was Story-telling. The final and most sought-after round was RANGMANCH, where students exhibited their creativity through a skit within stipulated time. The Social Engineers' Board assisted the freshmen of '18-19 batch in inculcating social values in them, and strives to do the same for freshmen in coming years.

University Innovation Cell

-Inspiring individuals

We don't know who discovered water, but we're certain it wasn't a fish.

– John Culkin

University Innovation Cell is a prestigious platform for students to invent engineering solutions to a range of real-world problems ranging from day to day household problems to ground-breaking explorations, exercise their knowledge about the ongoing around them.

We organise multifarious events which target the numerous skills of the students, viz.:

1. **Pravaah:** For the first time ever in MMMUT, a workshop for B.Tech final year, M.Tech and MBA was organised to raise awareness and educate the students with the basics of patenting of the research work they do . It also helped them understand the way it should be presented to the audience so as to reap maximum benefits out of it.
2. **Spectra:** The even semester was marked by two of our events Replica and Inquisitive. The former was in its most original sense a model making competition where the students had to use technology to make working models. The latter was a quiz organised to test the general and technical awareness of the participants.
3. **INNOWIZON:** Consisting of two events I-Expo and I-Quiz, this national level event of the cell is the most awaited one that aims to spark the students' imagination and spur their continued development as creative individuals who can present their ideas in the form of a working model too.

We understand the need for every student to be the best version of them professionally and socially and hence we have devised I-Expo where students develop and present pragmatic and cost-effective methods to deal with real world social and environmental problems. The students are able to fulfill their responsibility and duty towards society as future engineers.

We are oriented towards prototyping ideas and building new technologies. UIC has dedicated itself to the students so that it can help and support them at each step of their journey to conquer the skies.

अभ्युदय

The annual art, literary and cultural fest of the University organised jointly by **The Editorial Board** and Cultural Synod lasted for four days filling hearts with eternal memories. The chromatic trek was inaugurated on March 1, 2019 and concluded on March 4, 2019.

The fest commenced with a wealth of engrossing events like the House of Commons, Lively Facets, Archiving Emotions and Glittering Hands followed by the preliminary rounds of the other cultural events. Mammoth participation dropped for such entertaining art, literary and cultural events and participants showcased their peerless talent with utmost zest. Eventually a succession of vibrant events like Graffiti, Spielberg, Raga, Bandish and Boogie Thrill was a catch. The sunshine also brought with itself, yearning rays for the tiny one's of the city. The gripping event of 'Chhote Ustaad' kindled the spirits of the young knacks. The day eased with the tireless and splendid 9XM night, where the students grooved to the beats and unshackled their souls. Additionally, the most radiant events of Kite Runner, Sketching, Pot Decoration and Hair Styling were also enjoyed by the participants. The day was accompanied with the other spectacular events like Tarantino, Chaplin and Nukkad Natak. The celebration of the day was heightened by the stupendous and sensational DJ Dual Vibes night. The culminating day of Abhyudaya doomed for its participants a plethora of events like Splash, Brush Hour, Raider Zone, Don de Paperica, Spunk Munk Fever and Proelium. The evening was elevated to another level by the fascinating and glamorous fashion show 'Hermosa'. The night was dissolved by the prize distribution ceremony and by a final adieu to 'Abhyudaya 2019'.

All these events have catalysed limitless pictures on everyone's mind and with the perpetual divine remembrances, the glory of Abhyudaya terminated encouraging an effulgent dawn in succeeding years.

TECHSRIJAN

Science and technology revolutionize our lives, but memory, tradition, and apologue frame our response. Every great dream begins with a dreamer. Remember, you have within you the strength, the patience and the passion to reach for the stars and change the world. These words mark, techSRIJAN 2019's theme, which was dedicated to **INDIAN SPACE RESEARCH ORGANIZATION (ISRO)**. The three days of this techno-management fest were ebullient and ineradicable.

The embracement of the Opening Ceremony was kindled on October 18, 2019.

Robokriti - The heart of techSRIJAN'19 propelled the students to work on mini bots which had an alluring effect over the audience as well as the participants.

World Parliament - Carried out at State, National and International levels, starting from group discussion to parliamentary debate.

Ab-Initio - To set a Rube Goldberg machine.

Incognito - It included Counter Strike - Global Offensive, Need for Speed (NFS), Tekken, Fifa'18 and Mini Militia.

Pubg - First time included in techSRIJAN'19.

Bridgekriti - A bridge with popsicles.

Techneeti - A platform for testing one's technical knowledge and limitations.

BizGyan - A platform for testing one's business and social knowledge limitations.

TechPrastuti - A presentation platform to share one's technical knowledge and thoughts.

Manthan - A presentation platform to stake one's social acquaintance and thoughts.

Junkyard Wars - Use of lifting mechanism over a fabricated vehicle.

El-tiro - Fabrication of shooting mechanism.

CodeZilla - A coding exam held across India in hunt of the sharpest brain.

The evening of October 18, 2019 endorsed the breath-taking EDM DJ Zephyrtone. The Comedy Show Night on October 19, 2019 by The Chai Matthi Tales, was never behind as it made the whole environment full with comedy vibes. The three day gala ended with the prize and certificate distribution ceremony marked by the precious words of our Honourable Vice Chancellor as well as other faculty members.



Story on Cover

The University provides students with great exposure, opportunities, and chances to learn and enhance their skills on a bigger platform by signing MoUs with esteemed educational institutions. The University also gets financial grants for its development under various government schemes. The highlights of such work undertaken in the session 2018-19 are:

- MoUs

International:

- University of Wisconsin - Green Bay (UWGB), Green Bay, USA
- North Dakota State University (NDSU), Fargo, USA
- Central Michigan University Board of Trustees, Michigan, USA
- The CLOUDS Laboratory, University of Melbourne, Australia

National:

- National Power Training Institute, Faridabad
- National Institute of Technology, Jamshedpur
- Indian Institute of Technology, Kanpur
- Indian Institute of Technology, Roorkee
- Indian Institute of Management, Indore

- **GOVERNMENT FUNDED SCHEMES/PROJECTS:**

1. TECHNICAL EDUCATIONAL QUALITY IMPROVEMENT PROGRAMME (TEQIP):

The third phase of TEQIP (TEQIP-III) is a three-year program that started in September 2017 and will end in September 2020. It aims at improving the quality of engineering education in existing institutions. Under the scheme, ₹15 crore have been allocated to MMMUT under three subcomponents:

- **Procurement of goods:** Purchase of lab equipment, network infrastructure and desktop computers.
- **Academic Processes:** Reimbursement of GATE application form, fellowship to PhD scholars, organization of 3 STCs/workshops and 5 national conferences and Research Conclaves, curriculum development workshop etc.
- **Operating Cost:** Maintenance of IT Resource Centre.

2. RASHTRIYA UCHCHATAR SHIKSHA ABHIYAN (RUSA):

A holistic scheme of development for higher education in India initiated by MHRD, GOI. A total grant of ₹20 crore has been sanctioned out of which ₹9.33 crore have been released. Various facilities provided under this section are: Procurement of 61 computers, construction of Roller-Skating court, extension of Central library and laboratories of CSED, ASD, CSED, MED, EED and ECED.

3. DEEN DAYAL UPADHYAY QUALITY IMPROVEMENT PROGRAMME (DDUQIP):

The UP government sanctioned a total grant of ₹1500 crores through APJAKTU, Lucknow under DDUQIP scheme. It focuses on infrastructure development, digitization of University records, procurement of software training and employment related activities.

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Aman Chaurasia
EE, Final Year

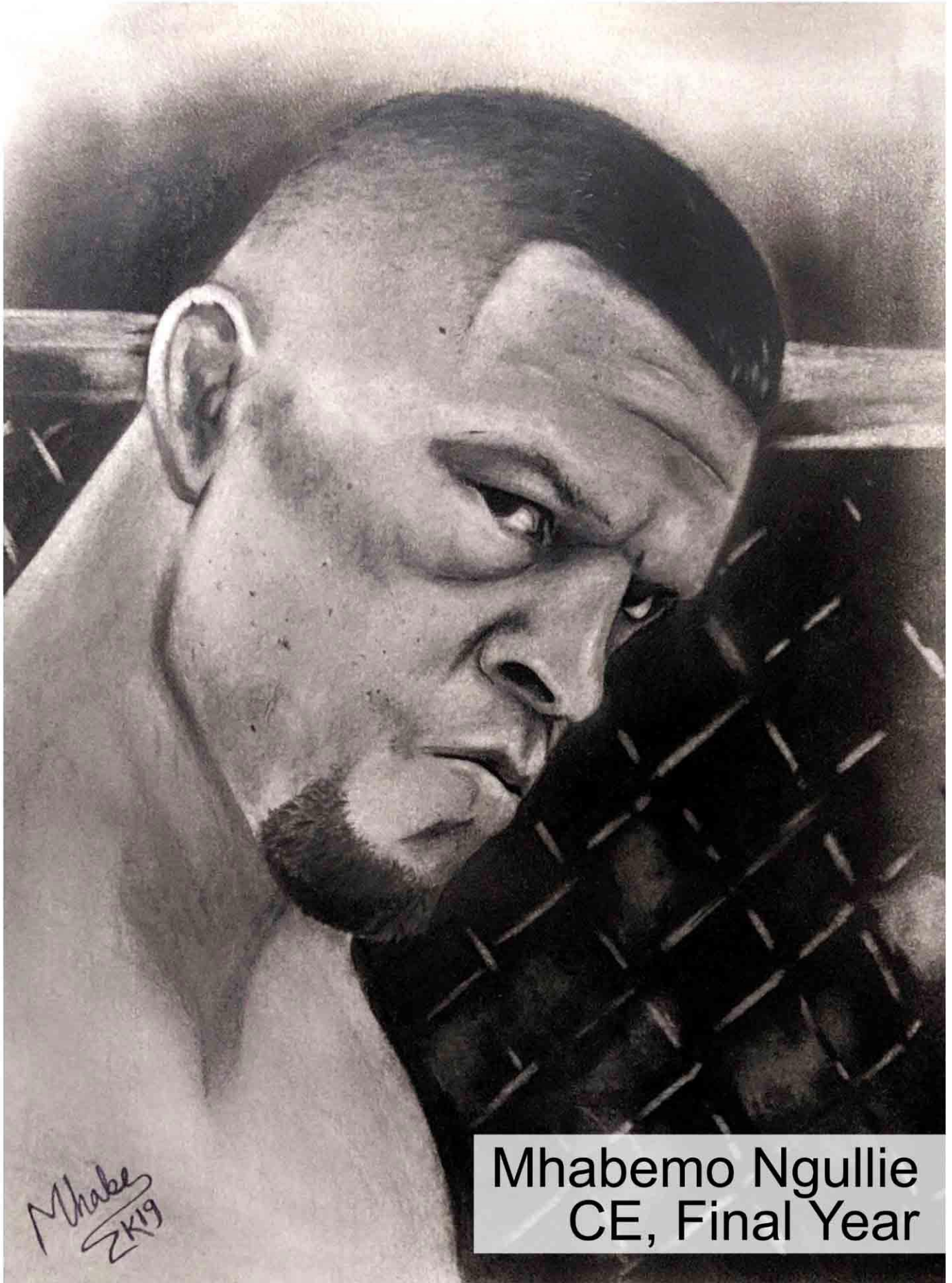
Astitva Mishra
ChE, 3rd Year



Shilpa Yadav
CSE, Final Year



Shilpa
30-12-2018





Aman Chaurasia
EE, Final Year

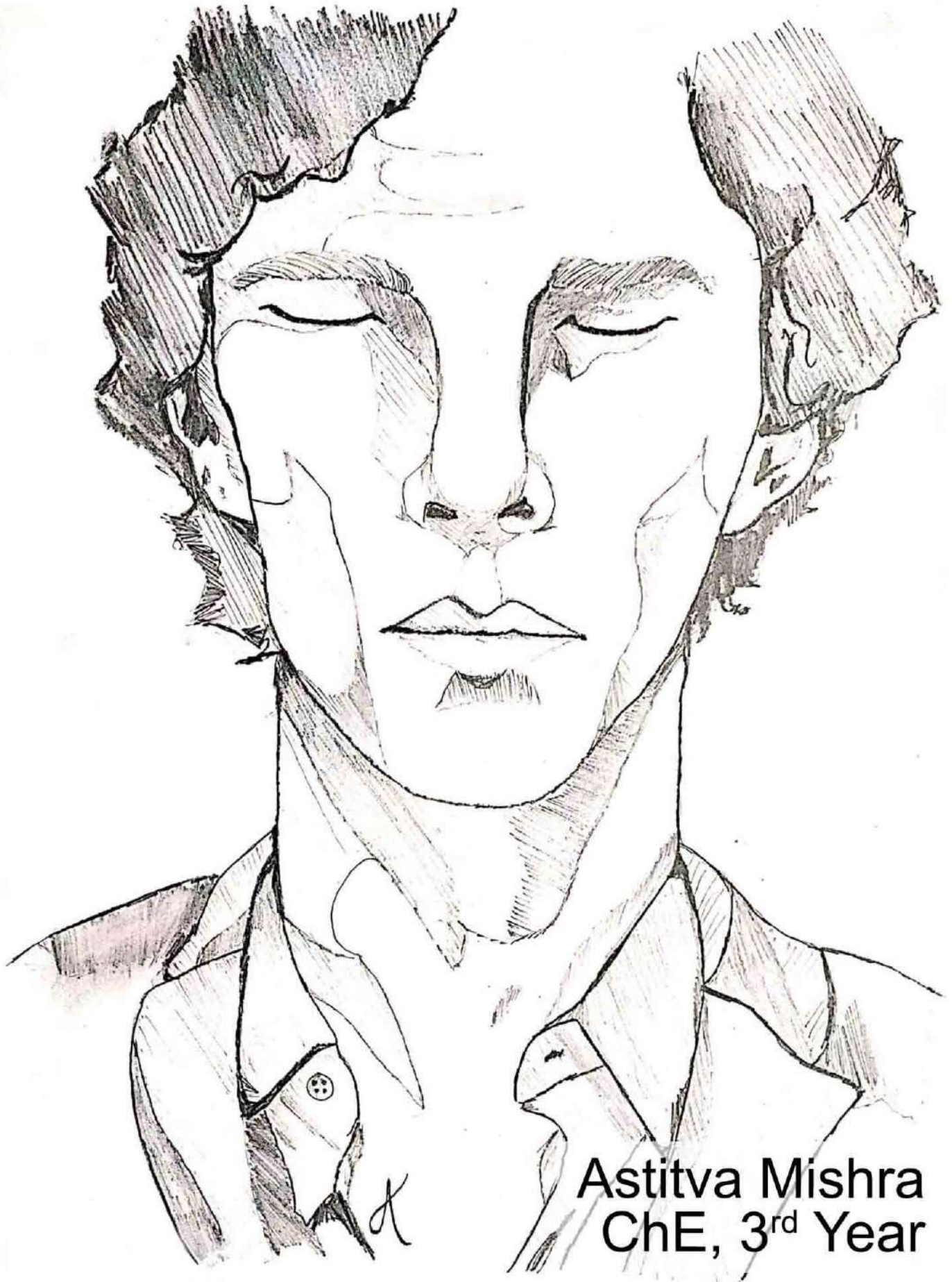
Nitya Anand
ME, 3rd Year



Varsha Sharma
ChE, 3rd Year



Varsha Sharma



Astitva Mishra
ChE, 3rd Year



ATHELETICA

ANNUAL SPORTS DAY

2019

SPORTS CHAMPIONS



Pallavi Jaiswal EE, 2nd Year

ANNUAL SPORTS DAY RESULTS 2019

Shivam Kumar CSE, Final Year

DISCUSS THROW(GIRLS)

Bhagyashree	II	ECE
Saroj	III	CHE
Ginni Singh	III	CSE

DISCUSS THROW (BOYS)

Shivam Kumar	IV	CSE
Utkarsh	M Tech	CE
Chetan Sahu	II	ECE

SHOTPUT (GIRLS)

Ayushi	II	MCA
Ginni Singh	III	CSE
Soumya Mishra	I	ME

JAVELIN THROW (BOYS)

Shivam Kumar	IV	CSE
Shubham Singh	I	CE
Jai P. Nishad	IV	ME

1600 M (BOYS)

Bablu Yadav	III	CSE
Anshuman Singh	III	CHE
Pankaj Singh	III	CHE

400 M RACE (BOYS)

Gaurav Rai	III	ECE
Shubham Singh	I	CHE
Bablu Yadav	III	CSE

SHOTPUT (BOYS)

Shivam Kumar	IV	CSE
Rohit Yadav	III	ME
Anil Maurya	II	CSE

200 M RACE (BOYS)

Gaurav Sharma	II	ECE
Gaurav Rai	III	ECE
Abhishek Singh	II	EE

Ujjawal Srivastava III CSE III

Namrata Joshi II CSE III

Ginni Singh III CSE III

Shivam Kumar IV CSE III

LONG JUMP (GIRLS)

Pallavi Jaiswal	II	EE
Pooja Gupta	I	MSC
Anchal Yadav	II	ECE

HIGH JUMP (BOYS)

Abhishek Singh	II	EE
Shubham Singh	I	CHE
Ashish Maurya	II	EE

800 M (BOYS)

Bablu Yadav	III	CSE
Shubham Singh	I	CHE
Anshuman Singh	III	CHE

200 M RACE (GIRLS)

Pallavi Jaiswal	II	EE
Anupama Chaudhary	II	EE
Soumya Mishra	I	ME

400 M RACE (GIRLS)

Soumya Mishra	I	ME
Mandakini Gupta	I	CSE
Shree Shukla	I	CHE

LONG JUMP (BOYS)

Abhay Bhatia	I	CSE
Utkarsh Singh	I	EE
Shivam Kumar	IV	CSE

THREE-LEGGED RACE**30 M (GIRLS)**

Sanisha Prakash	I	ME	I
Shivangi Ahirwar	I	ME	I
Anjali Tripathi	I	CHE	II
Samiksha Bidua	I	CHE	II
Mandakini Gupta	I	CSE	III
Namrata Joshi	II	CSE	III

60M LEGGED RACE (BOYS)

Shivam Kumar	II	CE	I
Asif Ahmed	I	CE	I
Abhishek Singh	II	EE	II
Ashish Maurya	II	EE	II
Manish Kumar	II	ME	III
Mritunjay Singh	II	ME	III

TRIPLE JUMP BOYS

Abhay Bhatia	I	CSE
Shubham Singh	I	CHE
Abhishek Singh	II	EE

JAVELIN THROW (GIRLS)

Saroj	III	CHE
Ayushi	II	MCA
Ginni Singh	III	CSE

4*100 MIX RELAY

Anupama Chaudhary	II	EE	I
Abhishek	II	EE	I
Prashant	II	EE	I
Deepti	III	EE	I
Ashish Sonkar	I	ME	II
Soumya Mishra	I	ME	II
Aparna Gupta	II	ME	II
Ashish Kanaujia	IV	ME	II

4*400 M RELAY (BOYS)

Abhishek Singh	II	EE	
Ashish Maurya	II	EE	I
Siddhant Chaturvedi	III	EE	I
Ajay Kumar Yadav	III	EE	I
Anshuman Singh	III	CHE	II
Pankaj Singh	III	CHE	II
Vivek Chauhan	III	CHE	II
Shubham Singh	I	CHE	II
Gaurav Sharma	II	ECE	III
Mahant Yadav	II	ECE	III
Chetan Mittal	II	ECE	III
Pushpendra Yadav	I	ECE	III

400 M RELAY (GIRLS)

Anupama Chaudhary	II	EE	I
Devanshi Saxena	I	EE	I
Deepti Singh	III	EE	I
Pallavi Jaiswal	II	EE	I
Soumya Mishra	I	ME	II

5000 M (BOYS)

Saurav Kumar	I	ECE
Shivam Tripathi	II	EE
Saurav Singh	I	M. Tech

SKATING (BOYS)

Ashish Sonker	I	ME
Rajneesh Yadav	III	CHE
Yashu	I	CE

SKATING (GIRLS)

Muskan Gupta	II	CSE
Deepti Singh	III	EE
Varsha Sharma	II	CHE

Kumari Nisha	II	ME	II
Sushma	I	ME	II
Aparna Gupta	II	ME	II
Shree Shukla	I	CHE	III
Falak Naz	III	CHE	III
Aruna Paswan	III	CHE	III
Anjali Tripathi	I	CHE	III

TUG OF WAR (BOYS)

CE	Winner
EE	Runner Up

100 M (GIRLS)

Pallavi Jaiswal	II	EE
Deepti Singh	III	EE
Soumya Mishra	I	EE

100 M (BOYS)

Gaurav Sharma	II	ECE
Prashant Yadav	II	EE
Himanshu Adarsh	II	EE



प्रवाह



भारत निर्माण

अनेक संस्कृतियों, अनेक धर्मों एवं अनेक विचारधाराओं का संगम एक राष्ट्र का निर्माण करता है जिसे आज हम 'भारतवर्ष' के नाम से जानते हैं। परंतु यह भारत आज जैसा है क्या बीते समय में भी इतनी ही सामाजिक विविधताओं से युक्त था? यदि नहीं तो आखिर ऐसा क्या हुआ था, भारत के इतिहास में जिसने इसकी रूपरेखा को एक अलग मोड़ दे दिया?

अगर हम इतिहास की तरफ रुख करें तो इसका बात का हमें ज्ञान होगा कि भारत की वर्तमान रूपरेखा का कारण भले ही कई ऐतिहासिक घटनाओं का मिश्रण हो परंतु उन अनेक घटनाओं का 'क्षणिक प्रभाव' आज इस राष्ट्र की वर्तमान रचना का कारण है।

इस बात को बिल्कुल भी नकारा नहीं जा सकता है कि भारत के भविष्य को बनाने में न सिर्फ अतीत के महानायकों अपितु खलनायकों का भी अहम योगदान रहा है। यह सुनने में बड़ा अजीब सा लगता है परंतु यह सत्य है। जहाँ एक ओर महाराणा प्रताप, गौतम बुद्ध, कौटिल्य, चक्रवर्ती सम्राट अशोक जैसे महानायकों ने इस राष्ट्र की प्रगति, सुशासन और धर्म पालन का संदेश दिया है वही दूसरी ओर राजा अम्बिक, औरंगज़ेब एवं अंग्रेजों ने भारत को सांप्रदायिक रूप से बलहीन भी बनाया है।

किन्तु यदि हम इतिहास के पन्नों का गहन अध्ययन करें तो पाएंगे कि इन्हीं महानायकों द्वारा कुछ ऐसी भूल चूक हुई हैं जिन्होंने एक पल में देश के इतिहास को बदल कर भारत को वैचारिक रूप से दृष्टिहीन बना दिया। आखिर भारत का भविष्य क्या होता यदि राजा अम्बिक, सिकंदर महान के आगे शीश न झुकाता, क्या होता यदि चाणक्य का नंद सभा में वह अपमान न होता, क्या होता यदि आशोक कलिंग का युद्ध ही न लड़ता और सम्राट न बनता, क्या होता यदि राजा पृथ्वीराज चौहान ने मोहम्मद गौरी को 17 बार परास्त करने के बाद भी उसको जीवनदान न दिया होता, क्या होता यदि जलालुद्दीन अकबर के विरुद्ध पानीपत के द्वितीय युद्ध में हेमचन्द्र (जो जीवन में कभी कोई युद्ध नहीं हारा) की आँख में वह तीर न लगा होता, क्या होता यदि राणा प्रताप के भाइयों ने मुगलों के साथ संधि न की होती, क्या होता अगर खिलजी को पद्मिनी की तड़प न होती और क्या होता यदि शाहजहां के बाद औरंगज़ेब के स्थान पर उसका बड़ा भाई दारा शुकोह मुगल बादशाह होता?

ये तो सिर्फ चुनिंदा घटनाएँ हैं परंतु भारत के 4000 वर्ष के इतिहास में ऐसी कई और भी घटनाएँ हैं जो शायद इतिहास के उन्हीं पन्नों में विलुप्त होकर रह गई हैं, जिनके बारे में आज किसी को कोई भी ज्ञान नहीं है। हो सकता है कि यदि ये घटनाएँ या यूँ कहें कि 'ऐतिहासिक त्रुटियाँ' न हुई होतीं तो शायद भारत का भविष्य आज कुछ और होता एवं यह साम्प्रदायिक तथा धार्मिक रूप से आज इतना विभाजित न होता।

ये ऐतिहासिक त्रुटियाँ मात्र पढ़ने अथवा मनोरंजन के लिए नहीं हैं, ये एक बड़ी सीख है जो हमें ये बताती है कि आपके द्वारा वर्तमान में किया गया प्रत्येक कार्य आपके देश के भविष्य पर अत्यंत ही गहरा प्रभाव छोड़ता है। मात्र एक सामान्य सी दिखने वाली घटना देश की दशा और दिशा दोनों को ही बदलने के लिए सक्षम है। अतः ये आपके कर्मों एवं आपके विचारों पर ही निर्भर करता है कि आप अपने आगे आने वाली पीढ़ी के लिए क्या छोड़ना चाहते हैं, एक कृत-विकृत राष्ट्र की नींव या एक खुशहाल और समृद्ध देश। विचार आपको स्वयं करना है।

अनुज दुबे

विद्युत अभियंत्रण विभाग

बी.टेक., तृतीय वर्ष

जल का वो बूँद

काश मैं जल का वो बूँद होता !
पहाड़ों की विशालता चुरा लेता
चट्टानों से गुजर कठोरता ग्रहण कर लेता
बर्फ बनने से पहले शीतलता चुरा लेता
चोटियों से गुजर ऊँचे शिखरों को छू लेता
इन्द्रधनुष के रंगों से खुद को रंग लेता
बादलों में पहुँच दुनिया की सैर कर लेता
झरने से मधुर संगीत बनाता
वर्षा के संग नृत्य कर लेता
समुद्र में मिल विशाल बन जाता
सीप संग मोती बन जाता
काश मैं जल का वो बूँद होता !

प्यासे की प्यास बुझाता
धरती को हरा भरा कर देता
विष से पहले अमृत बन जाता
ओस बन शीतलता फैलाता
इत्र में मिल सुगंध बिखेर जाता
काश मैं जल का वो बूँद होता !

नेत्रों में खुशी के आँसू बन बहता
ज्ञानियों की कमंडली में ज्ञान को सुनता
शरीर में लहु, माँ की छाती में दूध बन दौड़ता
भले ही मैं लघु होता लेकिन दूसरों की लघुता मिटा जाता

काश मैं जल का वो बूँद होता !

दीपक पटेल
संगणक विज्ञान एवं अभियंत्रण विभाग
बी.टेक., अंतिम वर्ष

माँ

चन्दा की शीतलता है, जिसके आंचल की छाँव में
तू कहता है, पड़ा रहन दूँ, उस बूढ़ी माँ को गाँव में।
पैरों में मैं माँ के झुक ज़रा-सा क्या गया
कद मेरा दुनिया में बढ़ता ही चला गया।
जिनको ऊँचाई से गिरने की होती कोई परवाह नहीं
शायद उन्हें ही माँ से मिलने की होती कोई चाह नहीं।
दुनिया के इन व्यापारिक रिश्तों में अक्सर छला गया
जब-जब हारा इस दुनिया से, माँ से मिलने चला गया।
लोगों के बयानों ने मुझे दोषी बनाया, मैं चुपचाप खड़ा रहा
बस माँ मुझे अकेली मिली और मैं उन्हीं से लड़ता रहा।
दिन भर ढाँढस बाँधे, ज़माने से मैं लड़ता रहा
शाम को माँ की गोद में सिर रखा और रो पड़ा।
सिंधु में जीवन के मेरे, जब तूफान उठे मुसीबत लाने वाले
बस माँ रुकी नौका पर मेरी और भागे सारे चप्पू चलाने वाले।
जानता तक जिन्हें नहीं था, वो भी मेरे अपने हुए
माँ ने कलेजे से लगाया, तो पूरे न जाने कितने मेरे सपने हुए।
लुप्त हुईं दुविधाएँ जो खड़ी थीं मुझको घेर कर
माँ ने किया ये कैसे महज़ हाथों को सिर पर फेर कर।
जिस दिन होगा सर पर तुम्हारे माँ का कर नहीं
उस दिन समझ लेना घर तो है पर छप्पर नहीं।
अब भी आगर मन रूठा-रूठा रहता हो माँ के रूठे रहने पर
तो धन्य समझना खुद को कलयुग से अछूते रहने पर।

सुर्याश कुमार पाठक
संगणक विज्ञान एवं अभियंत्रण विभाग
बी.टेक., तृतीय वर्ष

मातृभूमि

हे जननी! ,हे मातृभूमि!
मैं तेरा मोल चुका दूँगा,
तेरी रक्षा के खातिर ही,
मैं कफ़न को गले लगा लूँगा।
तेरी जो हालत है ऐसी,
इसका भी कोई हल दूँगा;
इन 'जयचन्दों' को देखना माँ,
तेरे आगे मैं कुचल दूँगा।
रणभूमि में मैं जाकर माँ,
तेरी ही लाज बचाऊँगा;
है मुझमें ये विश्वास भरा,
मैं विजय तिलक लगवाऊँगा।
कुछ विपत्तियाँ ऐसी हैं माँ,
जिनसे मुझे बचाना तुम;
ये लोभ, क्रोध, छल औ कपट,
बस इनको दूर भगाना तुम।
आज अँधेरा जो फैला है,
इसका नाम मिटाऊँगा;
तेरे माथे की जो शोभा है,
इसको मैं नित्य बढ़ाऊँगा।
साहस दो, आशीष दो माँ,
रण बिगुल मुझे ललकार रही;
मैं जीत के वापस लौटूँगा,
है हार मुझे स्वीकार्य नहीं।
चीत्कारों से गूँज उठा रण,
सारी सेना जब व्याकुल थी;
तेरा ही नाम सहारा था,

तेरा विश्वास ही नव अंकुर था।
आखिरी साँस तक लड़कर माँ,
इस बेटे ने लाज बचा ली है;
जो गोली तुझ तक आयी थी,
उसको सीने पर खा ली है।
ये जश्न मनाने का अवसर है,
अब तुम थाल सजा लो माँ;
मेरा क्या माँ, मैं तो धन्य हुआ,
सीने से मुझे लगा लो माँ।

आशुतोष पाण्डेय
विद्युत अभियंत्रण विभाग
बी.टेक., तृतीय वर्ष

॥ अन्तः मन की ज्वाला और पथिक ॥

तुम इतना चिंतित क्यों होते हो,
तुम इतना विस्मित क्यों होते हो
तुम हतोत्साहित क्यों होते हो
इतने अवसादित क्यों होते हो?
जो विफल रहा उसे चैन नहीं
उसके मुख पर प्रतिबंध नहीं
उसके अन्तःमन की ज्वाला,
उससे बस इतना कहती है
तुम उठो वीर चैतन्य बनो,
रणभूमि चलो संग्राम करो
यह धरा धरोहर वीरों की,
जिसने जीता उसने पाया
जो शांत रहा वह क्लान्त रहा,
उसने अपना सर्वस्व गँवाया
हे पथिक! मैं अंतः की ज्वाला,
सुन तुमको मैं समझाती हूँ
तेरे हर्षों के उस क्षण को,
मैं तुमको याद दिलाती हूँ
तुम याद करो अपने वे क्षण,
तेरे जय गान से गूँज उठी
गुँजायमान यह धरा हुई,
उल्लासों से भी भरी हुई
तुमने भी उसको जीता है,
अपने पानी से सींचा है
अपनी मुट्टी के बल पर ही,
यह जीवन रेखा खींचा है

तब भी मैं तेरे साथ रही
हर मुश्किल में आवाज़ दिया
तुमको ही आगे बढ़ना है,
अपना यशवर्धन करना है
अपनी मेहनत के बल पर ही,
इतिहास रचाना, रचना है
मैं कल भी तेरे साथ रही,
और आज भी तेरे पास खड़ी
तेरा उत्साह बढ़ाने को,
मैं प्रतिक्षण तेरे पास रही
इतिहास करे जय गान तेरा,
ऐसा मेरा उद्दीपन है
तुमको हर जीत पर जीत मिले,
ऐसा मेरा अभिवंदन है ॥

वशिष्ठ कन्नौजिया
विद्युत कण अभियांत्रिकी विभाग
बी.टेक., प्रथम वर्ष

शहर

रंग तुम्हारे हो हज़ार, बनो तो एक रहर बनो
क्या रखा है एक चेहरे में, बनो तो पूरा शहर बनो

जुझो खुद से बेअन्दाज़, दूसरों की सहर बनो
क्या रखा है हालतों में, बनो तो पूरा शहर बनो

मन में रखो हर जज़्बात, दुश्मनों पे कहर बनो
क्या रखा है बस्तियों में, बनो तो पूरा शहर बनो

सुबह भी तुम हो शाम भी, जलती तुम दोपहर बनो
क्या रखा है एक घड़ी में, बनो तो पूरा पहर बनो

समंदर नहीं बनना है तुमको, बनो तो एक नहर बनो,
क्या रखा है इन फासलों में, बनो तो पूरा शहर बनो

ज्ञान से हो भरपूर, बनो तो एक फहर बनो
क्या रखा है किताबों में, बनो तो पूरा शहर बनो

सादगी हो भरपूर, बनो तो एक लहर बनो
क्या रखा है चौराहों में, बनो तो पूरा शहर बनो

वैसे तो हो साधु, बनो तो सबपे मेहर बनो
क्या रखा है हस्तियों में, बनो तो पूरा शहर बनो

रंग तुम्हारे हो हज़ार, बनो तो एक रहर बनो
क्या रखा है एक चेहरे में, बनो तो पूरा शहर बनो

आयुष पाण्डेय
जनपदीय अभियंत्र विभाग
बी.टेक., तृतीय वर्ष

संविधान

निनान्त निःशांत हूँ
अतीत से परेशान हूँ
उन्नत उन्नति का निधान हूँ
भाग्य के विधान से परेशान हूँ
हाँ, मैं भारत का संविधान हूँ।

भारत की अखंडता का सार हूँ
इसकी प्रभुता का भंडार हूँ
सबको सौहार्द में बंधे हुए
हाँ, मैं भारत का संविधान हूँ।

जाति, धर्म, छुआछूत से परे
राष्ट्र का समभाव हूँ
सबको अपने मे समाये,
अभिभावक समान हूँ
हाँ, मैं भारत का संविधान हूँ।

राजनीति के लिए भार हूँ
फिर भी इसका आधार हूँ
शिव की तीसरी आंख के समान हूँ
देश के लिए जागृत समभाव हूँ
हाँ, मैं भारत का संविधान हूँ।

कुछ अनुच्छेदों का विकार हूँ
यूनिफार्म सिविल कोड के लिए बेकरार हूँ
संशोधित अनुच्छेदों का संशोधित रूप हूँ
इस उदित देश का उज्ज्वल भविष्य हूँ
हाँ, मैं भारत का संविधान हूँ।

जितिन सिंह
जनपदीय अभियंत्र विभाग
बी.टेक., तृतीय वर्ष

पुलवामा

वे धर्म के नाम पर घात लगा के, लह
लुहान कर जाते हैं
और बुद्धिमान हम परम प्रबुद्ध, धर्म धर्म
चिल्लाते हैं।
वे अमानवीय कृत्यों को ही, अपना धर्म
समझते हैं,
और धर्म की रक्षा हेतु हम, आप स्वयं
कट जाते हैं।

जिहाद से जन्नत मिलती है, उन्हें उनका
धर्म सिखाता है,
ऐसे में उन्हें दोज़ग पहुंचाना, परम धर्म
बन जाता है।

विकट हलाहल भरा है उनमें, हम व्यर्थ
ही मंथन करते हैं
वे सर्प विषैले परम विकराली, हम मैत्री
की आशा करते हैं।
वे कपट में हैं माहिर इतने कि, शकुनी
भी घबरा जाए,
वे गिरे हुए हैं इतने कि, दुश्शासन भी
शर्मा जाए।
ज़मीन के इतने लोभी हैं, कि छोटा
दुर्योधन लगता है,
कृत्य से इतने ओछे हैं, कालनेमी भी
अचरज करता है।

कलयुग के ये दैत्य हैं कैसे? राम से
रावण पूछ रहा,
वध मेरा तो त्वरित किया, इनको तू
क्यों ना रोक सका?

आंखों में अश्रु लिए पूछे, जलंधर उस
कैलाशी से,
मैं भी तो था अंश तेरा ही भटका, भला
किया संहार किया
अखंड भारत का अंश जो भटका, क्यों
ना उसे भी मार दिया?
बारूद भरा है रगों में उनकी, विश भरा
उनके प्राणों में,
अब एक ही आशा करता हूं, उन्हें मुक्त
करो अब प्राणों से।
जो समझ ना सकते बोली, उनको
समझाओ हथियारों से,
वीरों के प्राणों का बदला, ले आओ उन
हत्यारों से।

यदि प्राण लेने से छल से, सच में जन्नत
मिल जाती है,
तो काट शत्रु के शीश गिराओ, हम भी
स्वर्ग अभिलाषी हैं।

काट दो फन जो ज़हर उगलते, अब तो
प्रचंड प्रतिकार करो,
आग लगा दो बस्ती उनकी, धरती पर
उपकार करो।
ध्वस्त करो मंसूबे उनके, अब गरजो,
हुंकार भरो,
कांप उठे यह धरती अम्बर, ऐसा युद्ध
विस्तार करो।

अभिषेक तिवारी
संगणक विज्ञान एवं अभियंत्रण विभाग
बी.टेक., प्रथम वर्ष

THE ANNUAL photoshoot





CIVIL ENGINEERING DEPARTMENT





COMPUTER SCIENCE and ENGINEERING DEPARTMENT





ELECTRICAL ENGINEERING DEPARTMENT





ELECTRONICS and COMMUNICATION ENGINEERING DEPARTMENT





MECHANICAL ENGINEERING DEPARTMENT





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MATHEMATICS and SCIENTIFIC COMPUTING DEPARTMENT





PHYSICS and MATERIAL SCIENCE DEPARTMENT





PARAM SHAVAK

In the Alumni Meet 2018, one of the alumni of MMMUT proposed that a supercomputer should be incorporated in every University, so that the students can obtain more practical knowledge. Embarking on this aspect, the University is now all set to witness the arrival of PARAM Shavak supercomputing solutions for deep learning, which provides the perfect computing power necessary for research organizations and academic institutions.

In search of a perfect source to obtain the supercomputer, a team of professors from the University visited SVNIT, Surat which already has purchased a supercomputer, thereby obtaining some communication material, with the help of which the referred supercomputer equipment are now being mediated through Pune with the assistance of C-DAC. The University is now purchasing PARAM Shavak for deep learning. The purchase of the other one meant for high performance computing might be possible in later years. Some pending component installations might delay the arrival, however the purchase order for PARAM Shavak: deep learning has been issued.

General Computing could be performed by both these versions. However, the deep learning version shall have dedicated software to address the deep learning problems. This supercomputing solution is also provided with tools to access and manipulate data as well as extraction of the rest. This supercomputer shall be highly beneficial to the Civil and Mechanical Engineering research students who have a lot of data to manipulate. The main aim of the supercomputing solution is hence, actually to improve the efficiency of program execution. In every field where large data manipulation and intensive computation are involved, these architectures are highly suitable. As of now, the high performance computing version is not being purchased, the use of which involves characterization of materials wherein highly complex computing is involved.

The supercomputer is a table top model, powered with 2 multicore processors where each processor has 12 cores. It also has 2 accelerator cards (graphic accelerated) to support GPU. The device is capable enough to provide 3 Tera-Flops of computing power. The supercomputer shall be available with pre-loaded parallel programming development tools and libraries, tools for resource management and scheduling. The configuration also involves 96 GB of ECC memory with DDR4

PARAMSHAVAK

Story on **COVER**

RAM and operates on 2400 MHz operating frequency and has a 16 TB SATA hard disk drive. It supports RAID 0, 1 technology with Linux open source operating system and a RedHat licence. The display involves a 23 inch TFT monitor. The entire configuration shall be available on a single server.

Through multiple systems, the available tools include multi-language tools (inclusive of translators), typing tools, scripting tools, text to speech tools, some security solutions, tools for health informatics and supercomputing tools.

The supercomputer worth 13 lacs, might also be accessible 24 hours round the clock in an open source, cost free, Linux environment at the campus. The University plans to develop a complete Linux environment with minimal usage of Windows with an aim to augment the degree of freedom and higher penetration of the student's minds in the technology. The accessibility would be available to the students via a network through separately issued login accounts.

The University also expresses its interests in the purchase of the high performance computing version soon after the arrival of this deep learning model. The deep learning model after successful packaging, stamping and installation at the production, planning and control phase might just be available at the campus of MMMUT by the even semester in the academic session 2019-20.

In similar steps, the I.T. Resource Centre of the campus is also all set to be furnished with Aneka architecture, a platform and a framework for developing applications on the Cloud. Also, a platform developed by Mr. Rajkumar, formerly at MMMUT, currently in Melbourne University, has also been purchased for the students. The platform awaits its installation. The University also plans to develop a laboratory for IoT (Internet of Things) in future along with some kits for specific purposes. All this is being done with focus on innovation and designing of products beneficial to mankind. These services in future will perhaps be available to the students for project purposes.

The wait for PARAM Shavak is much anticipated, with a clear vision to promote research by integrating the top edge emerging technologies. This is certainly a major achievement for the University, which can surely now expand its reach into the skies of research and advancements. With the curve rising exponentially, MMMUT is definitely up for a lambent future and a new era of admiration.

DIRECTORY

final year

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2016-2020

“We are just a Call away..”



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